Memorandum of Understanding

between

La Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana (BANLC), Rome

and

The Hill Museum and Manuscript Library (HMML) of Saint John's University, Collegeville, Minnesota, USA

and

The Zaydi Manuscript Tradition (ZMT) Project (at the Institute for Advanced Study, Princeton)

By this Memorandum, the three parties agree to cooperate in providing online access to existing digital images of Zaydi / Yemeni manuscripts belonging to BANLC, as well as in the digitization of microfilms/microfiche or original codices belonging to BANLC. The parties agree that:

- 1. The images [and metadata] will be presented in vHMML Reading Room with acknowledgment of BANLC in the form of words provided by BANLC.
- 2. Links to any metadata in the BANLC online catalog and to any digital facsimiles presented by BANLC on their own website will be included in the "External Bibliography" and "External Facsimile" fields in the vHMML metadata display.
- 3. BANLC will be included in the list of institutions found on the vHMML Terms of Use webpage (https://www.vhmml.org/terms).
- Any costs associated with the preparation and transmission of images (e.g., scanning costs, purchase of hard drives or shipping) will be covered by the Zaydi Manuscript Tradition project.

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For BANLC:

Prof. Alberto Quadrio Curzio
President of the Lincei Academy

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For HMML:

Fr. Columba Stewart OSB, D.Phil.

Executive Director

For ZMT Project:

Prof. Sabine Schmidtke

Project Director

Memorandum of Understanding between Accademia Nazionale dei Lincei (Italia)

and

The Institute for Advanced Study, Princeton (USA)

Following the completion of the digitization of the Zaydi / Yemeni manuscripts belonging to Biblioteca dell'Accademia Nazionale dei Lincei e Corsinaina (BANLC) and their inclusion in the virtual reading room of Hill Museum and Manuscript Library, Minnesota (vHMML (www.vhmml.org), and the integration of links to the relevant BANLC materials in the Zaydi Manuscript Tradition (ZMT) Project at the ZMT website (http://projects.ias.edu/zmt/), the parties agree to extent their collaboration to salvage the Zaydi / Yemeni manuscript heritage that is preserved in various libraries of Italy:

- they collaborate to investigate all remaining so far uncatalogued collections of Zaydi / Yemeni manuscripts in Italian libraries with the ultimate aim of digitizing them for inclusion in the ZMT project (through vHMML) and to produce detailed descriptions for each one of them (metadata) which will likewise be included in the catalogue database of vHMML (and, possibly, in parallel in print);
- 2. as a first step, the BANLC (through Dr. Valentina Sagaria Rossi) will investigate the holdings of the various Italian libraries to produce a list of all Zaydi / Yemeni manuscript collections in Italy. These include the Emilio Dubbiosi collection (226 items, held in the ISMEO Associazione Internazionale di Studi sul Mediterraneo e l'Oriente) as well as the Tomaso Sarnelli collection (about 100 manuscripts, dispersed over several libraries in Rome and Naples). While these two collections were brought together during the first half of the twentieth century, manuscripts of Yemeni provenance reached Italy during the two preceding centuries. This stage of the project includes the search for Italian relevant libraries and institutions to prepare a first list of relevant holdings;
- the BANLC will also negotiate with the relevant libraries in Italy to receive their written consent for the digitization and open access upload of their Zaydi / Yemeni manuscript materials;
- 4. the ZMT project (through Dr. Sabine Schmidtke) will in parallel secure the funding for the digitization of the relevant collections and will eventually process the digitized material for inclusion in the vHMML;
- as a further step, the ZMT project and the BANLC will collaborate closely to prepare metadata for the individual codices. These tasks will be equally shared between the ANL and IAS/ZMT. In the addition two Principal Investigators are planning to publish together a number of studies on the material at hand;
- 6. Any costs associated with the preparation and transmission of images (e.g., scanning costs, purchase of hard drives or shipping) will be covered by the Zaydi Manuscript Tradition project. Any costs associated with the investigation of the manuscript material in the libraries of Italy will be covered by the BANLC.





For Accademia Nazionale dei Lincei

The President

For Institute for Advanced Studies

The Director

23 April 2018