The IAS Spring 2020 events season offers a front-row seat to envision the future, relying on both knowledge of the past and the courage to pursue discovery. With a new decade upon us, humanity is poised to harness tools such as machine learning and quantum computing, among many others, to examine and understand the fundamental aspects of nature and society. If history is any guide, the results may be far from what we expect.

Current technologies have empowered human innovation at stunning speed but have also raised important questions. Challenges related to data and privacy, AI and job security, consumerism and environmentalism, public health and gene editing, as well as human justice, are just a few of the themes that have come to the forefront and will be the subject of conversations, workshops, and lectures this season.

Welcoming distinguished thinkers from around the world, this events season will consider the evolution of emotions, the origins of the financial economy, and applications of machine learning to the social sciences. In his public policy lecture, Nicholas Lemann, distinguished professor and author, will discuss the U.S. economy and its political evolution.

Returning to the Wolfensohn stage, “Impact of the Past” will feature a timely panel discussion that addresses the pressing challenge of anti-Semitism. Deborah E. Lipstadt—one of the featured panelists—is author of Denying the Holocaust, a book that sparked an historic libel suit in 2000. The trial is chronicled in the film Denial, which will be screened as part of the 2019–20 IAS Film Series.

The Institute will also host a special performance of Suzanne Bocanegra’s Farmhouse/Whorehouse an Artist Lecture by Suzanne Bocanegra Starring Lili Taylor, which considers the American myth of rural utopia using text, costumes, country music, and video projections.

To round out the season, the Edward T. Cone Concert Series, curated by Artist-in-Residence David Lang, will continue to explore mastery, meaning, and experience during a series of talks and special performances, all connected by the theme of VIRTUOSITY. Additionally, the Institute will debut “The Piano in Relativity,” a series of live concerts, broadcast in partnership with WWFM The Classical Network.

As always, thank you for your ongoing support of discovery at IAS.

—George Frost Kennan, Professor in the School of Historical Studies, 1956–2005

“The very concept of history implies the scholar and the reader. Without a generation of civilized people to study history, to preserve its records, to absorb its lessons and relate them to its own problems, history, too, would lose its meaning.”

—Robbert Dijkgraaf, Director and Leon Levy Professor
Exploring Anti-Semitism in Our Time

Anti-Semitism—Past and Present

WEDNESDAY, FEBRUARY 5, 5:30 P.M.
WOLFENSOHN HALL

Shootings at synagogues in the U.S., attacks on Jewish people in France, and a fierce debate within the British Labour party. Anti-Semitism is back, but why? And what is different from the experiences of the 1930s?

Daniel Finkelstein
House of Lords and Associate Editor, The Times, London

Julie Gottlieb
Professor in Modern History, The University of Sheffield

Deborah Lipstadt
Dorot Professor of Modern Jewish History and Holocaust Studies, Emory University

A conversation will be moderated by Karina Urbach, Visitor, School of Historical Studies.

Special Film Screening: Denial

TUESDAY, JANUARY 28, 4:00 P.M.
WOLFENSOHN HALL

American academic Deborah E. Lipstadt in her 1993 book, Denying the Holocaust, called a British amateur historian, David Irving, “one of the most dangerous spokesmen for Holocaust denial.” The dramatic film follows Lipstadt’s legal case in the UK after she is sued for libel by Irving for referring to him as a Holocaust denier. (110 minutes)

In conjunction with the panel discussion on anti-Semitism above, a screening of Denial will take place the week prior.
Economy and Society

A film series curated by the School of Social Science

For the past five years, the School of Social Science, collaborating with the Institute Film Series, has been curating films related to the theme studied in the School during the year. For 2019–2020, the theme “Economy and Society,” coordinated by Professor Didier Fassin and Marion Fourcade, Professor of Sociology at the University of California, Berkeley, will explore the intersection of experimental and empirical methods of study in both the world and the academy.

DIDIER FASSIN
James D. Wolfensohn Professor
School of Social Science

MARION FOURCADE
Visiting Professor
School of Social Science

PEOPLE’S REPUBLIC OF DESIRE

DARK MONEY
People’s Republic of Desire

WEDNESDAY, FEBRUARY 12, 4:00 P.M.
WOLFENSOHN HALL

In a real-life Black Mirror story, two live streamers seek fame, fortune, and human connection in China’s digital idol-making universe, ultimately finding the same promises and perils online as in their real lives. (95 minutes)

A post-screening discussion will be led by Horacio Ortiz, current Member in the School of Social Science and Associate Professor, Research Institute of Anthropology East China Normal University, as well as Julia Chuang, current Visitor in the School of Social Science and Assistant Professor of Sociology, Boston College.

Dark Money

WEDNESDAY, APRIL 8, 4:00 P.M.
WOLFENSOHN HALL

Dark Money, a political thriller, examines one of the greatest present threats to American democracy: the influence of untraceable corporate money on our elections and elected officials. The film takes viewers to Montana—a frontline in the fight to preserve fair elections nationwide—to follow an intrepid local journalist working to expose the real-life impacts of the U.S. Supreme Court’s Citizens United decision. Through this gripping story, Dark Money uncovers the shocking and vital truth of how American elections are bought and sold. (99 minutes) Post-screening discussion to follow

An additional film will be screened on March 11 at 4:00 p.m. in Wolfensohn Hall.
Waters of the World: The Story of Climate in Six Remarkable Lives

TUESDAY, FEBRUARY 4, 5:00 P.M.
DILWORTH ROOM

Sarah Dry will explore the stories of six remarkable men and women who traveled to some of the remotest places on Earth to study the role of the oceans, atmosphere, and ice sheets in generating our shared global climate. Spanning the 1850s to the 1970s, this story demonstrates just how hard-won and personal our collective knowledge of the planet is.

Sarah Dry
Writer and Historian of Science

Beyond Genius, Before Theory: Recovering the Lost World of Practice in Nineteenth-Century Chemistry

TUESDAY, MARCH 31, 5:00 P.M.
DILWORTH ROOM

Catherine Jackson
Associate Professor in the History of Science, University of Oxford

What Is Global History? A Roundtable

Since its publication in 2016, Sebastian Conrad’s What Is Global History? (Princeton University Press, 2016) has been read and debated not only by historians of modern Europe but also by historians of different parts of the world and scholars in different disciplines. Who writes global history? How and for whom? And why now? Bring your questions and thoughts, and join the conversation.

THURSDAY, FEBRUARY 20, 4:30 P.M.
WEST BUILDING LECTURE HALL

The lecture will be followed by a panel discussion with Professors in the School of Historical Studies Suzanne Akbari, Nicola Di Cosmo, and Francesca Trivellato

Nicholas Lemann
Joseph Pulitzer II and Edith Pulitzer Moore Professor of Journalism; Dean Emeritus; Director, Columbia World Projects

A political economy is made, not born. The United States adopted one political economy at the outset of the New Deal, and then replaced it with another—which seems increasingly unpopular domestically and globally—during the last quarter of the twentieth century. How did this happen, and what have been the effects?

TUESDAY, MARCH 10, 5:30 P.M.
WOLFENSOHN HALL

This event is part of our community partnership with Labyrinth Books. A book sale will be held following the lecture.
Rehabilitating the Past

WEDNESDAY, APRIL 1, 6:00 P.M.
DILWORTH ROOM

Who exactly helped Hitler into power in 1933? The question seemed long settled by historians, but in the summer of 2019 a fierce debate began in Germany that even reached Parliament. It was triggered by the restitution claims of Germany’s former royal family. The heirs of Kaiser Wilhelm II demanded restitution of property confiscated after the Second World War. However, under German law they had to prove that their ancestors did not provide “significant support” for the Nazis. The subsequent revelations and the question who made Nazi Germany possible will be discussed.

A conversation will be moderated by Karina Urbach, Visitor, School of Historical Studies.
LECTURES AND CONVERSATIONS

Evolution of Emotions and Empathy in the Primates

Frans de Waal
Director, Living Links Center
C. H. Candler Professor of Psychology, Emory University

WEDNESDAY, APRIL 29, 5:00 P.M.
WOLFENSOHN HALL

The lecture will be followed by a panel discussion with Barbara Rosenwein, Professor Emerita, Department of History, Loyola University Chicago; Peter Meineck, Associate Professor of Classics in the Modern World, New York University; and Alexander Todorov, Professor of Psychology, Princeton University, moderated by Angelos Chaniotis, IAS Professor of Ancient History and Classics, School of Historical Studies.

This public lecture is made possible by the Dr. S. T. Lee Fund for Historical Studies

Risk and Credit 500 Years Before Modern Finance

Francesca Trivellato
Andrew W. Mellon Professor
School of Historical Studies

FRIDAY, MAY 1, 5:30 P.M.
WOLFENSOHN HALL

This talk will discuss the financial instruments that sustained the growth of international trade but also the cultural backlash that they generated. The more complex and arcane the early modern paper economy became, the more it elicited suspicion about sinister figures pulling the strings behind it. Who was included and who was excluded from this paper economy has had profound long-term consequences on the development of modern financial markets.

Artist Salon

Claudia Rankine
New York Times Bestselling Poet, MacArthur “Genius” Award Recipient, National Book Critics Circle Award Winner, Frederick Iseman Professor of Poetry, Yale University

FRIDAY, MARCH 27, 5:30 P.M.
DILWORTH ROOM

Under the theme of VIRTUOSITY, David Lang, Artist-in-Residence, introduces a new series of artist salons and special performances.

This event is part of our community partnership with Labyrinth Books. A book sale will be held following the lecture.
Farmhouse/Whorehouse: An Artist Lecture by Suzanne Bocanegra Starring Lili Taylor

Farmhouse/Whorehouse: an Artist Lecture by Suzanne Bocanegra, starring Lili Taylor, is part artist lecture, part memoir, and part cultural essay conceived by visual artist Suzanne Bocanegra. It considers the lives of Bocanegra’s grandparents on their small farm in La Grange, Texas, located across the road from the Chicken Ranch, better known as “The Best Little Whorehouse in Texas.” Using text, songs, film, and projections, Bocanegra and Taylor tell a rambling story examining the idyllic place the rural world occupies in our urban imagination as well as the invention of the pastoral in art, contemporary homesteading and back to the land movements, and various utopian communities throughout history. Farmhouse/Whorehouse is the third in a series of performances by Bocanegra, following When a Priest Marries a Witch, starring Paul Lazar, and Bodycast, starring Frances McDormand.

FRIDAY, FEBRUARY 28 - 8:00 P.M.
WOLFENSOHN HALL, INSTITUTE FOR ADVANCED STUDY
Edward T. Cone Concert Series 2019–2020

VIRTUOSITY: Season 1

VIRTUOSITY explores the relationships between composer, performer, and listener that are revealed through the performance of virtuosic music. Since music began, musicians have thrilled listeners by performing some seemingly impossible musical task, right before our eyes. It is a way musicians show off—they show us something they can do that we, as listeners, can’t. We usually think of music that is “virtuosic” as music that asks performers to play faster, or higher, or to conquer some obviously impossible hurdle, but there are many other ways that composers make music “hard to play,” and many other ways musicians can show off. This series of concerts, curated by David Lang, looks at how composers and performers focus on certain parameters of music and make them virtuosic.

This concert series is graciously underwritten by the Edward T. Cone Foundation.

Vicki Ray and FLUX Quartet

How long is a piece of music? We don’t usually think of the duration of a piece of music as its most important feature. Most composers want us to pay attention to their use of melody, or harmony, or color, or form. But there are pieces that get their power from how short or how long they are, and composers have to do things differently to make us notice that the foreground of a piece is the time it takes to play it. The FLUX Quartet plays Stravinsky’s early Three Pieces—a complete and revolutionary work in three movements that only lasts 4 minutes—and is joined by pianist Vicki Ray in Morton Feldman’s lush, delicate, 80-minute Piano and String Quartet.

FRIDAY, JANUARY 31, 8:00 P.M.
SATURDAY, FEBRUARY 1, 8:00 P.M.

Benjamin Bagby

Before people wrote our stories down, our poets would declaim them. The Odyssey, Tristan and Isolde, Beowulf—many of our literary classics have their roots in the spoken word, and they were recited for generations before anyone thought of trying to capture them on paper. It is speculated that music played a part in how such long and complicated stories could be remembered and retold—patterns in the text become underlined by patterns in the music, making them easier to keep straight. In a tour de force of storytelling, medieval music scholar and performer Benjamin Bagby recreates the experience of how music supports the telling of the story of Beowulf. The famed warrior comes alive as Bagby sings, speaks, intones and howls the story at us, in Anglo-Saxon, accompanied by medieval harp and with projected English supertitles.

FRIDAY, MARCH 13, 8:00 P.M.
SATURDAY, MARCH 14, 8:00 P.M.

All concerts take place in Wolfensohn Hall. A reception in the Fuld Hall Common Room will follow the Saturday performances.

For tickets and more information, visit www.ias.edu/air
David Lang
Artist-in-Residence

David Lang, IAS Artist-in-Residence, is a Pulitzer Prize–winning composer who is in his second three-year term. As part of his residency, Lang continues to pursue his creative work as part of the Institute community and exchange ideas with scholars from all disciplines.

Lang’s recent works include his opera prisoner of the state, which premiered in June 2019 with the New York Philharmonic; the score for Paolo Sorrentino’s film Youth, which received Academy Award and Golden Globe nominations; man made, a concerto for So Percussion and orchestra; anatomy theater, an opera written in collaboration with visual artist Mark Dion; the public domain, a commission from Lincoln Center for one thousand amateur singers; and the loser, an opera based on the novel by Thomas Bernhard, for which Lang served as librettist, composer, and stage director. Lang is Professor of Music Composition at the Yale School of Music and Co-Founder and Co-Artistic Director of New York’s legendary music festival Bang on a Can.

Live from the Institute for Advanced Study:
The Piano in Relativity

A new series of concerts/broadcasts, presented in partnership with IAS and WWFM The Classical Network.

Jed Distler
Composer, pianist, author, critic, WWFM’s Artist-in-Residence, and host of the ASCAP Broadcast Award–Winning “Between the Keys”

David Dubal
Pianist, author, teacher, and host of WWFM’s “The Piano Matters”

Clipper Erickson
Pianist Clipper Erickson in a program about the life and piano music of R. Nathaniel Dett

This concert series is sponsored by Jacobs Music.
For nearly 90 years, the Institute for Advanced Study has invested in the world’s top scientists and scholars to pursue research that may transform the way we understand our world. In 1930, co-founders Louis Bamberger and Caroline Bamberger-Fuld made a landmark gift of $5 million to create the Institute with the mission of pushing beyond the present limits of human knowledge.

Today, the Institute continues this mission and still relies on philanthropy to support its “inn for intellectuals.” Unlike universities, IAS does not have revenue streams such as tuition, licensing, or intellectual property.

A gift in support of the Institute is an act of visionary thinking that will have exponential impact spanning disciplines, continents, and generations. Thank you for your partnership in supporting over 250 scholars and the academic freedom that makes breakthroughs possible.

**Ways to Give**

There are many ways of including IAS in your philanthropic plans: with gifts of annual support, major gifts of endowment and program support, or gifts made in conjunction with your estate planning process.

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**Estate Planning**

Established in 1966, the Legacy Society recognizes donors to the Institute who have made a planned gift, or informed the Institute of a bequest intention or other provision in their estate plans. The Institute depends upon the generous support of people who value its mission to advance basic research, and who appreciate the exponential impact of its work across disciplines, continents, and decades. The Legacy Society is an important part of sustaining our mission.

Planned gifts include:

- Bequests
- IRA Distributions
- Charitable Gift Annuities
- Charitable Remainder Trusts
- Charitable Lead Trusts
- Real Estate

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**Would you like to talk about a gift?**

Please call the IAS Development Office at 609-734-8239 for more information. Thank you!
Become a Friend of IAS

Beyond these public events, IAS invites you to engage in a more significant way by becoming a Friend of the Institute, with access to a host of additional exclusive events. Friends support the Institute through annual donations and are partners in the advancement of the highest level of research and scholarship. As such, they are encouraged to participate in the intellectual and cultural life of IAS.

Friends have the opportunity to interact with the Institute’s distinguished Faculty and Members, and to attend special lectures, symposia, informal talks, concerts, films, and family programs. Moreover, they receive Institute publications and are granted access to our libraries and dining hall.

Friends contributions begin at $1,750 and provide vital support throughout the year.

Friends Giving Levels

Friend ($1,750–$2,499)

A gift at this level includes:
- Friends Talks
- Lectures and scholarly gatherings
- Concerts, films, and other cultural events
- Social events and family programs
- Institute libraries and publications
- The Institute’s Dining Hall

25th Anniversary Circle ($2,500–$4,999)

A gift at this level includes all of the above, as well as:
- A year’s guest membership for a friend or colleague

Director’s Circle ($5,000–$9,999)

A gift at this level includes all of the above, as well as:
- Invitations to special events hosted by the Director
- Use of Marquand House for a private party

Chairman’s Circle ($10,000–$24,999)

A gift at this level includes all of the above, as well as:
- An invitation to join the Board of Trustees and Faculty for dinner

Founders’ Circle ($25,000 and more)

A gift at this level includes all of the above, as well as:
- Friends who engage with the Institute at this level may help support a Member in the School of their choice for one year.

To become a Friend, please call 609-734-8008, email friends@ias.edu, or visit www.ias.edu/give/friends

Thank you!
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IASEINSTEINGALA

3.12.20
AN EVENING OF CELEBRATION + DISCOVERY

HONORING
Sir James D. Wolfensohn
Wolfensohn & Company, IAS Board Chair Emeritus

6:30 pm • The New York Public Library
Stephen A. Schwarzman Building
Fifth Avenue and 42nd Street • New York City
For information: Karla Cosgriff at 609.951.4409 or gala@IAS.edu
www.IAS.edu/gala

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