

Abbreviated Curriculum Vitae

School of Historical Studies
Institute for Advanced Study
1 Einstein Drive
Princeton, NJ 08540 (USA)
Email: ft@ias.edu

Education

Ph.D., History, Brown University (2004)

Dissertation: "Trading Diasporas and Trading Networks in the Early Modern Period: A Sephardic Partnership of Livorno in the Mediterranean, Europe, and Portuguese India (ca. 1700-1750)." *Winner of the 2004 prize for the best unpublished manuscript awarded by the Society for Italian Historical Studies.*

Ph.D., Economic and Social History, Università Luigi Bocconi, Milan, Italy (1999)

Dissertation: "Arti e mercati: Produzione e commercio del vetro a Venezia nei secoli XVII e XVIII."

B.A., History, Università Ca' Foscari Venezia, Italy (1995)

Honors thesis: "L'arte madre: Il vetro veneziano nel XVII secolo;" grade: 110/110 cum laude. *Co-winner of the 1999 prize for the best honors thesis awarded by the Italian Committee of the Association Internationale pour l'Histoire du Verre.*

Academic Appointments

Andrew W. Mellon Professor, Early Modern Europe, School of Historical Studies, Institute for Advanced Study, Princeton (2019-)

Professor, Early Modern Europe, School of Historical Studies, Institute for Advanced Study, Princeton (2018-19)

Barton M. Biggs Professor of History, Yale University (2017-18)

Professor of Early Modern European History, School of Historical Studies, Institute for Advanced Study, Princeton (2018-19)

Barton M. Biggs Professor of History, Yale University (2017-18)

Frederick W. Hilles Professor of History, Yale University (Spring 2012-Spring 2017)

Professor of History, Yale University (Fall 2007-Fall 2011)

Assistant Professor of History, Yale University (Spring 2004-Spring 2007)

Assistant Professor of Early Modern European History, University of Venice Ca' Foscari, Italy (Fall 2001-Fall 2003)

Visiting Appointments

Directeur d'études invitée, École des Hautes Études en Sciences Sociales, Paris (May 2017)

Professeur invitée, The Paris Institute of Political Studies [SciencesPo] (October 2016)

Visitor, Faculty of the Arts, Monash University (July-Sept. 2016)

Visiting Associate in History, California Institute of Technology (May 2012)

Chercheur invitée, École des Hautes Études en Sciences Sociales, Paris (Feb. 2010)

Grants and Fellowships

John Simon Guggenheim Memorial Foundation Fellowship (2012-13)

Alex Springer Fellow, American Academy in Berlin (Spring 2013)

Hans Kohn Membership, School of Historical Studies, Institute for Advanced Study (Fall 2012)

External Faculty Fellowship, Stanford Humanities Center (2012-2013), declined

Fellowship, National Humanities Center (2012-13), declined

Long-Term Fellowship, Huntington Library (2012-13), declined

Adjunct (non-stipendiary and non-resident) fellow, Katz Center for Advanced Judaic Studies, University of Pennsylvania (2008-09)

MacMillan Center Director's Award, Research Fellow in International and Area Studies, Yale University (2006-08)

Fellowship, American Council of Learned Societies (2006-07)

Fellowship, Radcliffe Institute for Advanced Study, Harvard University (2006-07)

Fellowship, National Humanities Center (2006-07), declined

Junior Faculty Fellowship, Stanford Humanities Center (2006-07), declined

Membership, School of Historical Studies, Institute for Advanced Study, Princeton (Fall 2006), declined

Morse Fellowship in the Humanities, Yale University (2006-07), declined

The Maurice Amado Foundation Research Grant in Sephardic Studies, Center for Jewish Studies, University of California – Los Angeles (Summer 2003)

Research fellowship awarded by the Luso-American Foundation for research in the Arquivos Nacionais / Torre do Tombo of Lisbon (February–April 2001)

Visiting Scholar, École des Hautes Études en Sciences Sociales, Paris (March-April 2000)

Research fellowship, Istituto Italiano per gli Studi Filosofici, Naples (1998-99)

Research grant, Comissão para as Comemorações dos descobrimentos portugueses for research at the Biblioteca Nacional of Lisbon (August 1997)

Fulbright Scholarship, Brown University (1996-97)

Tuition Fellowship, Education Abroad Program, University of California at Berkeley (1992-93)

Authored Books

3. [*The Promise and Peril of Credit: What a Forgotten Legend about Jews and Finance Tells us about the Making of European Commercial Society*](#) (Princeton: Princeton University Press, 2019; paperback edition June 2021).

- Winner of the 2020 Jacques Barzun Book Prize in Cultural History award by the American Philosophical Society.
- Italian translation: *Ebrei e capitalismo: Storia di una leggenda dimenticata* (Rome: Laterza, forthcoming in 2021).
- French translation in progress (Paris: Seuil).

2. [*The Familiarity of Strangers: The Sephardic Diaspora, Livorno, and Cross-Cultural Trade in the Early Modern Period*](#) (New Haven: Yale University Press, 2009; Paperback edition 2012).

- Winner of the 2010 AHA Leo Gershoy Award for the most outstanding work published in English on any aspect of seventeenth- and eighteenth-century European history, awarded by the American Historical Association.
 - Co-winner of the Jordan Schnitzer Book Award for the best book in Early Modern and Modern Jewish History published in English between 2006 and 2010, awarded by the Association of Jewish Studies.
 - Selected for the long list for the 2010 Cundill Prize in History awarded by McGill University.
- French translation: [*Corail contre diamants: Réseaux marchands, diaspora sépharade et commerce lointain; de la Méditerranée à l'océan Indien, XVIII^e siècle*](#), trans. Guillaume Calafat, préface Romain Bertrand (Paris: Seuil, 2016).
- Italian translation: [*Il commercio interculturale. La diaspora sefardita, Livorno e i traffici globali in età moderna*](#), trans. Andrea Caracausi, Barbara Di Gennaro Splendore, and Francesca Trivellato (Rome: Viella, 2016).
- Japanese translation ([Tokyo: Chisen Shokan Publisher, 2019](#)).
- Portuguese translation: [*Familiaridade entre estranhos: A diáspora sefardita, Livorno e o comércio transcultural na Idade Moderna*](#) (Lisbon: Edições 70, 2020).

1. [*Fondamenta dei vetrai: Lavoro, tecnologia e mercato a Venezia tra Sei e Settecento*](#) (Rome: Donzelli, 2000).

Edited Volumes

6. *Jews in Early Modern Europe*, co-edited with Jonathan Karp, Variorum series "Classic Essays in Jewish History" (London: Routledge, forthcoming in 2021).
5. [*Natalie Zemon Davis: A Celebration of Her 90th Birthday*](#), co-edited with Angela Creager, *H-France Salon*, 11, no. 15 (2019).
4. [*Religion and Trade: Cross-Cultural Exchanges in World History, 1000-1900*](#), co-edited with Leor Halevi and Cátia Antunes (New York: Oxford University Press, 2014).
3. [*Essays in Honor of Kenneth Stow*](#), co-edited with Jay R. Berkovitz, Special issue of *Jewish History*, 26, nos. 1-2 (2012).
2. [*Trans-regional and Transnational Families in Europe and Beyond: Experiences since the Middle Ages*](#), co-edited with Christopher H. Johnson, David Warren Sabean, and Simon Teuscher (New York: Berghahn Books, 2011).
1. [*From Florence to the Mediterranean and Beyond: Essays in Honour of Anthony Molho*](#), co-edited with Diogo Ramada Curto, Eric R Dursteler, and Julius Kirshner, 2 vols. (Florence: Leo S. Olschki, 2009).

Journal Articles

24. "[The Moral Economies of Early Modern Europe](#)," *Humanity: An International Journal of Human Rights, Humanitarianism, and Development*, 11, no. 2 (2020): 193-201.
23. "[Renaissance Florence and the Origins of Capitalism: A Business History Perspective](#)," *Business History Review*, 94, no. 1 (2020): 229-251.
22. "[Gino Luzzatto e l'archivio storico della comunità ebraica di Livorno](#)," co-authored with Tommaso Munari, *Archivio Storico Italiano*, 178, no. 664/2 (2020): 375-400.
21. "[The Business History of the Preindustrial World: Towards a Comparative Historical Analysis](#)," co-authored with Oscar Gelderblom, *Business History*, 61, no. 2 (2019): 225-259.
20. "[Between Usury and the 'Spirit of Commerce': Images of Jews and Credit from Montesquieu to the Debate on Emancipation in Eighteenth-Century France](#)," *French Historical Studies*, 39, no. 4 (2016): 645-683.
19. "['Usages and Customs of the Sea': Étienne Cleirac and the Making of Maritime Law in Seventeenth-Century France](#)," *Tijdschrift voor Rechtsgeschiedenis / Revue d'histoire du droit / Legal History Review*, 84, nos. 1-2 (2016): 193-224.
18. "'[Amphibious Power](#)': The Law of Wreck, Maritime Customs, and Sovereignty in Richelieu's France," *Law and History Review*, 33, no. 4 (2015): 915-944.
17. "[Un nouveau combat pour l'histoire au XXIe siècle?](#)", Dossier on David Armitage and Jo Guldi's "Le retour de la longue durée: une perspective anglo-saxonne," *Annales: H,SS*, 333-343. English edition: "[A New Battle for History in the Twenty-First Century?](#)" 70, no. 2 (2015): 261-270.

16. "[Microstoria/Microhistoire/Microhistory](#)," *French Politics, Culture & Society*, 33, no. 1 (2015): 122-134. Italian translation: "[Microstoria/Microhistoire/Microhistory](#)," in *La forza delle incertezze: Dialoghi storiografici con Jacques Revel*, ed. Antonella Romano e Silvia Sebastiani (Bologna: Il Mulino, 2016), 49-69.
15. "[La naissance d'une légende: Juifs et finance dans l'imaginaire bordelais du XVII^e siècle](#)," *Archives Juives*, 47, no. 2: Special issue "Histoire économique des Juifs de France, XIV^e-XVII^e siècles: Nouvelles approches" (2014): 47-76. Italian translation: "[La nascita di una leggenda: Ebrei e finanza nell'immaginario bordolese del Seicento](#)," *Proposte e ricerche*, 76 (2016): 113-140.
14. "[Credito e cittadinanza nella repubblica dei mercanti visti attraverso la diaspora sefardita nell'Europa moderna](#)," *Mélanges de l'École française de Rome: Moyen Âge*, 125, no. 2 (2013), Special Issue "Cittadinanza e disuguaglianze economiche: le origini storiche di un problema europeo (XIII-XVI secolo)," ed. Giacomo Todeschini.
13. "[Credit, Honor, and the Early Modern French Legend of the Jewish Invention of Bills of Exchange](#)," *Journal of Modern History*, 84, no. 2 (2012): 289-334.
12. "[Is There a Future for Italian Microhistory in the Age of Global History?](#)" *California Italian Studies*, 2, no.1: Special Issue "Italian Futures," eds. Albert R. Ascoli and Randolph Starn (2011).
11. "[Renaissance Italy and the Muslim Mediterranean in Recent Historical Work](#)," *Journal of Modern History*, 82, no. 1 (2010): 127-55.
10. "[The 'Port Jews' of Livorno and their Global Networks of Trade in the Early Modern Period](#)," *Jewish Culture and History*, 7, nos. 1-2 (2004): 31-48.
9. "[Les juifs d'origine portugaise entre Livourne, le Portugal et la Méditerranée \(c. 1650-1750\)](#)," *Arquivos do Centro Cultural Calouste Gulbenkian*, XLVIII: La Diaspora des "Nouveaux-Chrétiens" (2004): 171-82.
8. "[Gli abitanti del ghetto di Venezia in età moderna: dati e ipotesi](#)," co-authored with Giovanni Favero, *Zakhor: Rivista di storia degli ebrei d'Italia*, VII (2004): 9-50.
7. "[Juifs de Livourne, Italiens de Lisbonne et hindous de Goa: Réseaux marchands et échanges culturels à l'époque moderne](#)," *Annales: H.S.S.*, 58, no. 3 (2003): 581-603.
6. "[From Livorno to Goa and Back: Merchant Networks and the Coral-Diamond Trade in the Early-Eighteenth Century](#)," *Portuguese Studies*, 16 (2000): 193-217.
5. "[Salaires et justice dans les corporations vénitiennes au 17^e siècle: Le cas des manufactures de verre](#)," *Annales: H.S.S.*, 54, no. 1 (1999): 245-73.
4. "[I Friulani nelle arti del vetro a Venezia, secoli XVII-XVIII](#)," *Rivista della Stazione Sperimentale del Vetro*, 6 (1999): 303-11.
3. "[Echi della periferia: Note sulla circolazione e la produzione delle perle di vetro veneziane nei secoli XVII-XVIII](#)," *La Ricerca Folklorica*, 34 (1996): 25-34.
2. "[La missione diplomatica a Venezia del fiorentino Giannozzo Manetti a metà Quattrocento](#)," *Studi Veneziani*, XXVIII (1994): 203-35.

1. [“Le anime dei demografi: Fonti per la rilevazione dello stato della popolazione di Venezia nei secoli XVI e XVII,”](#)co-authored with Giovanni Favero, Maria Moro, Pierpaolo Spinelli, and Francesco Vianello, *Bollettino di demografia storica*, 15 (1991): 23-110.

Book Chapters

21. [“An Alternative Path to Modernity: The Economic Dimension,”](#) in *Paths to Modernity: A Tribute to Yosef Kaplan*, ed. Avriel Bar-Levav, Claude B. Stuczynski, and Michael Heyd (Jerusalem: The Zalman Shazar Center, 2018), 121-144.
20. [“Jews and the Early Modern Economy,”](#) in *The Cambridge History of Judaism*, vol. 7: 1500-1815, eds. Jonathan Karp and Adam Sutcliffe (Cambridge: Cambridge University Press, 2017), 139-167.
19. [“Credito e tolleranza: I limiti del cosmopolitismo nella Livorno di età moderna,”](#) in *La città delle nazioni: Livorno e I limiti del cosmopolitismo*, ed. Andrea Addobbati and Marcella Aglietti (Pisa: Pisa University Press, 2016), 13-24.
18. [“The Organization of Trade in Europe and Asia, 1400-1800,”](#) in *The Cambridge World History*, vol. 6, Part 2: *The Construction of a Global World, 1400–1800 CE*, eds. Jerry H. Bentley, Sanjay Subrahmanyam, and Merry Wiesner-Hanks (Cambridge: Cambridge University Press, 2015), 160-189.
17. [“Introduction: The Historical and Comparative Study of Cross-Cultural Trade,”](#) in *Religion and Trade: Cross-Cultural Exchanges in World History, 1000-1900*, ed. Francesca Trivellato, Leor Halevi, and Cátia Antunes (New York: Oxford University Press, 2014), 1-23.
16. [“Marriage, Commercial Capital, and Business Agency: Sephardic \(and Armenian\) Trans-regional Families in the Seventeenth- and Eighteenth-century Mediterranean,”](#) in *Trans-regional and Transnational Families in Europe and Beyond: Experiences since the Middle Ages*, eds. Christopher Johnson, David Warren Sabean, Simon Teuscher, and Francesca Trivellato (New York: Berghahan Books, 2011), 107-130.
15. [“Microstoria, storia del mondo e storia globale,”](#) in *Microstoria: A vent’anni da L’eredità immateriale; Saggi in onore di Giovanni Levi*, ed. Paola Lanaro (Milan: Franco Angeli, 2011), 119-131.
14. [“Stati, diaspore e commerci mediterranei: mercanti ebrei tra Livorno, Marsiglia e Aleppo \(1673-1747\),”](#) in *Livorno 1606-1806: Luogo di incontro tra popoli e culture*, ed. Adriano Prosperi (Turin: Allemandi, 2009), 361-372.
13. [“Sephardic Merchants between State and Rabbinic Courts: Malfeasance, Property Rights, and Religious Authority in the Eighteenth-Century Mediterranean,”](#) in *From Florence to the Mediterranean and Beyond: Essays in Honor of Anthony Molho*, eds. Diogo Ramada Curto, Eric R Dursteler, Julius Kirshner, and Francesca Trivellato, 2 vols. (Florence: Leo Olschki, 2009), 2: 625-648.

12. ["Sephardic Merchants in the Early Modern Atlantic and Beyond: Toward a Comparative Historical Approach to Business Cooperation,"](#) in *Atlantic Diasporas: Jews, Conversos, and Crypto-Jews in the Age of Mercantilism, 1500-1800*, eds. Richard L. Kagan and Philip D. Morgan (Baltimore: Johns Hopkins University Press, 2009), 99-120.
11. ["I commerci europei transoceanici e la prima, incerta fase della globalizzazione dei mercati,"](#) in *Storia d'Europa e del Mediterraneo*, general ed. Alessandro Barbero, Vol. X: "Età Moderna: Ambiente, popolazione, società," ed. Roberto Bizzocchi (Naples: Salerno Editrice, 2009), 243-274.
10. ["Images and Self-Images of Sephardic Merchants in Early Modern Europe and the Mediterranean,"](#) in *The Self-Perception of Early Modern Capitalists*, eds. Margaret C. Jacob and Catherine Secretan (New York: Palgrave Macmillan, 2008), 49-74.
9. ["Guilds, Technology, and Economic Change in Early Modern Venice,"](#) in *Guilds, Innovation and the European Economy, 1400-1800*, eds. S.R. Epstein and Maarten Prak (Cambridge: Cambridge University Press, 2008), 199-231.
8. ["Merchants' Letters Across Geographical and Social Boundaries,"](#) in *Correspondence and Cultural Exchange in Europe, 1400-1700*, eds. Francisco Bethencourt and Florike Egmond (Cambridge: Cambridge University Press, 2007), 80-103.
7. ["A Republic of Merchants?,"](#) in *Finding Europe: Discourses on Margins, Communities, Images, 13th to 18th Centuries*, eds. Anthony Molho and Diogo Ramada Curto (Oxford and New York: Berghahn Books, 2007), 133-158.
6. ["Murano Glass, Continuity and Transformation \(1400-1800\),"](#) in *At the Center of the Old World: Trade and Manufacturing in Venice and the Venetian Mainland, 1400-1800*, ed. Paola Lanaro (Toronto: Centre for Reformation and Renaissance Studies, 2006), 143-183.
5. ["Scienziati, artefici, corporazioni e privilegi nella Venezia di tardo Settecento: l'ottico Lorenzo Selva,"](#) in *Dalla corporazione al mutuo soccorso: Organizzazione e tutela del lavoro tra XVI e XX secolo*, eds. Angelo Moiola and Paola Massa (Milan: Franco Angeli, 2004), 381-388.
4. ["La fiera del corallo \(Livorno, secoli XVII e XVIII\): istituzioni e autoregolamentazione del mercato,"](#) in *La pratica dello scambio: sistemi di fiere, mercanti e città in Europa (1400-1700)*, ed. Paola Lanaro (Venice: Marsilio, 2003), 111-127.
3. "Trading Diasporas and Chartered Companies: Evidence from the Coral-Diamond Trade between the Mediterranean and India in the Seventeenth and Eighteenth Centuries," in *The Value of the Norm: Legal Disputes and the Definition of Rights*, ed. Renata Ago (Rome: Biblink, 2002), 163-192.
2. ["Intorno alla corporazione: identità professionale e stratificazione sociale tra Murano e Venezia nel sei e settecento,"](#) in *Le regole dei mestieri e delle professioni (secoli XVI-XIX)*, eds. Marco Meriggi and Alessandro Pastore (Milan: Franco Angeli, 2000), 53-74.
1. ["Out of Women's Hands: Notes on Venetian Glass Beads, Female Labour and International Trades,"](#) in *Beads and Bead Makers: Gender, Material Culture and Meaning*, eds. Lidia D. Sciana and Joanne B. Eicher (Oxford and New York: Berg, 1998), 47-82.

Book Reviews and Encyclopedia Entries

27. [Review of Jean-François Chauvard, *Lier et délier la propriété: Tutelle publique et administration des fidécimmis à Venise aux derniers siècles de la République*](#) (Rome: École française de Rome, 2018), in *Journal of Modern History*, 92, no. 2 (2020): 447-448.
26. [Review of Philip T. Hoffman, Gilles Postel-Vinay, and Jean-Laurent Rosenthal, *Dark Matter Credit: The Development of Peer-to-Peer Lending and Banking in France*](#) (Princeton: Princeton University Press, 2019), in *EH.Net*, November 2019.
25. [Review of Erika Vause, *In the Red and in the Back: Debt, Dishonor, and the Law in France between the Revolutions*](#) (Charlottesville: University of Virginia Press, 2018), in *Business History Review*, 93, no. 3 (2019): 625-627.
24. "[1976: Carlo Ginzburg lance la microhistoire](#)," in *Pour les sciences sociales: 101 livres*, ed. Cyril Lemieux (Paris: Éditions de l'École des Hautes Études en Sciences Sociales, 2017), 152-154.
23. "[Dialogando con i morti e con i vivi: una storia sociale del mondo pre-industriale](#)," review of Gigi Corazzol, *Piani particolareggiati: Venezia 1580–Mel 1659* (Feltre: Pilotto, 2016), in *Contesti: Rivista di microstoria*, 6 (2016): 183-190. Reprinted in *StoriaMestre*.
22. "[1989: Carlo Ginzburg unit l'histoire à la morphologie](#)," in *40ans/40livres* (EHESS) 2015.
21. [Review of Michael Toch, *The Economic History of European Jews: Late Antiquity and Early Middle Ages*](#) (Leiden and Boston: Brill, 2013), in *Journal of Economic History*, 74, no. 3 (2014): 921-922.
20. [Forum on David Nirenberg, *Anti-Judaism: The Western Tradition*](#) (New York: W.W. Norton, 2013), in *Jewish History*, 28, no. 2 (2014): 194-199.
19. [Review of Nelly Hanna, *Artisans Entrepreneurs in Cairo and Early-Modern Capitalism \(1600-1800\)*](#) (Syracuse, NY: Syracuse University Press, 2011), in *Comparative Studies in Society and History*, 54, no. 4 (2012): 950-951.
18. [Review of Francesco Ammannati, ed., *Dove va la storia economica? Metodi e prospettive, secc. XIII-XVIII / Where is Economic History Going? Methods and Perspectives from the 13th to the 18th Centuries*](#) (Atti della "Quarantaduesima Settimana di Studi" 18-22 a) (Florence: Florence University Press, 2011), in *Journal of Interdisciplinary History*, 43, no. 2 (2012): 297-299.
17. [Review of Lucia Frattarelli Fischer, *Vivere fuori dal ghetto: Ebrei a Pisa e Livorno, secoli XVI-XVIII*](#) (Turin: Silvio Zamorani, 2008), in *Annales: H,SS*, 66, no. 3 (2011): 930-932.
16. [Review of Stephen R. Brown, *Merchant Kings: When Companies Ruled the World, 1600-1900*](#) (New York: St. Martin's Press, 2009), in *YaleGlobal Online*, February 2011.
15. [Review of Martha C. Howell, *Commerce Before Capitalism in Europe, 1300-1600*](#) (Cambridge: Cambridge University Press, 2010), in *EH.Net*, December 2010.

14. [Review of Jonathan Karp, *The Politics of Jewish Commerce: Economic Thought and Emancipation in Europe, 1638-1848*](#) (Cambridge: Cambridge University Press, 2008), in *Jewish History*, 24, no. 2 (2010): 209-212.
13. [Review of Simonetta Cavaciocchi, ed., *La famiglia nell'economia europea secoli XIII-XVIII / The Economic Role of the Family in the European Economy from the 13th to the 18th Centuries*](#) (Florence: Firenze University Press, 2009), in *Journal of Interdisciplinary History*, 41, no. 2 (2010): 277-278.
12. [Review of Corine Maitte, *Les chemins de verre: Les migrations des verriers d'Altare et de Venise* \(XVIe-XIXe siècles\) \(Rennes: Presses Universitaires de Rennes, 2009\), in *Annales: H.S.S.*, 65, no. 3 \(2010\): 802-804.](#)
11. [Review of James E. Shaw, *The Justice of Venice: Authorities and Liberties in the Urban Economy 1550-1700*](#) (New York: Oxford University Press, 2006), in *Journal of Modern History*, 81, no. 2 (2009): 447-448.
10. Review of Michael Plaisance, *Florence in the Time of the Medici: Public Celebrations, Politics, and Literature in the Fifteenth and Sixteenth Centuries*, trans. and ed. Nicole Carew-Reid (Toronto: Center for Reformation and Renaissance Studies, 2008), in *Bulletin of the Society for Renaissance Studies*, 25, no. 2 (2008): 50-52.
9. Review of Lucia Frattarelli Fischer and Olimpia Vaccari, eds., *Sul filo della scrittura: Fonti e temi per la storia delle donne a Livorno* (Pisa: Pisa University Press, 2005), in *Nuovi Studi Livornesi*, 14 (2007): 296-299.
8. [Review of Thomas Allison Kirk, *Genoa and the Sea: Policy and Power in an Early Modern Maritime Republic, 1559-1684*](#) (Baltimore: Johns Hopkins University Press, 2005), in *Journal of Modern History*, 79, no. 3 (2007): 690-692.
7. [Review of Daniel Carpi, *L'individuo e la collettività: Saggi di storia degli ebrei a Padova e nel Veneto nell'età del Rinascimento*](#) (Firenze: L.S. Olschki, 2002), in *La Rassegna Mensile di Israel*, 70, no. 2 (2004): 132-136.
6. [Review of Gérard Nahon, *Juifs et Judaïsme à Bordeaux*](#) ([Bordeaux]: Mollat, 2003), in *La Rassegna mensile di Israel*, 69, no. 3 (2003): 199-201.
5. "Barovier, Ercole (1889-1974)." Prepared in 2003 for the *Dizionario biografico degli imprenditori italiani* (Rome: Istitutedell'Enciclopedia Italiana). The publication was suspended. Available from the author upon request.
4. [Review of W. Patrick McCray, *Glassmaking in Renaissance Venice: The Fragile Craft*](#) (Aldershot: Ashgate, 1999), in *Economic History Review*, 54, no. 1 (2001): 198.
3. Review of Pier Cesare Ioly Zorattini (ed.), *L'identità dissimulata: Giudaizzanti iberici nell'Europa cristiana dell'età moderna* (Firenze: Leo S. Olschki Editore, 2000), in *Società e Storia*, 88 (2000): 384-387.
2. ["Bloch, Marc," and "Sarpi, Paolo," in *Encyclopedia of Historians and Historical Writing*, ed. Kelly Boyd](#) (London and Chicago: Fitzroy Dearborn Publishers, 1999), 95-96 and 1050-1052.
1. Review of Lionel Lévy, *La nation juive portugaise: Livourne, Amsterdam, Tunis, 1591-1951* (Paris: L'Harmattan, 1999), in *Nuovi Studi Livornesi*, 7 (1999): 303-305.

Short Pieces

14. [“Trust and Distrust in Exploring the Human Past: An Interview with Geoffrey Hosking, Francesca Trivellato, and Ian Forrest,”](#) *Journal of Modern European History*, 18, no. 4 (2020): 381-407.
13. [“Gender and Covid-19, Italian Style,”](#) Visualizing Climate and Loss: The Pandemic, Joint Center for History and Economics, Harvard/Cambridge, June 2020.
12. [“#Congiunti,”](#) A Time Capsule for Future Social Researchers, Social Science Research Council, May 2020.
11. [“The Rumor about the Jews,”](#) *Aeon*, Jan. 29. 2020
10. [“Economic and Business History as Cultural History: Pitfalls and Possibilities,”](#) *I Tatti Studies in the Italian Renaissance*, 22, no. 2 (2019): 402-410.
9. [“Beyond Production vs. Consumption and Structure vs. Identity: The Case for a Renewed Jewish Economic History,”](#) *American Jewish History*, 103, no. 4 (2019): 521-524.
8. [“Mercanti ebrei nell’Italia del Rinascimento,”](#) *Il Rinascimento parla ebraico: Catalogo della Mostra*, ed. Giulio Busi and Silvana Greco (Cinisello Balsamo, Milan: Silvana Editoriale, 2019), 96-100; English trans. [“Jewish Mercants in Renaissance Italy,”](#) in *The Renaissance Speaks Hebrew*, ed. Giulio Busi and Silvana Greco (Cinisello Balsamo, Milan: Silvana Editoriale, 2019), 96-100.
7. with Gadi Luzzatto Voghera, [“Prefazione,”](#) new edition of Attilio Milano, *Storia degli ebrei italiani in Levante* (Firenze: Casa editrice Israel, 5709/1949; Padova: Il Prato, 2019), 3-6.
6. [“Ebrei e credito nell’Europa e nel Mediterraneo di età moderna: dall’usura al commercio internazionale,”](#) in *Venezia, gli ebrei e l’Europa, 1516-2016*, ed. Donatella Calabi (Venice: Marsilio, 2016), 364-367; English trans. [“Jews and Credit in Early Modern Europe and the Mediterraneo: From Usury to International Trade,”](#) in *Venice, the Jews, and Europe, 1516-2016*, ed. Donatella Calabi (Venice: Marsilio, 2016), 364-367.
5. [“Crafting an Effective Panel Proposal,”](#) co-authored with Andrew Sartori, *Perspectives on History*, 52, no. 6 (2014): 52.
4. [“I concetti e la storia: cosmpolitismo corporativo,”](#) *L’Indice dei libri del mese*, 1 (2013): 10.
3. [“Culture and Economic Development: Today, Yesterday, Tomorrow,”](#) *Perspectives on History*, special issue on *The Future of the Discipline*, guest ed. Lynn Hunt, 50, no. 9 (2012).
2. Report on the International Conference “Tradizioni giuridiche a confronto: sistemi giuridici rigidi e flessibili nella storia delle società mediterranee (Venezia, 26-27 aprile 1999),” in *Quaderni Storici*, 102 (1999): 842-46.
1. “Un percorso museale: il vetro a Murano,” *I Beni Culturali*, 3, no. 6 (1995): 57-60.

Additional professional activities

Consultant to Arch. Peter Eisenman. Project for the First National Museum of Italian Judaism, Ferrara. International architectural competition. 2nd place (2010-11):
<http://europaconcorsi.com/projects/162676-Museo-nazionale-dell-ebraismo-italiano-e-della-Shoah-Ferrara/print>

Academic Journals, Editorial Leadership

Co-founder and Co-editor, *Capitalism: A Journal of History and Economics* (2019-)

Co-Editor in chief, *Jewish History* (Jan. 2012-Dec. 2015); Associated co-editor (2011)

Ph.D. Advising

Primary advisor at Yale University:

2015. Jonathan Gebhardt (History), *Global Cities, Incoherent Communities: Communication, Coexistence, and Conflict in Macau and Manila, 1550-1700*. Former position: Postdoctoral fellow, World History Center, University of Pittsburgh.

2019. Ian Foss Hathaway (History and Renaissance Studies), *A Sea of Paper: Travel and Identification Documents in the Sixteenth-Century Mediterranean*. Current position: Postdoctoral fellow, Center for Global History, Ludwig Maximilians Universität, Munich (Germany)

in progress. Tommaso Stefini (History), *Commerce and Justice: Venetian Merchants in Seventeenth-Century Istanbul*.

in progress. Barbara Di Gennaro Splendore (History of Science and Medicine, co- advisor, Paola Bertucci), *The State Drug: The Politics of Theriac in Early Modern Italy*.

in progress. Mallory Hope, *Marine Insurance in Eighteenth-Century France*.

in progress. Matthew Dudley, *Trading Intangibles: Ottoman Mercantile Communication Across the Mediterranean in the Long Eighteenth Century*.

Committee member at Yale University:

2005. Brett Foster, *Rome Ruminated: Figures of the City in the English Renaissance* (English; advisor: David Quint). Former position: Associate Professor of English, Wheaton College, IL (deceased).

2006. Emily D. Michelson, *Heresy, Scripture, and Reform in Sixteenth-Century Italian Preaching* (History; advisor: Carlos Eire). Current position: Senior Lecturer in History, University of St. Andrews.

2008. Tatiana Seijas, *Transpacific Servitude: The Asian Slaves of Mexico, 1580-1700* (History; advisor: Stuart Schwartz). Current position: Associate Professor of History, Rutgers University-New Brunswick.

2009. Ping-Yuan Wang, *Writing Lives and Defining Community: Cloistered Women in the Catholic Reformation* (History; advisor: Carlos Eire). Former position: Associate Professor of History, Ohio University-Lancaster.

2012. Veronica Aoki Santarosa, *Financing Long Distance Trade without Banks: Law, Brokers, and the Bill of Exchange in 18th-Century France* (Economics; advisor: Timothy Guinnane). Current position: Professor of Law, University of Michigan.

2012. Jessica Hanser, *Mr. Smith Goes to China: British Private Traders and the Interlinking of the British Empire and China, 1757-1792* (History; advisor: Keith Wrightson). Current position: Assistant Professor of History, University of British Columbia.

2014. Annalena Müller, *Forming and Re-forming Fontevraud: Monasticism, Geopolitics, and the Querelle des frères* (History; advisor: Paul Freedman). Current position: Swiss National Foundation - Ambizione Grants, Université de Fribourg.

2016. Abigail Agresta, *Many Waters: An Environmental History of Valencia, 1300-1500* (History; advisor: Paul Freedman). Current position: Assistant Professor of History, George Washington University.

2016. Maximilian Miguel Scholz, *Exile and Recasting the Reformation: Frankfurt am Main, 1554-1608* (History; advisor: Carlos Eire). Current position: Assistant Professor of History, Florida State University.

2016. Justine Walden, *Foaming Mouth and Eyes Aflame: Exorcism and Power in Renaissance Florence* (History and Renaissance Studies; advisor: Carlos Eire). Current position: Post-Doctoral Fellow, University of Wisconsin-Madison.

2017. Sarah Ifft Decker, *Gender, Religious Difference, and the Notarial Economy in Medieval Catalonia, 1250-1350*. (History; advisor: Paul Freedman). Current position: Assistant Professor of History, Rhodes College.

2020. Choon Hwee Kho, *The Sublime Post: Power, Bureaucracy, and the State through the Ottoman Post Station System, 1500-1889* (History; advisor: Alan Mikhail). Current position: Assistant Professor, Department of History, UCLA.

2020. Earl (Josh) Hodil, *Three Royal Marriage Projects: Russo-Danish Relations in the Seventeenth Century* (History; advisor: Paul Bushkovitch). Current position: Part-time faculty, Northern Arizona University.

in progress. Russell Gasdia, *The Impact of the Thirty Years' War on German Cities and Printing* (History; advisor: Bruce Gordon).

in progress. Isin Taylan, *Geography and History in the Ottoman Empire, Seventeenth and Eighteenth Centuries* (History; advisor: Alan Mikhail).

in progress. Christopher Forney, *Communities in Crisis: The Mudejras of Castile in the Wake of the Reconquista (1200-1300)* (History; advisor: Paul Freedman).

in progress. Ellen M. Nye, *Credit Between the British and Ottoman Empires: Forging a Global Monetary System* (History; advisor: Alan Mikhail).

in progress. Jennifer Strtak, *Prêt-à-rouler: The Technology and Culture of Carriage Movement in Eighteenth-Century France* (History and Renaissance Studies; advisor: Paola Bertucci).

in progress. John D'Amico, *Commerce, Capital, and Power in Early Modern Japan: The House of Nakai Genzaemon and the Transformation of Tokugawa Society, 1734-1870* (History; advisor: Daniel Botsman).

Committee member at other universities:

2007. Sebouh Aslanian, *From the Indian Ocean to the Mediterranean: Circulation and the Global Trade Networks of Armenian Merchants from New Julfa, 1605-1748*, Columbia University, Department of Middle East and Asian Languages and Cultures. Current position: Associate Professor of History & Richard Hovannisian Endowed Chair in Modern Armenian History, UCLA.

2010. Cornelia Aust, *Between Warsaw and Amsterdam: Networks of Jewish Merchants in Central and Eastern Europe*, University of Pennsylvania, Department of History. Current position: Research associate (wissenschaftliche Mitarbeiterin), Leibniz Institute for European History, Mainz, Germany.

2010. Mathieu Grenet, *The Greek Communities of Livorno, Marseille, and Venice (1650-1850)*, European University Institute, Department of History and Civilization,. Current position: Assistant Professor (Maître de conférences), Université de Albi.

2011. Corey Tazzara, *"The Masterpiece of the Medici": Livorno, the Grand Duchy of Tuscany, and the Rise and Fall of the Political Economy of Privilege, 1574-1790*, Stanford University, Department of History. Current position: Associate Professor of History, Scripps College.

2020. Sona Tajiryan, *The Armenian Mercantile Community of New Julfa in the Early Modern Global Trade of Diamonds and Gemstones*, UCLA, Department of History. Current position: Post-doctoral fellow, UCLA.

2020. Ricard Calis, *Martin Crusius (1526-1607) and the Discovery of Ottoman Greece*, Princeton University, Department of History. Current position: Post-doctoral fellow, Princeton University; 2021-25 Trinity College, University of Cambridge.

In progress. Hillary Taylor, *Mining Metals, Mining Minds: Contextualizing Georgius Agricola's "De re metallica" (1556)*, Vanderbilt University, Department of History.

In progress. Avyia Doron, *Trust thy Neighbor? Negotiating Risk and Trust in Economic Interactions between Jews and Christians in the German Empire c. 1280-1420*, Department of History, Hebrew University of Jerusalem.