

CURRICULUM VITAE

(June 2021)

Joan Wallach Scott
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EDUCATION

B.A. Brandeis University, 1962

M.S. University of Wisconsin, 1964

Ph.D. University of Wisconsin, 1969

Honors: Magna Cum Laude

Phi Beta Kappa

ACADEMIC POSITIONS

- | | | |
|-----|-------------|---|
| I. | 1970 - 72 | Assistant Professor, University of Illinois at Chicago Circle |
| | 1972 - 74 | Assistant Professor, Northwestern University |
| | 1974 - 77 | Associate Professor, University of North Carolina, Chapel Hill |
| | 1977 - 80 | Professor, University of North Carolina, Chapel Hill |
| | 1980 - 85 | Nancy Duke Lewis University Professor and Professor of History, Brown University |
| | 1981 - 85 | Founding Director, Pembroke Center for Teaching and Research on Women, Brown University |
| | 1985 - 2014 | Professor of Social Science, Institute for Advanced Study, Princeton, Harold F. Linder Professor (2000) |
| | 2014 | Professor Emerita |
| | 2015 - | Adjunct faculty, Graduate Center, CUNY |
| II. | Summer 1977 | Director, NEH Summer Seminar for College Teachers, "The History of the Family as Social History" |
| | 1978 - 79 | Member, School of Social Science, Institute for Advanced Study, Princeton |
| | 1980 - 81 | Director, NEH Residential Seminar for College Teachers, "The New Labor History" |
| | May 1984 | Directeur d'études associé, École des Hautes Etudes en Sciences Sociales, Paris |
| | 1985 - 1991 | Adjunct Professor, Brown University |
| | 1993 - 2005 | Adjunct Professor of History, Rutgers University |
| | 1996 - 98 | Visiting Professor, Associates Program, Humanities Center, Johns Hopkins University |

Summer 1997 Faculty, School of Criticism and Theory
2012 Treaty of Utrecht Chair, University of Utrecht

PUBLICATIONS

I. **Books:**

The Glassworkers of Carmaux: French Craftsmen and Political Action in a Nineteenth Century City. Harvard University Press, 1974; French translation, Flammarion, 1982.

Women, Work and Family (coauthored with Louise Tilly). New York: Holt, Rinehart and Winston, 1978; Routledge, 1987; Italian translation, 1981; French translation, Payot and Rivages, 1987 and 2002.

Gender and the Politics of History. New York: Columbia University Press, 1988; Revised edition, 1999; 30th Anniversary Edition, 2018. Japanese translation, Heibonsha 1992; Spanish translation, Fondo de Cultura Economica, 2008; Italian translation, Viella 2013.

Only Paradoxes to Offer: French Feminists and the Rights of Man. Harvard University Press, 1996; French translation: Albin Michel, 1998; Portuguese translation: Editora Mulheres 2002; Korean translation, Sang Sanchi 2006.

Parité: Sexual Equality and the Crisis of French Universalism. Chicago: University of Chicago Press, 2005. French translation: Albin Michel 2005. Korean translation: Ingansarang 2009.

The Politics of the Veil. Princeton University Press, 2007. Bulgarian translation, Altera, 2008; Arabic translation, Toubkal, 2009; Turkish translation, Bogazicic University Press, 2011; Albanian translation, Jehona Study Center, 2010; Swedish translation, TankeKraft Forlag, 2009; Japanese translation, Misuzushobo, 2012; French translation, Editions Amsterdam, 2017.

Théorie Critique de l'Histoire: Identités, expériences, politiques. Paris: Fayard, 2009.

The Fantasy of Feminist History. Durham: Duke University Press, 2011.

De l'utilité du genre. Paris: Fayard, 2013.

Feminist Tarihin Pesinde. Istanbul: bgst YAYINLARI, 2013.

Sex and Secularism. Princeton: Princeton University Press, 2017; French translation: La Religion de la laïcité, Flammarion, 2018.

Knowledge, Power, and Academic Freedom. NY: Columbia University Press, 2019.

On the Judgment of History, Columbia University Press, 2020.

Edited:

Western Societies: A Documentary History (edited, with Brian Tierney), 2 vols. New York: Alfred Knopf, 1983; 2nd edition, 1999.

Learning about Women: Gender, Power and Politics, (edited with Jill Conway and Susan Bourque). University of Michigan Press, 1987.

Feminists Theorize the Political (edited with Judith Butler). New York, Routledge, 1992.

Alper, Benedict S. *Love and Politics in Wartime: Letters to my Wife, 1943-5*. University of Illinois Press, 1992.

The Mythmaking Frame of Mind: Social Imagination and American Culture (edited with James Gilbert, Amy Gilman, and Donald Scott). San Francisco, Wadsworth, 1992.

Feminism and History (A volume in the Oxford series, *Readings in Feminism*). Oxford University Press, 1996.

Transitions, Environments, Translations: Feminisms in International Politics (edited with Cora Kaplan and Debra Keates). Routledge, 1997.

Schools of Thought: Twenty-five Years of Interpretive Social Science (edited with Debra Keates). Princeton University Press, 2001.

Gender, die Tücken einer Kategorie. Edited with Claudia Honegger and Caroline Arni.

Going Public: Feminism and the Shifting Boundaries of the Private Sphere (edited with Debra Keates). Champaign IL: University of Illinois Press, 2004.

Women's Studies on the Edge. Durham, Duke University Press, 2009.

Les Défis de la République: Genre, Terrains, Citoyenneté. Edited with Bruno Perreau. Paris: Sciences Po Les Presses, 2017.

II. **Articles:**

"The Glassworkers of Carmaux," *Nineteenth Century Cities: Essays in the New Urban History*, edited by S. Thernstrom and R. Sennett. (Yale University Press, 1969), pp. 3-48.

"Les Verriers de Carmaux, 1865-1900," *Le Mouvement Social* 76 (1971), pp. 67-93.

"Women's Work and the Family in 19th Century Europe," (coauthored with Louise Tilly) *The Family in History*, C. Rosenberg, ed. (University of Pennsylvania Press, 1975), pp. 145-178.

"Labor History in the United States since the 1960's," *Le Mouvement Social*, No. 100 (July 1977), pp. 121-131.

Recent U.S. Scholarship on the History of Women (coauthored with B. Sicherman, W. Monter, K. Sklar). American Historical Association, 1980.

"Social History and the History of Socialism: French Socialist Municipalities in the 1890's," *Le Mouvement Social* 111 (Spring 1980), pp. 145-153.

"Political Shoemakers," (coauthored with Eric Hobsbawm) *Past and Present* 89 (November 1980), pp. 86-114.

"Dix Ans de l'histoire des femmes aux états-unis," *Le Débat* 19 (1981), pp. 127-132 (translated into Spanish for publication in *Débat*, 1984).

"Politics and the Profession: Women Historians in the 1980's," *Women's Studies Quarterly* 9:3 (Fall 1981).

"Mayors versus Police Chiefs: Socialist Municipalities Confront the French State," in John Merriman, ed., *French Cities in the Nineteenth Century*. (London, Hutchinson 1982), pp. 230-45.

"Popular Theater and Socialism in Late Nineteenth Century France," in Seymour Drescher, David Sabeau, and Allen Sharlin, eds., *Political Symbolism in Modern Europe: Essays in Honor of George L. Mosse*. (New Brunswick, Transaction Books 1982), pp. 197-215.

"The Mechanization of Women's Work," *Scientific American* 247:3 (September 1982), pp. 166-87.

"Women's History: The Modern Period," *Past and Present* 101 (November 1983), pp. 141-57.

"Men and Women in the Parisian Garment Trades: Discussions of Family and Work in the 1830's and 40's," R. Floud, G. Crossick and P. Thane, eds., *The Power of the Past: Essays in Honor of Eric Hobsbawm*. (Cambridge University Press, 1984), pp. 67-94.

"Statistical Representations of Work: The Chamber of Commerce's Statistique de l'Industrie à Paris, 1847-48," in Stephen Kaplan, ed., *Work in 18th and 19th Century France*. (Cornell University Press, 1986), pp. 335-363.

"Women's History as Women's Education: Representations of Sexuality and Women's Colleges in America," (Smith College, Northampton, Mass., 1986).

"Gender: A Useful Category of Historical Analysis," *American Historical Review* 91, No. 5 (December 1986), pp. 1053-75. (French, Italian, German, Spanish, Portuguese, Bulgarian, Estonian, and Polish translations). The top down-loaded article in the AHR.

"On Language, Gender, and Working Class History," *International Labor and Working Class History* 31(Spring 1987), pp. 1-13 and "Reply to Critics of This Piece," 32 (Fall 1987), pp. 39-45. (Spanish and Swedish translations).

"'L'Ouvrière! Mot Impie, Sordide...' Women Workers in the Discourse of French Political

Economy (1840-1860)," in Patrick Joyce, ed., *The Historical Meanings of Work*. (Cambridge University Press, 1987), pp. 119-42. French translation in *Actes de la Recherche en Sciences Sociales* 83 (June 1990), pp. 2-15.

"Rewriting History," in Margaret Higonnet, et al., eds., *Behind the Lines: Gender and the Two World Wars*. (Yale University Press, 1987), pp. 19-30.

"History and Difference," *Daedalus* (Fall 1987), pp. 93-118.

"Deconstructing Equality versus Difference, or, The Uses of Poststructuralist Theory for Feminism," *Feminist Studies* (Spring 1988), pp. 33-50.

"The Problem of Invisibility," in S. Jay Kleinberg, ed., *Retrieving Women's History: Changing Perceptions of the Role of Women in Politics and Society*. (London and Paris, Berg/Unesco 1988), pp. 5-29.

"History in Crisis? The Others' Side of the Story," *American Historical Review* 94 (June 1989), pp. 680-692.

"Interview with Joan Scott," *Radical History Review* 45 (1989), pp. 41-59.

"French Feminists and the Rights of 'Man': Olympe de Gouges' Declarations," *History Workshop* No. 28 (Autumn 1989), pp. 1-21.

"A Woman Who Has Only Paradoxes to Offer: Olympe de Gouges Claims Rights for Women," in Sara E. Melzer and Leslie W. Rabine, eds., *Rebel Daughters: Women and the French Revolution*. (New York, Oxford University Press, 1992), pp. 102-20.

"Women's History," in *New Perspectives on Historical Writing*, Peter Burke, ed. (London, Polity Press, 1991), pp. 42-66.

"Rethinking the History of Women's Work," chapter for Vol. IV of *Storia della Donne*, edited by Michelle Perrot and Georges Duby (Rome, Laterza, 1990; Paris, Plon, 1991; Cambridge, MA, Harvard University Press, 1993), pp. 773-797.

"The Evidence of Experience," *Critical Inquiry* (Summer 1991); reprinted in various collections of essays, and in *Questions of Evidence: Proof, Practice, and Persuasion across the Disciplines*, edited by James Chandler, Arnold I. Davidson, and Harry Harootunian (Chicago: University of Chicago Press, 1994), pp. 363-387. Spanish translation 2001, German translation 2013. (Among the top 10 donw-loaded articles in *Critical Inquiry*.)

"Liberal Historians: A Unitary Vision," *Chronicle of Higher Education*, September 11, 1991, pp. B1-2.

"The Campaign Against Political Correctness: What's Really at Stake?" *Change* (November/December 1991), pp. 30-43; reprinted in *Radical History Review*, 1992, pp. 59-79; also in various collections of essays.

"Multiculturalism and the Politics of Identity," *October* 61 (Summer 1992), pp. 12-19; reprinted in *The Identity in Question*, John Rajchman, ed. (New York: Routledge, 1995), pp. 3-12.

"The New University: Beyond Political Correctness," *Boston Review*, (March/April 1992), pp. 29-31.

"The Rhetoric of Crisis in Higher Education," in *Higher Education Under Fire: Politics, Economics, and the Crisis of the Humanities*, edited by Michael Bérubé and Cary Nelson. (Routledge, 1995), pp. 293-334.

"Academic Freedom as an Ethical Practice," in *The Future of Academic Freedom*, edited by Louis Menand. (University of Chicago Press, 1996), pp. 163-180.

"Forum: Raymond Martin, Joan W. Scott, and Cushing Strout on 'Telling the Truth About History,'" *History and Theory*, Vol. 34 (1995), pp. 329-334.

"Vive la différence!" *Le Débat*, November-December 1995, pp. 134-139.

"After History?", *Common Knowledge*, Vol. 5, No. 3 (Winter, 1996), pp. 9-26.

"'La Querelle des Femmes' in Late Twentieth Century France," *New Left Review* Nov./Dec. 1997, pp. 3-19 (French translation: *Parité-infos*, #19, Sept. 1997).

"Border Patrol," contribution to "Forum" A Crisis in History? On Gérard Noiriel's *Sur la Crise de l'Histoire*, *French Historical Studies* 21:3 (Summer 1998) pp. 383-397.

"Some Reflections on Gender and Politics," in *Revisioning Gender*, Myra Marx Ferree, Judith Lorber, and Beth B. Hess, ed. (Sage Publications, 1999), pp. 70-96.

"Entretien avec Joan Scott," *Mouvements: Sociétés, politique, culture* no. 2 (Jan-Fev 1999), pp. 101-112.

"La Traduction Infidèle," *Vacarme*, No. 19 (1999).

"Feminist Family Politics," *French Politics, Culture and Society* 17:3-4 (Summer/Fall 1999) pp. 20-30.

"The 'Class' We Have Lost," *International Labor & Working-Class History*, no. 57 (Spring 2000) pp. 69-75.

"Fantasy Echo: History and the Construction of Identity," *Critical Inquiry* 27 (Winter 2001) pp. 284-304. (German translation: "Phantasie und Erfahrung," *Feministische Studien* Vol. 2, 2001.)

"Les 'guerres académiques' aux Etats-Unis," in *L'Université en questions: marché des saviors, nouvelle agora, tour d'ivoire?*, edited by Julie Allard, Guy Haarscher, and Maria Puig de la Bellacasa (Brussels: Editions Labor, 2001).

"Faculty Governance," *Academe* July-August 2002, pp. 41-48.

"French Universalism in the 90's," *differences* 15.2 (2004) pp. 32-53.

"Feminism's History," *Journal of Women's History* 16.2 (2004), pp. 10-29.

"Symptomatic Politics: The Banning of Islamic Head Scarves in French Public Schools," *French Politics, Culture and Society* 23:3 (Fall 2005), pp. 106-27.

"Against Eclecticism," *differences* 16.3 (Fall 2005), pp. 114-37.

"History-writing as Critique", Keith Jenkins, et al., eds., *Manifestos for History* (London: Routledge, 2007), 19-38.

"Back to the Future," *History and Theory* 47:2 (2008) pp. 279-84.

"Unanswered Questions," contribution to AHR Forum, "Revisiting 'Gender: A Useful Category of Historical Analysis'," *American Historical Review* 113:5 (Dec. 2008), pp. 1422-30.

"Finding Critical History," in James Banner and John Gillis, eds. *Becoming Historians* (Chicago: University of Chicago Press, 2009), pp. 26-53.

"Knowledge, Power, and Academic Freedom," *Social Research* (Summer 2009).

"Gender: Still a Useful Category of Analysis?" *Diogenes* 57:225 (2010); Portuguese Translation in Brazilian journal, Albuquerque; *A Journal of History*, Vol 12, 2020.

"Storytelling," *History and Theory* 50 (May 2011), pp. 202-208.

"The Interlocutors," in *A Community of Scholars: Impressions of the Institute for Advanced Study* (Princeton: Princeton University Press, 2011).

"The Incommensurability of Psychoanalysis and History," *History and Theory*, 51:1 (Feb. 2012), pp. 63-83.

"The Vexed Relationship of Emancipation and Equality," *History of the Present* 2.2 (Fall 2012).

"The Provocations of Enduring Friendship," *Columbia Journal of Gender and Law* 21 (2012).

"The Limits of Academic Freedom" in James L. Turk, ed., *Academic Freedom in Conflict: The Struggle Over Free Speech Rights in the University* (Toronto: Lorimer & Co.), pp. 110-126.

"The Incommensurability of Psychoanalysis and History," in Christian Tileagă and Jovan Byford, eds., *Psychology and History: Interdisciplinary Explorations* (Cambridge, UK: Cambridge University Press 2014), pp. 40-63.

"Feminism's Difference Problem," in Jean Said Makdisi, et al., *Arab Feminisms: Gender and Equality in the Middle East* (London: I. B. Tauris & Co. 2014), pp. 157-163.

"History Trouble: Entretien avec Joan W. Scott," *Vacarme* (Hiver 2014), pp. 219-249.

"Writing Women, Work and Family: The Tilly-Scott Collaboration," *Social Science History* 38:1-2, 2014.

"Knowledge, Power, and Academic Freedom," in Akeel Bilgrami and Jonathan Cole, eds., *Who's Afraid of Academic Freedom?* (New York: Columbia University Press 2015), pp. 57-80.

"Afterword: Common Ground, Contested Terrain," in Firoozeh Kashani-Sabet and Beth S. Wenger, *Gender in Judaism and Islam: Common Lives, Uncommon Heritage* (New York: New York University Press 2015) pp. 341-348.

"The New Thought Police: Why are campus administrators invoking civility to silence critical speech?" *The Nation*, May 4, 2015.

"Gender Studies and Translation Studies: 'Entre braguette' – connecting the transdisciplines," (with Luise von Flotow) in Yves Gambier and Luc van Doorslaer, eds., *Border Crossings: Translations Studies and Other Disciplines*. (Amsterdam: John Benjamins Publishing Co. 2016).

"Laïcité et égalité des sexes," in Valentine Zuber, Patrick Cabanel, Raphaël Liogier (eds), *Croire, s'engager, chercher. Autour de Jean Baubérot, du protestantisme à la laïcité*, Turnhout, Brepols, collection de l'Ecole des Hautes Etudes, 2017.

"Histoire et psychanalyse," *Cliniques méditerranéennes* 1:95 (2017).

"Pour la liberté académique," *Esprit*, No. 434 (Mai 2017).

"Academic Freedom: The Tension between the University and the State," in Michael Ignatieff, ed. *Academic Freedom*, Budapest: Central European University, 2017.

"L'envie de voir à l'intérieur," *Critique*, No. 843-844 (2017).

"[Trump and Trumpism](#)," in *The Trump Edition of Political Concepts*, 5:1 (2018).

"[La Nouvelle Laïcité and Its Critics: Preface to the French Translation of *The Politics of the Veil*](#)" in Schmidtke, Sabine, ed., *Gorgias Handbooks: Studying the Near and Middle East at the Institute for Advanced Study, Princeton, 1935-2018*, p. 546 (2018).

"['The red heart of truth': on Denise Riley's critical feminism](#)," in *Feminist Theory*, 21:3, pp. 267-273 (2020).

"Laïcités et féminisme: quels rapports?" *Travail, genre et sociétés*. No. 45 (Avril 2021).

INVITED NAME LECTURESHIPS

Holden Lecture, Princeton University, November, 1983

John Lax Memorial Lecture, Mt. Holyoke College, October 1984

Ida Beam Lecturer, University of Iowa History Department, September 1987

Tobias and Hortense Cohen Lewin Distinguished Lecturer, University of Washington, St. Louis, April 1991

Herbert G. Gutman Memorial Lecture, April 1991

Carl Becker Lectures, Cornell University, October 1991

Walker-Ames Professor, University of Washington, January 1994

O. Meredith Wilson Lecturer in History, University of Utah, March 1994

IWM Lectures in Gender Studies, Institut für die Wissenschaften vom Menschen, Vienna, May 1995

Henry Luce Scholar, Whitney Humanities Center, Yale University, September 1995

Frederick Artz lecture, Oberlin College, 1999

Neil Rappaport Memorial Lecture, AAUP, October 2001

Germaine Brée lecture, University of Wisconsin, Madison, March 2002

Naomi Schor Memorial Lecture, Yale University, September 2003

Christian Gauss Lectures in Criticism, Princeton University, October 2004

Skotheim Lecture, Whitman College, April 2007
Presidential Lecture, Stanford University, May 2007

René Wellek Lectures, University of California, Irvine, May 2008

Ursula Hirschmann Lecture, European University Institute, April 2009

Marc and Constance Jacobson Lecture, University of Michigan Humanities Institute, November 2009

Marcus W. Orr Faculty Senate Lecture, University of Memphis, 2011

Marshall-Monnet Fellow, University of Wisconsin, Madison, 2012

Priestly Lectures, University of Toronto, 2014

Chaire Suzanne Tessier, Atelier genre(s) et sexualité(s). Université Libre de Bruxelles, 2016.

AWARDS AND FELLOWSHIPS

1965 - 66	University of Wisconsin Alumni Research Foundation Fellowship
1966 - 68	Social Science Research Council, Research Training Fellowship
1974	Herbert Baxter Adams Prize of the AHA for the best first book by an American author in European history. For <i>The Glassworkers of Carmaux: French Craftsmen and Political Action in a 19th Century City</i> , (Harvard University Press, 1974)
1974	Kaplan Prize for the Best Essay on the History of the Family (University of Pennsylvania, Department of History) for "Women, Work and the Family in 19 th Century Europe"(coauthored with Louise Tilly)
1975	Nominated for Teaching Award, University of North Carolina, Chapel Hill
1975 - 76	Fellowship from the National Endowment for the Humanities
1976	Prize for the best article published in 1975, the Berkshire Conference of Women Historians, for "Women, Work and the Family in 19th Century Europe," (written with Louise Tilly) <i>Comparative Studies in Society and History</i>
June-July 1978	ACLS Grant-in-Aid for research in France
1978 - 79	Member, School of Social Science, Institute for Advanced Study, Princeton
1989	Joan Kelly prize of the American Historical Association for <i>Gender and the Politics of History</i>
1995	Nancy Lyman Roelker Mentorship Award for Graduate Teaching, American Historical Association
1999	The Hans Sigrist Prize, University of Bern (Switzerland), for outstanding research in the field of "Gender Studies"
2006	Academic Freedom Award of the Middle East Studies Association
2008	Fellow of the American Academy of Arts & Sciences
2009	Award for Scholarly Distinction, American Historical Association
2016	Talcott Parsons Prize, American Academy of Arts and Sciences
2017	Chevalier de la Légion d'Honneur (France)

2018	Edgar Picciotto International Prize of the Graduate Institute of Geneva
2020	Election as an Honorary Fellow of the American Society for Legal History

HONORARY DEGREES

1989	SUNY, Stony Brook, Honorary Doctor of Letters
1992	Brown University, Honorary Doctor of Letters
2004	University of Bergen, Norway, Doctor honoris causa
2005	John Jay College of Criminal Justice (CUNY), Honorary Doctor of Letters
2007	Harvard University, Honorary Doctor of Laws
2009	University of Wisconsin, Honorary Doctor of Humane Letters
2012	Princeton University, Honorary Doctor of Humane Letters
2012	Université du Québec à Montréal, Honorary Doctor of Humane Letters
2016	Concordia University, Honorary Doctor of Humane Letters
2018	University of Edinburgh, Honorary Doctorate, Social Science

JOURNAL BOARDS

1980 - 83; 2005 - 08	Editorial Board, <i>Journal of Modern History</i>
1988 -	Editorial Board, <i>differences: A Journal of Feminist Cultural Criticism</i>
1995 -	Advisory Board, <i>Signs</i>
2001 -	Editorial Committee, <i>History & Theory</i>
2006 -	Editorial Board, <i>Nouvelles Questions Féministes</i> (France)
2007 -	Editorial Board, <i>Nordic Journal of Feminist & Gender Research</i> (NORA) (Finland)
2009 -	Advisory Board, <i>Feminist Yaklasimlar</i> (Turkey)
2010 -	Founding Editor, <i>History of the Present</i>
2012 -	Member, Comité scientifique, <i>Genre, sexualité et société</i>

2015 - Editorial Board, interdisciplinary journal *ex aequo*

2021 - Advisory Board, *French Cultural Studies*

MEMBERSHIPS

American Historical Association

Berkshire Conference of Women Historians

Society for French Historical Studies

American Association of University Professors

PROFESSIONAL SERVICE

1973 - 75 Screening Committee, Western European Fellowship Program, Social Science Research Council

1974 - 83 Member, Advisory Board, Newberry Library Family History Project

1974 Nominating Committee, History of Education Society

1976 - 78 Member, Executive Board, National Humanities Institute, Yale University

1977 Program Committee, Social Science History Association

1977 Selection Committee, pre-dissertation fellowships, Council on European Studies

1977 - 79 Executive Board, Modern European Section of the AHA

1977 - 80 American Historical Association, Committee on Women Historians, Chair

1977 - 80 Steering Committee, Council for European Studies

1978 Steering Committee, Workers and Industrialization Network (SSHA)

1979 - 82 Consultant, Revision of High School text in history *People and Nations* for Harcourt, Brace, Jovanovich (published 1982)

1979 - 84 Advisory Board, Smith College Project on Women and Social Change

1979 Consulting Editor, Series on European Labor History, University of Illinois Press

1980 Program Committee, Berkshire Conference on Women's History

1982 Editorial Advisor for special issue of the *American Journal of Sociology*, Vol. 88

1981 - 83 Consultant, NEH report on the Status of Women in the Humanities

1982 - 83	Program Committee, Council on European Studies conference (October 1983)
1983 and 1985	Screening Committee, Region I, Mellon Graduate Fellowships in the Humanities
1985 - 86	Joint SSRC/ACLS Committee on International Programs
1985 - 97	Chair, Advisory Committee, Princeton University Women's Studies Program
1986 - 88	Consultant to the Luce Foundation on the Clare Booth Luce professorships
1987	Ford Foundation, Committee on the Undergraduate Initiative
1987	Advisory Committee, Stanford Humanities Center
1987 - 88	Joan Kelly prize committee, American Historical Association
1988 - 89	Secretary, Modern European Section of the American Historical Association
1993 - 97	Selection Committee for the Bicentennial Fellowships of the French American Foundation
1992	Phi Beta Kappa selection committee for the Emerson prize
1993 - 2006	AAUP Committee on Academic Freedom and Tenure (Chair 1999-2005)
1998 - 2000 1997 - 2007	Board of Governors of the University of California Humanities Research Institute Senior Fellow, School of Criticism and Theory
2005 - 2006	Selection Committee, Faculty Fellowships, Brown University Humanities Center
2009 - 2010 - 2012	Board of Experts, Research program on "Time, Memory, and Representation," University of Södertörn, Sweden Selection Committee, ACLS Fellowships
2013 -	AAUP, Committee on Academic Freedom and Tenure
2017 -	International Board of Advisors, Center for the Multidisciplinary Study of Racism, Uppsala University, (Sweden)