

Angelos Chaniotis
CURRICULUM VITAE

1959 Born in Athens, Greece.

Education - Academic degrees

1978-82 Study of Ancient History, Archaeology and Classical Philology at the University of Athens.
 1982 B.A. in History and Archaeology, University of Athens.
 1982-84 Graduate studies in Ancient History, Classical Archaeology and Prehistorical Archaeology at the University of Heidelberg.
 1984 Ph.D. in Ancient History, University of Heidelberg.
 1985-86 Study of Law at the University of Bonn.
 1992 Dr. habil. (Habilitation) in Ancient History at the University of Heidelberg.

Academic appointments

1986-87 Research Fellow (Wissenschaftlicher Angestellter) at the Department of Ancient History, University of Heidelberg.
 1987-92 Assistant Professor (Hochschulassistent) at the Department of Ancient History, University of Heidelberg.
 1992-94 Associate Professor (Hochschuldozent) at the Department of Ancient History, University of Heidelberg.
 1993 Visiting Professor at the Department of Classics and the Alexander S. Onassis Center for Hellenic Studies, New York University.
 1994-98 Associate Professor of Greek History at the Department of Classics, New York University.
 1996 Acting Chair of the Department of Classics at New York University.
 1997-98 Professor of Greek History at the Department of Classics, New York University. Director of Graduate Studies.
 1998-2006 Professor of Ancient History and Chair of the Department of Ancient History, University of Heidelberg.
 2000-01 Associate Dean of the Faculty of Oriental and Ancient Studies, University of Heidelberg.
 2001-06 Vice Rector for International Relations, University of Heidelberg; representative of the University of Heidelberg in the League of European Research Universities.
 2002-06 Associate Director of the Collaborative Research Project "Dynamic of Rituals", University of Heidelberg/German Research Council.
 2004-06 Director of the Priority Research Project "Persuasion Strategies", University of Heidelberg/Ministry of Research, Baden-Württemberg.
 2006-10 Senior Research Fellow for Classics, All Souls College, Oxford.
 2008 Visiting Professor in the École Pratique des Hautes Études - Section des Sciences religieuses.
 2010- Professor of Ancient History and Classics, Institute for Advanced Study, Princeton.
 2010-13 Associate member of All Souls College, Oxford.
 2010-13 Visiting Professor of Ancient History, University of Oxford.
 2012-13 Executive Officer of the School of Historical Studies, Institute for Advanced Study.
 2013 Visiting Professor of the Australian Institute of Archaeology at Athens.
 2016-19 Executive Officer of the School of Historical Studies, Institute for Advanced Study.
 2016-18 Visiting Lecturer at the International Hellenic University.
 2018-19 Visiting Lecturer at Institute for the History of Ancient Civilizations, Northeast Normal University, Changchun, China.
 2020-2024 Visiting Professor at Institute for the History of Ancient Civilizations, Northeast Normal University, Changchun, China.
 2020- Co-Director of the excavation of the Athens Archaeological Society in Lyktos/Lyttos, Crete.

Awards - Distinctions

- 1978-82 Scholarship of the Greek State, University of Athens.
- 1983-84 Scholarship of the Deutscher Akademischer Austauschdienst, University of Heidelberg.
- 1991 Nikos Svoronos History Award, Institute of Mediterranean Studies/Institute of Technology and Research, Crete.
- 1997 Golden Dozen Teaching Award, New York University.
- 2001 State Research Award 2000 of Baden-Württemberg for Basic Research.
- 2005 Corresponding Member of the German Archaeological Institute.
- 2006 Member of the Academia Europea, London.
- 2008 Advanced Investigator Grant of the European Research Council.
- 2009 Foreign Member of the Finnish Academy of Sciences and Letters.
- 2010 Corresponding Member of the Heidelberg Academy of Sciences.
- 2010 Greek State Award for Literature in the category 'Essay' for the book 'Theatricality and Public Life in the Hellenistic World' [Θεατρικότητα και δημόσιος βίος στον έλληνοιστικό κόσμο], Crete University Press: Iraklion 2009.
- 2012 Doctor honoris causa of the International Hellenic University, Thessaloniki.
- 2013 Corresponding Member of the Academy of Athens.
- 2013 Commander of the Order of the Phoenix, Hellenic Republic.
- 2015 Anneliese Maier Research Award of the Alexander von Humboldt Foundation.
- 2016 Doctor honoris causa of the University of Liège.
- 2018 Doctor honoris causa of the Aristotle University of Thessaloniki.
- 2019 Doctor honoris causa of the Ionian University at Kerkyra.
- 2023 Associate Member of the Académie Royale de Belgique, Classe des Lettres et des Sciences morales et politiques.

Membership in Advisory Boards

- 1995 Member of a Committee for the Evaluation of the Greek Research Institutes, Ministry of Industry, Technology and Research, Greece.
- 2004-09 Member of the Advisory Board of the Helsinki Collegium for Advanced Study.
- 2005-10 Member of the International Advisory Board of the Alexander von Humboldt Foundation.
- 2005 Member of a Committee for the Evaluation of the Humanities (Classical Philology, Philosophy, Women Studies) at the University of Helsinki.
- 2005 Member of the Classics Panel of the European Science Foundation.
- 2006 Member of the Committee for the Small Disciplines of the German Rector's Conference.
- 2008-13 Member of the Research Advisory Board of the Austrian Academy of Sciences.
- 2009-14 Senior Fellow of the Harvard University's Center for Hellenic Studies.
- 2009- Member of the Scientific Commission of the Fondation Hardt; President 2020-
- 2010-13 Member of the Scientific Advisory Board of the Faculty of Arts, University of Helsinki.
- 2011- Member of the Managing Committee of the American School of Classical Studies in Athens.
- 2012 Member of the Committee for the Evaluation of the Bavarian Academy of Sciences.
- 2011-16 Member of the Scientific Committee 'Sciences Humaines et Sociales' of the Fund for Scientific Research-FNRS, Belgium.
- 2012-14 Member of the Comitato Nazionale dei Garanti per la Ricerca, Italy.
- 2015-17 Member of the Board of Directors of the Alexander S. Onassis Foundation (USA).
- 2015- Member of the Board of Directors of the Archaeological Society Foundation.
- 2020- Member of the Council of Higher Education in Greece.
- 2023- Member of the National Council of Research, Technology, and Innovation in Greece.

Public Service

- 1984-86 Military Service in the Greek Army; 1985-85 Member of the staff of the Greek Military Attaché in Bonn.
 1990-1994 Elected member of the Foreigner's Council (Ausländerrat) of the City of Heidelberg.

RESEARCH

Research interests

History of society and culture in the Hellenistic world and the Roman East. History of Greek religion. History of Crete. Greek epigraphy.

External funding for research projects

- 1993 Research grant of the German Research Council (DFG) for the project "Topographical and historical survey of Roman Crete" (together with Dr R. M. Schneider; 6,000 DM).
 1996 Grant of the Dorot Foundation for epigraphic research at Aphrodisias (\$ 5,000).
 1997 Grant of the Dorot Foundation for epigraphic research at Aphrodisias (\$ 5,000).
 1997 Grant of the Alexander S. Onassis Foundation for epigraphic research at Aphrodisias (\$ 2,000).
 2000-01 Grant of Ministry of Research of Baden-Württemberg for the Project "Perception, Registration and Staging of Rituals in the Hellenistic and Roman Imperial Period" (€ 40,000).
 2001 State Research Award of the Ministry of Research of Baden-Württemberg for Basic Research (used for the project "Non-literary sources for the study of ancient mentality"; € 50,000).
 2001-05 Grant of the Reinhold Häcker Foundation for epigraphic projects (Supplementum Epigraphicum Graecum, Epigraphic Bulletin for Greek Religion, epigraphic research in Aphrodisias and Kibyra; € 30,000).
 2002-05 Grant of the German Research Council for the project "Ritual and Communication in the Greek communities in the Hellenistic and Roman Imperial Periods (€ 250,000).
 2003-06 Grant of the German Research Council for the edition of Supplementum Epigraphicum Graecum (€ 170,000).
 2004 Grant of the German Research Council for the workshop "Cultural contacts and cultural change in the Levant" together with Tel Aviv University (€ 10,000).
 2004-06 Grant of the Ministry of Research of Baden-Württemberg for the interdisciplinary project "Persuasion strategies" (€ 150,000).
 2005-07 Grant of the German Research Council for the project "The language of religious communication in the Roman East" (€ 120,000).
 2005-09 Grant of the German Research Council for the continuation of the project "Ritual and communication in the Greek communities in the Hellenistic and Roman Imperial Periods (€ 308,000).
 2005-09 Grant of the Packard Humanities Institute for the edition of Supplementum Epigraphicum Graecum (€ 330,000).
 2008 Grant of the British Academy for the edition of Supplementum Epigraphicum Graecum (£ 7,500).
 2009-13 Advanced Investigator Grant of the European Research Council for the project "The social and cultural construction of emotions: the Greek paradigm" (€ 1,590,000).
 2010 Grant of the A. G. Leventis Foundation for the edition of Supplementum Epigraphicum Graecum (£ 10,00).
 2010 Grant of the Alexander S. Onassis Foundation for the edition of Supplementum Epigraphicum Graecum (€ 10,000).
 2011-13 Grant of the Packard Humanities Institute for the edition of Supplementum Epigraphicum Graecum (\$ 250,000).
 2015-20 Anneliese Maier Research Award of the Alexander von Humboldt Foundation (€ 250,000).

- 2016-19 Grant of the Packard Humanities Institute for the edition of Supplementum Epigraphicum Graecum (\$ 185,000).
- 2018-21 Grant of Annette Merle-Smith for the Digitization of the Collection of Squeezes at the Institute for Advanced Study (\$ 200,000).
- 2018-19 Grant of Charles Simonyi Fund for Arts and Sciences for the Digitization of the Collection of Squeezes at the Institute for Advanced Study (\$ 100,000).
- 2020-22 Grant of the National Endowment for the Humanities for the project "Reconstructing Ancient History through Squeeze Digitization at the Institute for Advanced Study" (\$ 350,000).

Field work - excavations

Excavations: Kalapodi (German Archaeological Institute), 1979, 1981; Archanes (Archaeological Society of Athens), 1980; Idaean Cave (Archaeological Society of Athens), 1982-1984, 1986; Zominthos (Archaeological Society of Athens), 1983, 1990; Aphrodisias (NYU), 1995-1997, 2000-2008, 2010, 2012, 2014-2016, 2018-2019, 2021-2022; Lyktos (Archaeological Society of Athens), 2021-2022 (Co-Director).

Epigraphic research in Epigraphical Museum, Athens (1990), Museum of the Athenian Agora (1990), Museum of Chalkis (1988), Museum of Eretria (1988, 1989), Museum of Karystos (1988, 1989), Museum of Oreoi (1988), Museum of Agios Nikolaos, Crete (1989), Museum of Chania, Crete (1989), Museum of Herakleion, Crete (1983-1990, 1992-1993, 2009, 2014), Archaeological Collection of Neapolis, Crete (1989), Museum of Rethymnon, Crete (1990, 1992), Kommission für Kleinasiatische Epigraphik, Akademie Wien (1990), Aphrodisias (1995-1997, 1999-2008, 2010, 2012, 2014-2016, 2018), Yeronesos, Cyprus (2016).

Editorial work (journals, series)

Editor of series: Heidelberger Althistorische Beiträge und Epigraphische Studien, Stuttgart: Steiner (2006-); Kernos Suppléments, Liège: Université de Liège (2006-); Mnemosyne Supplementa, Leiden: Brill (2007-2021); New Approaches to the Ancient World [Νέες προσεγγίσεις στον αρχαίο κόσμο], Herakleion: Crete University Press (2004-).

Editor of journals: Ruperto Carola, Heidelberg: University of Heidelberg (2001-2004); Tekmeria, Thessalonike/Athens (1999-2005); Kernos, Liège: University of Liège (2006-); Mnemosyne, Leiden: Brill (2007-2021).

Advisory editor of journals and series: Anatolia/Anadolu (2004-); Antiquitas Aeterna (2016-); Eulimene (2000-); Gephyra (2005-); Hesperia (2004-); Kretika Chronika (2011-); Orbis Terrarum (1995-2014, 2019-); Oxford Bibliographies Online (2009-); Philia (2015-); Tekmeria (2008-); Tyche (2009-); Vestnik drevnei istorii (2015-); Journal of Ancient Civilizations (2020-).

External evaluator

American Philosophical Society; Austrian Academy of Sciences; Bavarian Ministry of Research; British Academy Research Development Awards; Danish National Research Foundation; Deutsche Forschungsgemeinschaft; European Research Council; European Science Foundation; Fonds de la Recherche Scientifique (Belgium); Fonds zur Förderung der Wissenschaftlichen Forschung (Austria); German Federal Ministry of Education and Research; Israel Science Foundation; Leverhulme Grant; Open University of Cyprus; Royal Netherlands Academy of Science; University of Frankfurt.

Member of the Jury of the Fondation Franqui (Belgium) (2016).

LIST OF PUBLICATIONS

I. Books

1. Historie und Historiker in den griechischen Inschriften. Epigraphische Beiträge zur griechischen Historiographie (HABES, 4), Stuttgart: Franz Steiner Verlag 1988, 426 pp.

- Reviews: *Listy Filologické* 112, 1989, 121-122 (J. Soucek); *Salesianum* 51, 1989 (B. Amata); *Athenaeum* 78, 1990, 212-214 (L. Boffo); *Historische Zeitschrift* 251, 1990, 398-400 (H. Halfmann); *Journal of Hellenic Studies* 90, 1990, 268-269 (A.G. Woodhead); *The Classical Review* 1991, 195-196 (E.E. Rice); *L'Antiquité Classique* 60, 1991 (A. Martin); *Klio* 74, 1992, 485-486 (K. Hallof).
2. *Die Verträge zwischen kretischen Poleis in der hellenistischen Zeit* (HABES, 24), Stuttgart: Franz Steiner Verlag 1996, 533 pp.
Reviews: *Revue Philologique* 72, 1998, 365-367 (H. van Effenterre); *Savigny Zeitschrift* 115, 1998, 689-691 (L. Migeotte); *Historische Zeitschrift* 266, 1998, 153-155 (S. Link); *Bryn Mawr Classical Review* 1998 (K. Buraselis); *Revue des Études Grecques* 111, 1998, 634-636 (P. Gauthier); *Classical Review* 1998, 383-385 (B. Dignas); *Gnomon* 71, 1999, 674-678 (P. Brulé); *Epigraphica* 61, 1999, 319-324 (G. Daverio Rocchi); *Mediterraneo Antico* 2, 1999, 587-591 (C. Veligianni); *The Journal of Juristic Papyrology* 32, 2002, 252-253 (J. Hengstl).
 3. *Supplementum Epigraphicum Graecum XLV*, Gieben: Amsterdam 1998, 869 pp. (with H.W. Pleket, R. Stroud, J.H.M. Strubbe).
Reviews: *Classical Review* 50, 2000, 635-636 (N.P. Milner).
 4. *Supplementum Epigraphicum Graecum XLVI*, Gieben: Amsterdam 1999, 844 pp. (with H.W. Pleket, R. Stroud, J.H.M. Strubbe).
Reviews: *Classical Review* 51, 2001, 417-418 (N.P. Milner).
 5. *Supplementum Epigraphicum Graecum XLVII*, Amsterdam: Gieben 2000, 868 pp. (with H.W. Pleket, R. Stroud, and J. Strubbe).
Reviews: *Classical Review* 52, 2002, 393 (N.P. Milner).
 6. *Supplementum Epigraphicum Graecum XLVIII*, Amsterdam: Gieben 2001, 874 pp. (with H.W. Pleket, R. Stroud, and J. Strubbe).
Reviews: *Classical Review* 54, 2004, 536-537 (N.P. Milner).
 7. *Supplementum Epigraphicum Graecum XLIX*, Amsterdam: Gieben 2002, 931 pp. (with H.W. Pleket, R. Stroud, and J. Strubbe).
 8. *Supplementum Epigraphicum Graecum L*, Amsterdam: Gieben 2003, 756 pp. (with R. Stroud and J. Strubbe).
 9. *Das antike Kreta*, Munich: Beck 2004, 128 pp.
Reviews: *Rhein-Neckar Zeitung*, 22 December 2004 (P. Wacker); *Ekz.bibliotheksservice*, 11 November 2004 (E. Steinmetz); *Buchprofile für die katholische Büchereiarbeit* 1, 2005 (H.G. Engler).
Second, revised edition, Munich: Beck 2014, 128 pp.
Third, revised edition, Munich: Beck 2019, 128 pp.
 10. *War in the Hellenistic World: A Social and Cultural History*, Malden/Oxford: Blackwell 2005, 332 pp.
Reviews: *Bryn Mawr Classical Review* 2005.08.20 (M.P. Fronda); *H-Soz u Kult* 17 August 2005 (F. Daubner) [<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2005-3-100>]; *Scholia Reviews* ns 15 (T. Howe) [<http://www.classics.und.ac.za/reviews/06-21cha.htm>]; *Revue des Etudes Grecques* 118, 2005, 277 (F. Lefèvre); *Greece and Rome* 52, 2005, 260-261 (T. Harrison); *The Classical Review* 56, 2006, 421-423 (J. Ma); *Journal of Hellenic Studies* 126, 2006, 178-179 (P. Hunt); *Sehepunkte* (V. Gabrielsen) (<http://www.sehepunkte.de/2006/12/7798.html>); *Nova Tellus* 24, 2006, 317-320 (R. Martínez Lacy); *The Journal of Military History* 69, October 2005, 1194-1195 (J.P. Karras); *The International History Review* 28, 2006, 135 (S.M. Burstein); *Tijdschrift voor Geschiedenis* 119, 2006, 404 (J. Oorthuys); *L'Antiquité Classique* 75, 2006, 540-541 (J.A. Straus); *Canadian Journal of History* 42, 2007, 487-489 (H. Beck); *Klio* 89, 2007, 546-549 (P. Juhel); *Athenaeum* 96, 2008, 901-902 (S. Castelli).
Russian translation by A.V. Makhlayuk (with corrections and additions by A. Chaniotis), St. Petersburg: Nestor-Historia 2013, 431 pp.
 11. *Supplementum Epigraphicum Graecum LI*, Amsterdam: Gieben 2005, 937 pp. (with T. Corsten, R. Stroud, and R. Tybout).
 12. *Supplementum Epigraphicum Graecum LII*, Leiden: Brill 2006, 905 pp. (with T. Corsten, R. Stroud, and R. Tybout).
Reviews: *Classical World* 101, 2008, 562-563 (R. Ast).

13. Supplementum Epigraphicum Graecum LIII, Leiden: Brill 2007-2008. Volume 1: xv + 188, Volume 2: xxx + 920 pp. (with T. Corsten, R. Stroud, and R. Tybout).
14. Supplementum Epigraphicum Graecum LIV, Leiden: Brill 2008, xxxiii + 916 pp. (with T. Corsten, R. Stroud, and R. Tybout).
Reviews: Bryn Mawr Classical Review 2009.11.24 (J. Lougovaya).
15. Θεατρικότητα και δημόσιος βίος στὸν ἑλληνιστικὸ κόσμος [Theatricality and Public Life in the Hellenistic World], Crete University Press: Iraklion 2009, 316 pp.
Greek State Prize for Literature 2010 in the category 'Essay'.
Reviews: Kathimerini, 9 August 2009 (S. Aneziri) (http://news.kathimerini.gr/4dcgi/_w_articles_civ_1_09/08/2009_324812); Ta Nea, 24 December 2009 (E. Falida) (<http://www.tanea.gr/default.asp?pid=30&ct=19&artid=4552744&entDate=24122009>); Parabasis 10, 2010, 489-497 (W. Puchner).
16. Supplementum Epigraphicum Graecum LV, Leiden: Brill 2009, xxxvii + 926 pp. (with T. Corsten, R. Stroud, and R. Tybout).
17. Supplementum Epigraphicum Graecum LVI, Leiden: Brill 2010, xxxvii + 933 pp. (with T. Corsten, R. Stroud, and R. Tybout).
18. Supplementum Epigraphicum Graecum LVII, Leiden: Brill 2011, xxxvii + 1047 pp. (with T. Corsten, R. Stroud, and R. Tybout).
19. Supplementum Epigraphicum Graecum LVIII, Leiden: Brill 2012, 932 pp. (with T. Corsten, R. Stroud, and R. Tybout).
20. Supplementum Epigraphicum Graecum LIX, Leiden: Brill 2013, xxxvii+838 pp. (with T. Corsten, N. Papazarkadas, and R. Tybout).
21. Supplementum Epigraphicum Graecum LX, Leiden: Brill 2014, xxxvii+899 pp. (with T. Corsten, N. Papazarkadas, and R. Tybout).
22. Supplementum Epigraphicum Graecum LXI, Leiden: Brill 2015, xxxvii+806 pp. (with T. Corsten, N. Papazarkadas, and R. Tybout).
23. Supplementum Epigraphicum Graecum LXII, Leiden: Brill 2016, xxxvii+867 pp. (with T. Corsten, N. Papazarkadas, and R. Tybout).
24. Supplementum Epigraphicum Graecum LXIII, Leiden: Brill 2017, xliii+865 pp. (with T. Corsten, N. Papazarkadas, Eftychia Stavrianopoulou and R. Tybout).
Reviews: Bryn Mawr Classical Review 2019.10.04 (A. Alonso Déniz).
25. Age of Conquests. The Greek World from Alexander to Hadrian, London: Profile Books and Cambridge MA: Harvard University Press 2018, xxxi + 446 pp.
Reviews: BBC History Magazine 22 March 2018 (P. Cartledge); Ancient History Bulletin 8, 2018, 121-123 (S. Wallace); Historische Zeitschrift 303, 2018, 708 (G. Weber); Classical World 112, 2019, 109-110 (G. Ramsey); Times Literary Supplement 14 June 2019 (R. Osborne); The American Historical Review 124, 2019, 1128-1129 (S. Dmitriev); Bryn Mawr Classical Review 2019.08.51 (S. Caneva); Howl 13 August 2109 (J. William).
Paperback edition, London: Profile Books 2019.
Italian translation by Lucia Floridi, Età di conquiste. Il mondo greco da Alessandro ad Adriano, Miland: Editore Ulrico Hoepli 2019.
Spanish translation by David León Gómez, La era de las conquistas. El mundo griego de Alejandro a Adriano (336 a.C.-138 d.C.), Barcelona: Pasado & Presente 2018.
Reviews: Espacio, Tiempo y Forma 32, 2019, 273-276 (B.Méndez Santiago).
German translation by Martin Hallmansecker, Die Öffnung der Welt: Eine Globalgeschichte des Hellenismus, Darmstadt: Wissenschaftliche Buchgesellschaft/Theiss Verlag 2019.
Reviews: Frankfurter Allgemeine Zeitung 28 August 2019 (U. Walter); Spektrum.de 19 November 2019 (S. Hollstein); Schwäbische Zeitung Biberach 19 December 2019 (R. Mann); Die Drei 11, 2019, 93-94 (B. Sandkühler); Geschichte in Wissenschaft und Unterricht 71, 2020, 89 (P. Schulz, U. Walter); SWR2 'Lesenswert' March 18 2020 (C. Fleischmann); Rhein-

Neckar Zeitung 14 April 2020 (H. Vogt); H-Soz-Kult 68, 2020, 361-362 (H. Müller); Forum Archaeologiae 94/III/2020 (V. Grieb); H-Soz u Kult 21 September 2020 (A. Busch); Neues Deutschland 5 December 2020 (A. Jähne).

Russian translation, by Vladislav Fedyushin, *Эпоха завоеваний*, Moscow, Alpina Non-Fiction 2020.

Chinese translation by Huang Kaijun, *征服的時代：從亞歷山大到哈德良的希臘世界*, Taipei: Marco Polo Press 2021.

Greek translation, by A. Chaniotis and M. Efthymiou, *Ἡ ἐποχή τῶν κατακτήσεων: Ὁ ἑλληνικὸς κόσμος ἀπὸ τὸν Ἀλέξανδρο στὸν Ἀδριανὸ*, Herakleion: Crete University Press 2021.

26. Supplementum Epigraphicum Graecum LXIV, Leiden: Brill 2018, xl+986 pp. (with T. Corsten, N. Papazarkadas, and Eftychia Stavrianopoulou).
27. Supplementum Epigraphicum Graecum LXV, Leiden: Brill 2020, xlii+950 pp. (with T. Corsten, N. Papazarkadas, and Eftychia Stavrianopoulou).
28. Supplementum Epigraphicum Graecum LXVI, Leiden: Brill 2021, xl+986 pp. (with T. Corsten, N. Papazarkadas, and Eftychia Stavrianopoulou).
29. Supplementum Epigraphicum Graecum LXVII, Leiden: Brill 2022, xxv+798 pp. (with T. Corsten, N. Papazarkadas, Eftychia Stavrianopoulou, and Michael Zellmann-Rohrer).
30. Emotionen und Fiktionen. Gefühle in Politik, Gesellschaft und Religion der griechischen Antike, Darmstadt: Wissenschaftliche Buchgesellschaft 2023, 224 pp.

II. Edited volumes

1. From Minoan Farmers to Roman Traders. Sidelights on the Economy of Ancient Crete, with contributions by S. Alcock, J. Bintliff, M.W. Baldwin Bowsky, A. Chaniotis, J. Cherry, E. Cline, D. Haggis, W.V. Harris, N. Litinas, A. Marangou-Lerat, A. Michailidou, K. Nowicki, S. Paton, K. Sbonias, R. Schneider, M. Stefanakis, and D. Viviers. Stuttgart: Franz Steiner Verlag 1999, 391 pp.
Reviews: *American Journal of Archaeology* 105, 2001, 132-134 (L.V. Watrous); *Classical Review* 51, 2001, 132-133 (R. Sweetman); *Bryn Mawr Classical Review*, 30.10.2001 (Z. Papakonstantinou); *Münstersche Beiträge zur antiken Handelsgeschichte* 20.2, 2001, 119-129 (K. Ruffing); *Klio* 84, 2002, 184-186 (M. Horster); *Athenaeum* 90, 2002, 678-680 (D. Foraboschi); *Thetis* 8, 2001, 336-338 (S. Kreuter).
2. *Ἔργα καὶ ἡμέρες στὴν Κρήτη ἀπὸ τὴν προϊστορία στὸ μεσοπόλεμο* [Works and Days in Crete, from Prehistory to the Interwar Period], with contributions by K. Andriotis, N. Andriotis, A. Chaniotis, E. Drakopoulou, C. Gasparis, M. Loukaki, T. Markomichelaki, D. Panagiotopoulos, A. Panopoulou, K. Sbonias, E. Stavrianopoulou, G. Tsiknakis, and A. Vincent, Crete University Press: Herakleion 2000, 507 pp.
3. *Army and Power in the Ancient World*, with contributions by W. Mayer, R. Thapar, P. Briant, P. Ducrey, H. van Wees, V. Gabrielsen, A. Chaniotis, J. Ma, G. Alföldy, Y. Le Bohec, B. Campbell, and B. Isaac. Stuttgart: Steiner Verlag 2002, 204 pp. (with P. Ducrey).
Reviews: *Revue des Études Anciennes* 105.2, 2003, 665-668 (I. Pimouguet); *Anzeiger für die Altertumswissenschaft* 57, 2003 (H. Graßl); *Historische Zeitschrift* 278, 2004, 148-149 (L. Burckhardt); *The International History Review* 26.1, 2004, 98-102 (A. M. Eckstein); *Bryn Mawr Classical Review* 10 March 2004 (P. Hunt); *Das Historisch-Politische Buch* 21, 2004 (M. Haake); *Classical Review* 54, 2004, 478-480 (D.B. Saddington); *Ancient West and East* 8, 2009, 339-341 (H. Bowden).
4. *Überzeugungsstrategien* (Heidelberger Jahrbücher 52), with contributions by M. Berg, A. Chaniotis, M. Cierpka, J. Hirschmann, A. Kemmerling, A. Kropp, A.B. Lungstrass, B. Mittler, G. Müller, V. Nünning, A. Schick, B. Schneidmüller, C. Steinhoff, U. Wagschal, and M. Wink. Heidelberg: Springer 2008, xiii + 236 pp. (with A. Kropp and C. Steinhoff).
5. (co-editor of) *Applied Classics: Comparisons, Constructs, Controversies*, with contributions by G. Alföldy, K. Brodersen, A. Demandt, A. Chaniotis, E. Craik, K. Güthenke, F. Hartog, S. Harrison, S. Humphreys, A. Kuhn, C. Kuhn, R. Lane Fox, T. Minamikawa, J. Ober, S. Rebenich, T. Schmitz, Stuttgart: Steiner 2009, 259 pp. (with A. Kuhn and C. Kuhn).
Reviews: H-Soz u Kult 4.1.2010 (M. Lindner) (<http://hsozkult.geschichte.hu-berlin.de/rezensionen/id=13746&count=8443&recno=4&type=rezbuecher&sort=datum&order=down>); *Museum Helveticum* 67, 2010 (V. Riedel);

- The Classical Review 61, 2011 (K. Harloe); Scripta Classica Israelica 30, 2011, 157-160 (D.P. Tompkins); Das historisch-politische Buch 59, 2011, 365-366; Revue des Études Grecques 123, 2010, 176-178 (P. Hummel); L'Antiquité Classique 81, 2012, 649-650.
6. Ritual Dynamics and the Science of Ritual. Volume II. Body, Performance, Agency, and Experience, Wiesbaden: Harassowitz 2010, viii + 583 pp. (with S. Leopold, H. Schulze et al.).
Reviews: Wiener Zeitschrift für Kunde des Morgenlandes 102, 2013, 468-471 (H. Vogel).
 7. Ritual Dynamics in the Ancient Mediterranean: Agency, Gender, Emotion, Representation, with contributions by S. des Bouvrie, A. Chaniotis, J.B. Connelly, F. Frisone, F. Graf, M. Icks, F. Létoublon, M. López-Bertran, P. Martzavou, M.M. McCarty, I. Patera, E. Perego, E. Stavrianopoulou, A. Verbovsek (HABES 49), Stuttgart: Steiner 2011, 390 pp.
Reviews: Kernos 25, 2012, 369-372 (Aurian Delli Pizzi); Bryn Mawr Classical Review 2012.12.08 (L.E. Roller); American Journal of Archaeology 117, 2013, http://www.ajaonline.org/sites/default/files/1173_Hollinshead.pdf (M.B. Hollinshead); Revue des Études Anciennes 116, 2014.1, 266-271 (M.P. Castiglioni); Revue de l'Histoire des Religions 1, 2014, 117-119 (K. Mackowiak).
 8. Unveiling Emotions: Sources and Methods for the Study of Emotions in the Greek World, with contributions by A. Chaniotis, C. Kotsifou, C. Kuhn, P. Martzavou, J. Masségia, I. Salvo, and E. Sanders, (HABES 52), Stuttgart: Steiner 2012, 490 pp.
Reviews: H-Soz-Kult 9 December 2013 (A. Eckert) [<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2013-4-194>]; Das historisch-politische Buch 2013.4, 364-365 (G. Koch); Mnemosyne 67, 2014, 1039-1042 (V. Pirenne-Delforge); Historische Zeitschrift 299, 2014, 159-160 (B. Descharmes); Kernos 27, 2014, 466-469 (P. Borgeaud); L'Antiquité Classique 83, 2014, S. Byl; Museum Helveticum 71, 2014, 249-250 (C. Battistella); Athenaeum 104, 2016, 360-361 (D. Nelis); Emotions: History, Culture, Society 1, 2017, 204-208. (C. Güthenke); H-Emotions, H-Net Reviews, July 2017 (F. Haussker).
 9. The Encyclopedia of Ancient History. Hellenistic World, Wiley-Blackwell, Malden 2012 (area editor for Hellenistic History).
 10. Unveiling Emotions II. Emotions in Greece and Rome: Texts, Images, Material Culture, with contributions by Y. Baraz, O. Bobou, C. Bourbou, D. Cairns, A. Chaniotis, N. Kanavou, J. Masségia, T. Morgan, K. Moustakallio, M. Patera, and M. Tamiolaki, (HABES 5), Stuttgart: Steiner 2013, 387 pp. (with P. Ducrey).
Reviews: Bryn Mawr Classical Review 2014.08.26 (D. Lateiner); Museum Helveticum 71, 2014, 249-250 (C. Battistella); H-Soz-Kult 19.01.2015 (J. Hagen) [<http://www.hsozkult.de/publicationreview/id/rezbuecher-22734>]; Historische Zeitschrift 302, 2016, 454-455 (B. Descharmes); Journal of Hellenic Studies 136, 2016, 244-245 (M. Zaccarini).
 11. A World of Emotions: Ancient Greece, 700 BC-200 AD, with contributions by A. Chaniotis, A. Dipla, M. Giannopoulou, N. Kaltsas, D. Konstan, J. LeDoux, I. Mylonopoulos, B. Rosenwein, New York: Onassis Foundation USA 2017, 255 pp. (with N. Kaltsas and I. Mylonopoulos).
Greek translation: *Ενσυναίσθημα*, Athens: Ariona Hellas 2017.
 12. La nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain (Entretiens Hardt 64), Geneva: Fondation Hardt 2018, ix + 410 pp.
Reviews: Bryn Mawr Classical Review 2019.07.52 (S.G. Bruce); Phoenix 72, 2019, 373-376 (S. Montiglio); Museum Helveticum 76, 2019, 286-287 (F. Dewez).
 13. Géza Alföldy, Die epigraphische Kultur der Römer. Studien zu ihrer Bedeutung, Entwicklung und Erforschung, Stuttgart: Steiner Verlag 2018, 588 pp. (with C. Witschel).
Reviews: Sehepunkte 15 December 2019 (W. Eck); Bryn Mawr Classical Review 15 April 2020 (N. Laubry); Studia Epigraphica Pannonica 11, 2020, 171-176 (P. Kovács); Acta Archaeologica Academiae Scientiarum Hungaricae 71, 2020, 241-243 (P. Kovács); Frankfurter elektronische Rundschau zur Altertumskunde 40, 2020 (K. Matijević); Electrum 27, 2020, 235-237 (E. Dabrowa).
 14. Unveiling Emotions III. Arousal, Display, and Performance of Emotions in the Greek World, with contributions by Angelos Chaniotis, Marco Fantuzzi, David Frankfurter, Vasiliki Giannopoulou, Dimitris Karambelas, Sophia Kravaritou, Matthew Peebles, Elizabeth Potter, Helen Slaney, Dimos Spatharas, John Tait, Maria Xanthou, Steiner Verlag: Stuttgart 2021, 544 pp.

Reviews: *Historische Zeitschrift* 315, 2022, 155–157 (B. Descharmes).

15. The Black Sea Region in the Context of the Roman Empire, Athens: Committee for Pontic Studies, 2022, 428 pp. (with David Braund and Elias Petropoulos).

III. Articles, chapters in books

1. Eine neue lateinische Ehreninschrift aus Knosos, *Zeitschrift für Papyrologie und Epigraphik* 58, 1985, 182–188.
2. Kleine Beiträge zu kretischen Inschriften, *Zeitschrift für Papyrologie und Epigraphik* 62, 1986, 193–197.
3. Enteleia: Zu Inhalt und Begriff eines Vorrechtes, *Zeitschrift für Papyrologie und Epigraphik* 64, 1986, 159–162.
4. Eine neue Ehreninschrift für Sabina aus Lyttos, *Kretika Chronika* 26, 1986, 82–88.
5. Das Ehrendekret für Diophantos (IOSPE I² 352) und die Geschichtsschreibung, in A. Fol, V. Zhivkov, and N. Nedjalkov (eds.), *Acta Centri Historiae Terra Antiqua Balcanica II*, Sofia 1987, 233–235.
6. Plutarchos, praeses Insularum, *Zeitschrift für Papyrologie und Epigraphik* 68, 1987, 227–231.
7. Ein neuer genealogischer Text aus Milet, *Epigraphica Anatolica* 10, 1987, 41–44.
8. Κλασσική και έλληνιστική Κρήτη [Classical and Hellenistic Crete], in N.M. Panagiotakis (ed.), *Κρήτη: Ιστορία και πολιτισμός*, Herakleion: Bikelaiia Bibliotheke 1987, 173–284.
9. Als die Diplomaten noch tanzten und sangen. Zu zwei Dekreten kretischer Städte in Mylasa, *Zeitschrift für Papyrologie und Epigraphik* 71, 1988, 154–156.
10. Zu den Inschriften von Amnisos, *Zeitschrift für Papyrologie und Epigraphik* 71, 1988, 157–160.
11. Vinum Creticum excellens: Zum Weinhandel Kretas, *Münstersche Beiträge zur antiken Handelsgeschichte* 7.1, 1988, 62–89.
12. Habgierige Götter - habgierige Städte. Heiligtumsbesitz und Gebietsanspruch in den kretischen Staatsverträgen, *Ktema* 13, 1988 [1991], 21–39.
13. Μινωικά εύρήματα σε ένα τουρκικό έγγραφο [Minoan Finds from Agios Myron in a Turkish Document], *Kretika Chronika* 28/29, 1988/89, 58–63.
14. Eine spätantike Inschrift aus dem kretischen Lyttos, *Tyche* 4, 1989, 25–31.
15. Some More Cretan Names, *Zeitschrift für Papyrologie und Epigraphik* 77, 1989, 67–81.
16. Neue Fragmente des Preisedikts von Diokletian und weitere lateinische Inschriften aus Kreta, *Zeitschrift für Papyrologie und Epigraphik* 80, 1990, 189–202 (with G. Preuß).
17. Kleinasiatische Inschriften zur griechischen Religion, *Epigraphica Anatolica* 15, 1990, 127–133.
18. Epigraphic Bulletin for Greek Religion, 1987, *Kernos* 4, 1991, 287–311.
19. Μιά άγνωστη πηγή για τη λατρεία στο Ίδαίο Άντρο στην ΄Ύστερη Άρχαιότητα [An Unknown Source for the Cult in the Idaean Cave in Late Antiquity], in Πεπραγμένα του Στ΄ Διεθνούς Κρητολογικού Συνεδρίου, Chania 1990, A2, 393–401.
20. Zur Frage der Spezialisierung im griechischen Theater des Hellenismus und der Kaiserzeit, *Ktema* 15, 1990 [1994], 89–108.
21. Gedenktage der Griechen: Ihre Bedeutung für das Geschichtsbewußtsein griechischer Poleis, in J. Assmann (ed.), *Das Fest und das Heilige. Religiöse Kontrapunkte zur Alltagswelt*, Gütersloh: Gütersloher Verlagshaus 1991, 123–145.
Republished: <http://www.culturahistorica.es/chaniotis/gedenktage.pdf>
22. Vier kretische Staatsverträge. Verträge zwischen Aptera und Kydonia, einer ostkretischen Stadt und Melos, Olus und Lyttos, Chersonesos und Rhodos, *Chiron* 21, 1991, 241–264.
23. Neue lateinische Inschriften aus Knosos, *Zeitschrift für Papyrologie und Epigraphik* 89, 1991, 191–195 (with G. Preuß).
24. Epigraphic Bulletin for Greek Religion, 1988, *Kernos* 5, 1992, 265–306.
25. Amnisos in den schriftlichen Quellen: Die Testimonien. Die Geschichte von Amnisos von Homer bis zur Eroberung Kretas durch die Türken (Amnisos von Homer bis zum Ende der Antike: Die antiken Ortsnamen, Siedlungswesen, Seefahrt, Wirtschaft, Kulte. Zur strategischen Bedeutung von Karteros in der byzantinischen Epoche. Karteros in der venezianischen Zeit. Die strategische und nautische Bedeutung der Insel Dia). Die

- Inschriften von Amnisos. Zusammenfassung und Diskussion: Amnisos von den Dunklen Jahrhunderten bis zum Ende der Kaiserzeit. Amnisos als ein Problem der historischen Geographie, in J. Schäfer (ed.), Amnisos nach den archäologischen, topographischen, historischen und epigraphischen Zeugnissen des Altertums und der Neuzeit, Berlin: Gebr. Mann 1992, 51-127, 287-322, 350-355.
26. Neue Inschriften aus dem kaiserzeitlichen Lyttos, Kreta, *Tyche* 7, 1992, 27-38 (with G. Rethemiotakis).
 27. Watching a Lawsuit: A New Curse Tablet from Southern Russia, *Greek, Roman, and Byzantine Studies* 33, 1992, 69-73.
 28. *Epigraphic Bulletin for Greek Religion*, 1989, *Kernos* 6, 1993, 309-342.
 29. Ein diplomatischer Statthalter nimmt Rücksicht auf den verletzten Stolz zweier hellenistischer Kleinpoleis (Nagidos und Arsinoe), *Epigraphica Anatolica*, 21, 1993, 33-42.
 30. Die sylan-Klausel im Vertrag zwischen Lyttos und Malla (Staatsverträge III 51), *Savigny-Zeitschrift für Rechtsgeschichte*, 111, 1994, 421-424.
 31. *Epigraphic Bulletin for Greek Religion*, 1990, *Kernos* 7, 1994, 287-354 (with E. Stavrianopoulou).
 32. Οἱ Ἀρχαῖες στὰ ἱστορικὰ χρόνια, 1000 π.Χ.-100 μ.Χ. [Archanes in the Historical Period (c. 1000 BC-c. AD 100)], *Archaiologia* 53, December 1994, 68-74.
 33. Von Hirten, Kräutersammlern, Epheben und Pilgern: Leben auf den Bergen im antiken Kreta, *Ktema* 16, 1991 [1995], 93-109.
Reprinted in: G. Siebert (ed.), *Nature et paysage dans la pensée et l'environnement des civilisations antiques. Actes du Colloque de Strasbourg*, 1992, Paris: De Boccard 1996, 91-107.
 34. Illness and Cures in the Greek Propitiatory Inscriptions and Dedications of Lydia and Phrygia, in H.F.J. Horstmanshoff, P.J. van der Eijk, and P.H. Schrijvers (eds.), *Ancient Medicine in its Socio-Cultural Context. Papers Read at the Congress Held at Leiden University, 13-15 April 1992*, Amsterdam/Atlanta: Rodopi 1995, vol. II, 323-344.
 35. Problems of 'Pastoralism' and 'Transhumance' in Classical and Hellenistic Crete, *Orbis Terrarum* 1, 1995, 39-89.
 36. Sich selbst feiern? Städtischen Feste des Hellenismus im Spannungsfeld von Religion und Politik, in M. Wörle and P. Zanker (eds.), *Stadt und Bürgerbild im Hellenismus*, Munich: Beck 1995, 147-172.
 37. Kretische Inschriften, *Tekmeria* 1, 1995, 15-36.
 38. Die kretischen Berge als Wirtschaftsraum, in E. Olshausen and H. Sonnabend (eds.), *Stuttgarter Kolloquium zur Historischen Geographie des Altertums* 5, *Gebirgsland als Lebensraum*, Stuttgart 1993, Amsterdam: Hakkert 1996, 255-266.
 39. *Epigraphic Bulletin for Greek Religion*, 1991, *Kernos* 8, 1995, 205-266 (with E. Stavrianopoulou).
 40. Ἀμαρτίες, ἀρώσκειες καὶ γιαντρίες στὴ Μικρὰ Ἀσία τοὺς πρῶτους μεταχριστιανικοὺς αἰῶνες [Sins, Diseases, and Cures in Asia Minor in the First Centuries AD], *Deltion tou Kentrou Mikrasiatikon Spoudon* 11, 1995/96, 13-45.
 41. Conflicting Authorities: Greek Asyilia between Secular and Divine Law in the Classical and Hellenistic Poleis, *Kernos* 9, 1996, 65-86.
 42. *Epigraphic Bulletin for Greek Religion*, 1992, *Kernos* 9, 1996, 347-400.
 43. Bemerkungen zum Kalender kretischer Städte in hellenistischer Zeit, *Tekmeria* 2, 1996, 16-41.
 44. Reinheit des Körpers - Reinheit der Sinne in den griechischen Kultgesetzen, in J. Assmann and T. Sundermeier (eds.), *Schuld, Gewissen und Person*, Gütersloh: Gütersloher Verlagshaus 1997, 142-179.
 45. Tempeljustiz im kaiserzeitlichen Kleinasien: Rechtliche Aspekte der Sühneinschriften Lydiens und Phrygiens, in G. Thür and J. Vélissaropoulos-Karakostas, *Symposion 1995. Vorträge zur griechischen und hellenistischen Rechtsgeschichte (Korfu, 1.-5. September 1995)*, Cologne/Weimar/Vienna: Böhlau 1997, 353-384.
 46. *Epigraphic Bulletin for Greek Religion*, 1993/94, *Kernos* 10, 1997, 249-314 (with E. Stavrianopoulou).
 47. Theatricality Beyond the Theater: Staging Public Life in the Hellenistic World, in B. Le Guen (ed.), *De la scène aux gradins. Théâtre et représentations dramatiques après Alexandre le Grand dans les cités hellénistiques. Actes du Colloque*, Toulouse 1997 (Pallas, 47), Toulouse 1997, 219-259.
Russian translation: *Antiquitas Aeterna* 1, 2005, 155-190.
 48. New Inscriptions from Old Books, *Tekmeria* 3, 1997 [1998], 7-21.

49. Willkommene Erdbeben, in E. Olshausen and H. Sonnabend (eds.), *Stuttgarter Kolloquium zur historischen Geographie des Altertums* 6, 1996. "Naturkatastrophen in der antiken Welt", Stuttgart: Steiner 1998, 404-416.
50. Τὸ χρονικὸ τῆς ἀνακάλυψης μιᾶς ἐλληνιστικῆς πόλης στὴν Καρία: Bucakköy, Σύνετα [The Discovery of a Hellenistic City in Caria: Bucakköy, Syneta], *Deltion tou Kentrou Mikrasiatikon Spoudon* 12, 1997/98 [1999], 13-41.
51. Sources épigraphiques / Epigraphical Sources, 1986-1997, in A. Motte, V. Pirenne-Delforge, and P. Wathélet (eds.), *Mentor* 2. 1986-1990. Guide bibliographique de la religion grecque (Kernos, Supplément 6), Liège: Université de Liège 1998, 38-44.
52. Inscriptions from Bucak Köyü, *American Journal of Archaeology* 102, 1998, 248-250.
53. Epigraphic Bulletin for Greek Religion, 1994/95, *Kernos* 11, 1998, 265-369 (with E. Stavrianopoulou).
54. Empfängerformular und Urkundenfälschung: Bemerkungen zum Urkundendossier von Magnesia am Mäander, in R.G. Khoury (ed.), *Urkunden und Urkundenformulare im Klassischen Altertum und in den orientalischen Kulturen*, Heidelberg: Winter 1999, 51-69.
55. The Epigraphy of Hellenistic Crete. The Cretan Koinon: New and Old Evidence, in *Atti del XI Congresso Internazionale di Epigrafia Greca e Latina*, Rome: Quasar 1999, I, 287-300.
56. Epigraphic Bulletin for Greek Religion, 1996, *Kernos* 12, 1999, 207-292 (with I. Mylonopoulos and E. Stavrianopoulou).
57. Milking the Mountains: Economic Activities on the Cretan Uplands in the Classical and Hellenistic Period, in A. Chaniotis (ed.), *From Minoan Farmers to Roman Traders. Sidelights on the Economy of Ancient Crete*, Stuttgart: Steiner 1999, 181-220.
58. Epigraphic Bulletin for Greek Religion, 1997, *Kernos* 13, 2000, 127-237 (with I. Mylonopoulos).
59. Hellenistic Lasaia (Crete): A Dependent Polis of Gortyn. New Epigraphic Evidence from the Asklepieion near Lasaia, *Eulimene* 1, 2000, 55-60.
60. Ὀνειροκρίτες, ἀρεταλόγοι καὶ προσκυνητές. Θρησκευτικὲς δραστηριότητες Κρητῶν στὴν ἐλληνιστικὴ Αἴγυπτο [Dream Interpreters, Aretalogists and Pilgrims. Religious Activities of Cretans in Hellenistic Egypt], in A. Karetsou (ed.), *Κρήτη - Αἴγυπτος. Πολιτιστικοὶ δεσμοὶ τριῶν χιλιετιῶν*, Athens: Kapon 2000, 208-214.
61. Das Jenseits - eine Gegenwelt?, in T. Hölscher (ed.), *Gegenwelten zu den Kulturen der Griechen und der Römer in der Antike*, Munich-Leipzig: Saur 2000, 159-181.
62. Epigraphic Bulletin for Greek Religion, 1998, *Kernos* 14, 2001, 147-231 (with I. Mylonopoulos).
63. Heiligtum und Stadtgemeinde im klassischen und hellenistischen Kreta, in A. Kyriatsoulis (ed.), *Kreta und Zypern: Religion und Schrift*, Altenburg 2001, 319-328.
64. Ein alexandrinischer Dichter und Kreta: Mythische Vergangenheit und gegenwärtige Kultpraxis bei Kallimachos, in S. Böhm and K.-V. von Eickstedt (eds.), *Ithake. Festschrift für Jörg Schäfer*, Würzburg: Ergon-Verlag 2001, 213-217.
65. An Epitaph from Nipiditos in Crete, *Tekmeria* 6, 2001, 123-125.
66. Old Wine in a New Skin Tradition and Innovation in the Cult Foundation of Alexander of Abonouteichos, in E. Dabrowa (ed.), *Tradition and Innovation in the Ancient World (Electrum 6)*, Krakow: Jagiellonian University Press 2002, 67-85.
67. The Jews of Aphrodisias: New Evidence and Old Problems, *Scripta Classica Israelica* 21, 2002, 209-242.
68. Ritual Dynamics: The Boiotian Festival of the Daidala, in H.F.J. Horstmanshoff, H.W. Singor, F.T. van Straten, and J.H.M. Strubbe (eds.), *Kykeon. Studies in Honour of H.S. Versnel*, Leiden: Brill 2002, 23-48.
69. Foreign Soldiers - Native Girls? Constructing and Crossing Boundaries in Hellenistic Cities with Foreign Garrisons, in A. Chaniotis and P. Ducrey (eds.), *Army and Power in the Ancient World*, Stuttgart: Steiner 2002, 99-113.
70. Epigraphic Bulletin for Greek Religion, 1999, *Kernos* 15, 2002, 331-414 (with I. Mylonopoulos).
71. Zwischen Konfrontation und Interaktion: Christen, Juden und Heiden im spätantiken Aphrodisias, in C. Ackermann and K.E. Müller (eds.), *Patchwork: Dimensionen multikultureller Gesellschaften*, Bielefeld: Transcript 2002, 83-128.
72. Some Cretan Bastards, *Cretan Studies* 7, 2002, 51-57.

73. Bemerkungen zu christlichen Inschriften, *Tekmeria* 7, 2002 [2003], 157-162.
74. Τὸ ἀναμφισβήτητο τῆς ἐξουσίας καὶ ἡ ἀμφισβήτηση τοῦ ἐξουσιαστῆ στὴν ἐλληνικὴ ἀρχαιότητα [The Unchallengeable Nature of Rule and Challenging the Ruler in Greek Antiquity], in *Ἀμφισβήτηση τῆς ἐξουσίας*, Athens: Hellenic National Research Foundation 2003, 9-33.
75. Der Kaiserkult im Osten des Römischen Reiches im Kontext der zeitgenössischen Ritualpraxis, in H. Cancik and K. Hitzl (eds.), *Die Praxis der Herrscherverehrung in Rom und seinen Provinzen, Akten der Tagung in Blaubeuren vom 4. bis zum 6. April 2002*, Tübingen: Mohr Siebeck 2003, 3-28.
76. Livia Sebaste, Iulia Sebaste, Caius Caesar Parthikos, Domitian Anikeitos Theos: Inofficial titles of emperors in the early Principate, *Acta Antiqua Hungarica* 43, 2003, 341-344.
77. Negotiating Religion in the Cities of the Eastern Roman Empire, *Kernos* 16, 2003, 177-190.
78. Epigraphic Bulletin for Greek Religion, 2000, *Kernos* 16, 2003, 247-306 (with I. Mylonopoulos).
79. The Divinity of Hellenistic Rulers, in A. Erskine (ed.), *A Companion to the Hellenistic World*, Oxford: Blackwell 2003, 431-445.
80. Vom Erlebnis zum Mythos: Identitätskonstruktionen im kaiserzeitlichen Aphrodisias, in E. Schwertheim and E. Winter (eds.), *Stadt und Stadtentwicklung in Kleinasien*, Bonn: Habelt 2003, 69-84.
81. The Perception of Imperial Power in Aphrodisias: The Epigraphic Evidence, in L. de Blois, P. Erdkamp, O.J. Hekster, G. de Kleijn, and S. Mols (eds.), *The Representation and Perception of Roman Imperial Power. Proceedings of the Third Workshop of the International Network Impact of Empire (Roman Empire, 200 B.C. - A.D. 476)*, Rome, March 20-23, 2002, Amsterdam: Gieben 2003, 250-260.
82. Under the Watchful Eyes of the Gods: Aspects of Divine Justice in Hellenistic and Roman Asia Minor, in S. Colvin (ed.), *The Greco-Roman East. Politics, Culture, Society (Yale Classical Studies 31)*, Cambridge: Cambridge University Press 2004, 1-43.
83. Justifying Territorial Claims in Classical and Hellenistic Greece. The Beginnings of International Law, in E. Harris and L. Rubinstein (eds.), *Law and Courts in Ancient Greece*, London: Duckworth 2004, 185-213.
84. Der Tod des Lebens und die Tränen des Peneios: Eine thessalische Grabelegie, in A. Hornug, C. Jäkel, and W. Schubert (eds.), *Studia Humanitatis ac Litterarum Trifolio Heidelbergensi dedicata. Festschrift für Eckhard Christmann, Wilfried Edelmeier und Rudolf Kettmann*, Frankfurt: Lang 2004, 39-43.
85. New Inscriptions from Aphrodisias (1995-2001), *American Journal of Archaeology* 108, 2004, 377-416.
86. Epigraphic Evidence for the Philosopher Alexander of Aphrodisias, *Bulletin of the Institute of Classical Studies* 47, 2004, 79-81.
87. Epigraphic Bulletin for Greek Religion, 2001, *Kernos* 17, 2004, 187-249 (with I. Mylonopoulos).
88. Das Bankett des Damas und der Hymnos des Sosandros: Öffentlicher Diskurs über Rituale in den griechischen Städten der Kaiserzeit, in D. Harth and G. Schenk (eds.), *Ritualdynamik. Kulturübergreifende Studien zur Theorie und Geschichte rituellen Handelns*, Heidelberg: Synchron 2004, 291-304.
89. Ἀθλητισμός καὶ ἀθλητικοὶ ἀγῶνες στὴν ἀρχαία Κρήτη [Sport and Athletic Competitions in Ancient Crete], in N.M. Gigourtakis (ed.), *Τὸ Ἡράκλειο καὶ ἡ περιοχή του. Διαδρομὴ στὸ χρόνο*, Heraklion 2004, 77-101 (with D. Panagiotopoulos).
90. Von Ehre, Schande und kleinen Verbrechen unter Nachbarn: Konfliktbewältigung und Götterjustiz in Gemeinden des antiken Anatolien, in F.R. Pfetsch (ed.), *Konflikt (Heidelberger Jahrbücher 48)*, Heidelberg: Winter 2004, 233-254.
91. Religious Organisations and Bodies. Greece, in S.I. Johnston (ed.), *Religions of the Ancient World. A Guide*, Cambridge Ma.: Harvard University Press 2004, 319-321.
92. Nachwort, in J. G. Droysen, *Alexander der Große*, Frankfurt: Insel 2004, 715-739.
93. Ἀνθολόγιον κειμένων [Anthology of Magical Texts in Translation], in F. Graf, *Ἡ μαγεία στὴν ἐλληνορωμαϊκὴ ἀρχαιότητα*, Herakleion: Crete University Press 2004, 279-306.
94. Wie erfindet man Rituale für einen neuen Kult? Recycling von Ritualen - das Erfolgsrezept Alexanders von Abonouteichos, *Forum Ritualdynamik* 9, Heidelberg 2004 (www.ub.uni-heidelberg.de/archiv/5103).

95. Mobility of Persons during the Hellenistic Wars: State Control and Personal Relations, in C. Moatti (ed.), *La mobilité des personnes en Méditerranée, de l'Antiquité à l'époque moderne. II. La mobilité négociée. Procédures de contrôle et documents d'identification*, Rome: École Française de Rome 2004, 481-500.
96. Ritual Dynamics in the Eastern Mediterranean: Case Studies in Ancient Greece and Asia Minor, in W.V. Harris (ed.), *Rethinking the Mediterranean*, Oxford: Oxford University Press 2005, 141-166.
97. Griechische Rituale der Statusänderung und ihre Dynamik, in M. Steinicke and S. Weinfurter (eds.), *Investitur- und Krönungsrituale*, Cologne-Weimar: Böhlau 2005, 43-61.
98. Akzeptanz von Herrschaft durch ritualisierte Dankbarkeit und Erinnerung, in C. Ambos, S. Hotz, G. Schwedler, and S. Weinfurter (eds.), *Die Welt der Rituale. Von der Antike bis heute*. Darmstadt: Wissenschaftliche Buchgesellschaft 2005, 188-204.
99. Ein Mißverständenes Ritual der griechischen Diplomatie: Geschichte als Argument, in C. Ambos, S. Hotz, G. Schwedler, S. Weinfurter (eds.), *Die Welt der Rituale. Von der Antike bis heute*, Darmstadt: Wissenschaftliche Buchgesellschaft 2005, 106-109.
100. Macht und Volk in den kaiserzeitlichen Inschriften von Aphrodisias, in G. Urso (ed.), *Popolo e potere nel mondo antico*, Pisa: Edizioni ETS 2005, 47-61.
101. Inscribed Instrumenta Domestica and the Economy of Hellenistic and Roman Crete, in Z.H. Archibald, J.K. Davies, and V. Gabrielsen (eds.), *Making, Moving, and Managing. The New World of Ancient Economies*, Oxford: Oxbow 2005, 92-116.
102. Epigraphic Bulletin for Greek Religion, 2002, *Kernos* 18, 2005, 425-474 (with I. Mylonopoulos).
103. Victory' Verdict: The Violent Occupation of Territory in Hellenistic Interstate Relations, in J.-M. Bertrand (ed.), *La violence dans les mondes grec et romain*, Paris: Publications de la Sorbonne 2005, 455-464.
104. From Communal Spirit to Individuality: The Epigraphic Habit in Hellenistic and Roman Crete, in *Creta Romana e Protobizantina. Atti del Convegno Internazionale, Iraklion, 23-30 settembre 2000*, Padova: Bottega d'Erasmus 2005, I 75-87.
105. The Great Inscription, its Political and Social Institutions, and the Common Institutions of the Cretans, in E. Greco and M. Lombardo (eds.), *La Grande Iscrizione di Gortyna. Centoventi anni dopo la scoperta. Atti del I Convegno Internazionale di Studi sulla Messarà*, Athens: Scuola Archeologica Italiana di Atene 2005, 175-194.
106. Die Altertumswissenschaften an der Universität Heidelberg 1933-1945, in W.U. Eckart, V. Sellin, and H. Wolgast (eds.), *Die Universität Heidelberg im Nationalsozialismus*, Heidelberg: Springer 2006, 391-434 (with U. Thaler).
107. Familiensache: Demonstration von Zusammengehörigkeit im altgriechischen Grabritual, in R. Reichman (ed.), *"Der Odem des Menschen ist eine Leichte des Herrn". Aharon Agus zum Gedenken*, Heidelberg: Winter 2006, 205-209.
French translation: <http://journals.openedition.org/trivium/5625>
108. Heiligtümer überregionaler Bedeutung auf Kreta, in K. Freitag, P. Funke, and M. Haake (eds.), *Kult - Politik - Ethnos. Überregionale Heiligtümer im Spannungsfeld von Kult und Politik*, Stuttgart: Steiner 2006, 196-209.
109. Epigraphic Bulletin for Greek Religion, 2003, *Kernos* 19, 2006, 343-390 (with I. Mylonopoulos).
110. Rituals between Norms and Emotions: Rituals as Shared Experience and Memory, in E. Stavrianopoulou (ed.), *Rituals and Communication in the Graeco-Roman World (Kernos Suppl. 16)*, Liège: Université de Liège 2006, 211-238.
111. Ἑλληνιστικὴ Χερσόνησος [Hellenistic Chersonesos], in K. E. Galanaki and A. Chaniotis, *Hersonissos. Grave Offerings of the Hellenistic Period*, Herakleion 2006, 15-26.
112. A Dodecahedron of Rock Crystal from the Idaean Cave and Evidence for Divination in the Sacred Cave of Zeus, in I. Gabrilaki and Y. Tzifopoulos (eds.), *Actes of the International Symposium 'Mylopotamos, from Antiquity to our Days' [Πρακτικά Διεθνούς Συνεδρίου «Ὁ Μυλοπόταμος ἀπὸ τὴν ἀρχαιότητα ὡς σήμερα»]*, vol. 3, Rethymnon: Historike kai Laographike Hetaireia Rethymnou 2006, 205-216.
113. Προσδιορισμοὶ ταυτότητας στὴν ἑλληνιστικὴ Κρήτη [Definitions of Identity in Hellenistic Crete], in *Πεπραγμένα Θ' Διεθνούς Κρητολογικῆς Συνεδρίου*, Herakleion 2006, 9-24.

114. Die hellenistischen Kriege als Ursache von Migration: Das Beispiel Kreta, in E. Olshausen and H. Sonnabend (eds.), "Trojaner sind wir gewesen" - Migrationen in der antiken Welt. Stuttgarter Kolloquium zur Historischen Geographie des Altertums 8, 2002, Stuttgart: Steiner 2006, 98-103.
115. Thynnara: ein neuer karischer Ortsname, in U. Fellmeth et al. (eds.), Historische Geographie der alten Welt. Grundlagen, Erträge, Perspektiven. Festgabe für Eckart Olshausen aus Anlass seiner Emeritierung, Hildesheim: Olms 2007, 83-85.
116. Isotheoi timai : la divinité mortelle d'Antiochos III à Téos, *Kernos* 20, 2007, 153-171.
117. Epigraphic Bulletin for Greek Religion, 2004, *Kernos* 20, 2007, 229-327 (with I. Mylonopoulos).
118. Theatre Rituals, in P. Wilson (ed.), *The Greek Theatre and Festivals. Documentary Studies*, Oxford: Oxford University Press, 2007, 48-66.
119. Die Sprache der religiösen Kommunikation um römischen Osten: Konvergenz und Differenzierung, in J. Rüpke (ed.), *Antike Religionsgeschichte in räumlicher Perspektive*, Tübingen: Mohr Siebeck 2007, 17-24 (with G-F. Chiai).
120. Religion und Mythos in der hellenistischen Welt, in G. Weber (ed.), *Kulturgeschichte des Hellenismus*, Stuttgart: Klett 2007, 139-157, 448-454.
121. What Difference did Rome Make? The Cretans and the Roman Empire, in B. Forsén and G. Salmeri (eds.), *The Province Strikes Back. Imperial Dynamics in the Eastern Mediterranean*, Helsinki: The Finnish Institute at Athens 2008, 83-105.
122. Die Entwicklung der griechischen Asylie: Ritualdynamik und die Grenzen des Rechtsvergleichs, in L. Burckhardt, K. Seybold, and J. von Ungern-Sternberg (eds.), *Gesetzgebung in antiken Gesellschaften. Israel, Griechenland, Rom*, Berlin De Gruyter 2007, 233-246.
123. Konkurrenz und Profilierung von Kultgemeinden im Fest, in J. Rüpke (ed.), *Festrituale: Diffusion und Wandel im römischen Reich*, Tübingen: Mohr Siebeck 2008, 67-87.
124. The Conversion of the Temple of Aphrodite at Aphrodisias in Context, in J. Hahn et al. (eds.), *From Temple to Church: Destruction and Renewal of Local Cultic Topography in Late Antiquity*, Leiden: Brill 2008, 243-273.
[Greek translation: Η μετατροπή του ναού της Αφροδίτης στην Αφροδισιάδα σε χριστιανική εκκλησία: το ιστορικό πλαίσιο, translated by Myrto Veikou, in Deligiannakis, Georgios N., *Τι είναι η Ύστερη Αρχαιότητα. Συναγωγή μελετών για τον υστερορωμαϊκό κόσμο*, Athens 2020, 803-836].
125. Twelve Buildings in Search of a Location. Known and Unknown Buildings in Inscriptions of Aphrodisias, in C. Ratté and R.R.R. Smith (eds.), *Aphrodisias Papers 4. New Research on the City and its Monuments (JRA Suppl. 70)*, Portsmouth 2008, 61-78.
126. Policing the Hellenistic Countryside: Realities and Ideologies, in C. Brélaz and P. Ducrey (ed.), *Sécurité collective et ordre public dans les sociétés anciennes (Entretiens Hardt, LIV)*, Geneva: Fondation Hardt 2008, 103-153.
127. Diversity, Complementarity, and Connectivity in the Aegean and in Crete, in C. Papageorgiadou-Banis and A. Giannikouri (eds.), *Sailing in the Aegean: Readings on the Economy and Trade Routes (Meletemata 53)*, Athens-Paris: De Boccard 2008, 1-15.
128. Priests as Ritual Experts in the Greek World, in B. Dignas and K. Trampedach (eds.), *Practitioners of the Divine: Greek Priests and Religious Officials from Homer to Heliodorus*, Cambridge Ma. Harvard University Press 2008, 17-34.
129. "Götterspeise", in A. Wierlacher and R. Bendix (eds.), *Kulinaristik: Forschung - Lehre - Praxis*, Berlin Lit-Verlag 2008, 226-234.
130. Ritual Performances of Divine Justice: The Epigraphy of Confession, Atonement, and Exaltation in Roman Asia Minor, in H.M. Cotton, R.G. Hoyland, J.J. Price, and D.J. Wasserstein (eds.), *From Hellenism to Islam: Cultural and Linguistic Change in the Roman Near East*, Cambridge: Cambridge University Press 2009, 115-153.
131. Überzeugungsstrategien: einige Fragen, einige Theorien, einige Aspekte, in A. Chaniotis, A. Kropp, and C. Steinhoff (eds.), *Überzeugungsstrategien*, Heidelberg: Springer 2008, 1-8 (with A. Kropp and C. Steinhoff).

132. Überzeugungsstrategien in der griechischen Diplomatie: Geschichte als Argument, in A. Chaniotis, A. Kropp, and C. Steinhoff (eds.), *Überzeugungsstrategien*, Heidelberg: Springer 2008, 147-165.
133. Σάν τήν ἄδικη κατάρα. Ἡ ἀρχαιολογία μιᾶς παρομοίωσης [Like an Unjustified Curse: The Archaeology of a Simile], in A. Avagianou (ed.), *Ἡ μαγεία στήν ἀρχαία Ἑλλάδα*, Athens: National Research Foundation 2008, 49-81.
134. *Epigraphic Bulletin for Greek Religion* 2005, *Kernos* 21, 2008, 211-269 (with I. Mylonopoulos).
135. Making Alexander Fit for the Twenty-first Century: Oliver Stone's Alexander, in I. Berti and M. García Morillo (eds.), *Hellas on Screen: Cinematic Receptions of Ancient Literature, Myth and History*, Stuttgart: Steiner 2008, 185-201.
136. Acclamations as a Form of Religious Communication, in H. Cancik and J. Rüpke (eds.), *Die Religion des Imperium Romanum. Koine und Konfrontationen*, Tübingen: Mohr Siebeck 2009, 199-218.
137. Fest und Feier: die griechische Perspektive, *Erwägen, Wissen, Ethik* 19.2, 2008, 223-224.
138. New Inscriptions from Late Antique Aphrodisias, *Tekmeria* 9, 2008, 219-232.
139. Travelling Memories in the Hellenistic World, in R. Hunter and I. Rutherford (eds.), *Wandering Poets in Ancient Greek Culture: Travel, Locality, and Panhellenism*, Cambridge: Cambridge University 2009, 249-269.
140. The Dynamics of Ritual Norms in Greek Cult, in P. Brulé (ed.), *La norme en matière religieuse en Grèce antique* (*Kernos Suppl.* 21), Liège: Université de Liège 2009, 91-105.
141. The Dynamics of Rituals in the Roman Empire, in O. Hekster, S. Schmidt-Hofner, and C. Witschel (eds.), *Ritual Dynamics and Religious Change in the Roman Empire. Proceedings of the Eighth Workshop of the International Network Impact of Empire* (Heidelberg, July 5-7, 2007), Leiden: Brill, 2009, 3-29.
142. Introduction, in A. Chaniotis, A. Kuhn, and C. Kuhn (eds.), *Applied Classics: Constructs, Comparisons, Controversies*, Stuttgart: Steiner 2009, 1-14 (together with A. Kuhn and C. Kuhn).
143. European Identity: Learning from the Past?, in A. Chaniotis, A. Kuhn, and C. Kuhn (eds.), *Applied Classics: Constructs, Comparisons, Controversies*, Stuttgart: Steiner 2009, 27-56.
144. A Few Things Hellenistic Audiences Appreciated in Musical Performances, in M.C. Martinelli (ed.), *La musa dimenticata. Aspetti dell'esperienza musicale greca in età ellenistica*, Pisa: Scuola Normale Superiore 2009, 75-97.
145. Extra-urban Sanctuaries in Classical and Hellenistic Crete, in G. Deligiannakis and Y. Galanakis (eds.), *The Aegean and its Cultures. Proceedings of the First Oxford-Athens Graduate Student Workshop Organized by the Greek Society and the University of Oxford Taylor Institution*, 22-23 April 2005. Oxford: Archaeopress 2009, 59-67.
146. Myths and Contexts in Aphrodisias, in U. Dill and C. Walde (eds.), *Antike Mythen: Medien, Transformationen und Konstruktionen*, de Gruyter: Berlin 2009, 313-338.
147. Lament for a Young Man. A New Epigram from Aphrodisias, in A. Martínez Fernández (ed.), *Estudios de Epigrafía Griega*, La Laguna: Universidad de la Laguna 2009, 469-477.
148. *Epigraphic Bulletin for Greek Religion* 2006, *Kernos* 22, 2009, 209-243.
149. Συνθήκη συμμαχίας καὶ ἰσοπολιτείας ἀνάμεσα στίς κρητικὲς πόλεις Ἱεράπυτνα καὶ Πριανσός [Treaty of Alliance and Isopolity between the Cretan Cities of Hierapytna and Priansos], in S. Aneziri (ed.), *Ἀνθολόγιο. Ἐπιγραφές καὶ πάπυροι τῆς μετακλασικῆς ἀρχαιότητος. Κείμενα, μετάφραση, σχολιασμός*, Athens: University of Athens 2009, 70-85.
150. Ἐπιτάφιο ἐπίγραμμα νεαρῆς γυναίκας [Funerary Epigram of a Young Woman], in S. Aneziri (ed.), *Ἀνθολόγιο. Ἐπιγραφές καὶ πάπυροι τῆς μετακλασικῆς ἀρχαιότητος. Κείμενα, μετάφραση, σχολιασμός*, Athens: University of Athens 2009, 186-191.
151. Ἐξομολογητικὴ ἐπιγραφή τῆς Τατίας [Confession Inscription of Tatia], in S. Aneziri (ed.), *Ἀνθολόγιο. Ἐπιγραφές καὶ πάπυροι τῆς μετακλασικῆς ἀρχαιότητος. Κείμενα, μετάφραση, σχολιασμός*, Athens: University of Athens 2009, 193-197.
152. Le visage humain des rituels: expérimenter, mettre en scène et négocier les rituels dans la Grèce hellénistique et l'Orient romain, *Annuaire de l'École pratique des hautes études (EPHE), Section des sciences religieuses* 116, 2009, 171-178 [<http://asr.revues.org/index633.html>].

153. From Woman to Woman: Female Voices and Emotions in Dedications to Goddesses, in C. Prêtre (ed.), *Le donateur, l'offrande et la déesse. Systèmes votifs dans les sanctuaires de déesses du monde grec. Actes du 31e colloque international organisé par l'UMR Halma-Ipel (Université Charles-de-Gaule/Lille 3, 13-15 décembre 2007)* (Kernos Suppl. 23), Liège: Université de Liège 2009, 51-68.
154. Εὐεργετισμός στις ἀρχαῖες ἑλληνικὲς πόλεις: τιμὴ καὶ τίμημα [Euergetism in the Ancient Greek Cities: an Honour and its Price], in N. Tsironi (ed.), *Τιμὴ καὶ τίμημα: Χορηγία, φιλανθρωπία, ἐθελοντισμός. Ἡ εὐθύνη τοῦ πολίτη ἀπέναντι στὴν κοινωνία*, Athens: Ekdoseis tou Foinika 2009, 17-36.
155. Graffiti and Social History at Aphrodisias, in R.R.R. Smith and J. Lenaghan (eds.), *Roman Portraits from Aphrodisias*, Istanbul 2009, 201-215.
156. Dynamic of Emotions and Dynamic of Rituals. Do Emotions Change Ritual Norms?, in C. Brosius and U. Hüsken (eds.), *Ritual Matters: Dynamic Dimensions in Practice*, London: Routledge 2010, 208-233.
157. Ὁς ἀγαθὴ ψυχὴ σκηνὴν θυμέλης ἐπάτησε ... Μιὰ αἰνιγματικὴ ἐπιγραφή σ' ἓνα δακτυλίδιο ἀπὸ τὴν Αἴγυπτο [‘Whoever stepped on the stage of thymele with pure soul ...’ An enigmatic inscription on a gem from Egypt], in S. Tsitsiridis (ed.), *Παραχορήγημα - Μελετήματα γιὰ τὸ ἀρχαῖο θέατρο πρὸς τιμὴν τοῦ καθηγητῆ Γρηγόρη Μ. Σηφάκη*, Herakleion: Crete University Press 2010, 535-552.
158. Godfearers in the City of Love, *Biblical Archaeology Review* 36.3 (May/June 2010), 32-44 and 77.
159. Megatheism: The Search for the Almighty God and the Competition of Cults, in S. Mitchell and P. van Nuffelen (eds.), *One God: Pagan Monotheism in the Roman Empire*, Cambridge: Cambridge UP 2010, 112-140.
160. Illusions of Democracy in the Hellenistic World, in *Athens Dialogues*, November 2010 (<http://athensdialogues.chs.harvard.edu/cgi-bin/WebObjects/athensdialogues.woa/wa/dist?dis=43>).
161. Prozeßrechtliches aus dem hellenistischen Kreta, in G. Thür (ed.), *Symposion 2009. Vorträge zur griechischen und hellenistischen Rechtsgeschichte* (25.-30. August 2009, Schloss Seggau bei Leibnitz, Österreich), Cologne-Weimar-Vienna: Böhlau 2010, 169-183 (with Charalambos Kritzas).
162. Phaistos Sybritas: An Unpublished Inscription from the Idaean Cave and Personal Names Deriving from Ethnics, in R. Catling and F. Marchand (eds.), *Onomatologos. Studies on Greek Personal Names presented to Elaine Matthews*, Oxford: Oxbow 2010, 442-447.
163. Inscriptions from Crete, *Annual of the British School at Athens* 105, 2010, 291-304 (with G. Cadogan).
164. *Epigraphic Bulletin for Greek Religion* 2007, *Kernos* 23, 2010, 271-327.
165. Introduction. Debating Ritual Agency, in A. Chaniotis et al. (eds.), *Ritual Dynamics and the Science of Ritual. Vol. 2. Body, Performance, Agency, and Experience*, Wiesbaden: Harassowitz 2010, 3-7.
166. ‘The Best of Homer’. Homeric Texts, Performances, and Images in the Hellenistic World and Beyond: The Contribution of Inscriptions, in E. Walter-Karydi (ed.), *Homer: Myths, Texts, Images: Homeric Epics and Ancient Greek Art. Proceedings of the 11th International Symposium on the Odyssey, Ithaca, September 15-19, 2009*, Ithaca: Centre for Odyssean Studies 2010, 257-278.
167. New Evidence from Aphrodisias Concerning the Rhodian Occupation of Karia and the Early History of Aphrodisias, in R. van Bremen and M. Carbon (eds.), *Hellenistic Karia. Proceedings of the First International Conference Held at Oxford, 29 June-2 July 2006*, Bordeaux: Ausonius 2010, 455-466.
168. Aphrodite's Rivals: Devotion to Local and Other Gods at Aphrodisias, *Cahiers du Centre Gustave Glotz* 21, 2010 [2011], 235-248.
169. Graffiti in Aphrodisias: Images - Texts - Contexts, in J. A. Baird and C. Taylor (eds.), *Ancient Graffiti in Context*, London: Routledge 2011, 191-207.
170. *Epigraphic Bulletin for Greek Religion* 2008, *Kernos* 24, 2011, 205-261.
171. The Ithyphallic Hymn for Demetrios Poliorcetes and Hellenistic Religious Mentality, in P.P. Iossif, A.S. Chankowski, and C.C. Lorber (eds.), *More than Men, Less than Gods. Studies in Royal Cult and Imperial Worship. Proceedings of the International Colloquium Organized by the Belgian School at Athens (1-2 November 2007)*, Leuven: Peeters 2011, 157-195.
172. Introduction, in A. Chaniotis (ed.), *Ritual Dynamics in the Ancient Mediterranean: Agency, Emotion, Gender, Representation*, Stuttgart: Steiner Verlag 2011, 9-16.

173. Emotional Community through Ritual. Initiates, Citizens, and Pilgrims as Emotional Communities in the Greek World, in A. Chaniotis (ed.), *Ritual Dynamics in the Ancient Mediterranean: Agency, Emotion, Gender, Representation*, Stuttgart: Steiner Verlag 2011, 264-290.
174. The Impact of War on the Economy of Hellenistic Poleis: Demand Creation, Short-term Influences, Long-term Impacts, in Z. Archibald, J. Davies, and V. Gabrielsen (eds.), *The Economies of Hellenistic Societies*, Oxford: Oxford University Press 2011, 122-141.
175. Festivals and Contests in the Greek World, in *Thesaurus Cultus et Rituum Antiquorum VII*, Los Angeles: The J. Paul Getty Museum 2011, 1-43 and 160-172.
176. Cultural Identity, Ethnicity, and Cultural Transformation in Crete from the Dark Ages to the Archaic Period, in G. Rizza (ed.), *Identità culturale, etnicità, processi di trasformazione a Creta fra Dark Age e Arcaismo. Convegno di Studi per i cento anni dello scavo di Priniàs, 1906-2006 (Atene 9-12 novembre 2006)*, Palermo 2011, 421-432.
177. Unveiling Emotions in the Greek World. Introduction, in A. Chaniotis (ed.), *Unveiling Emotions: Sources and Methods for the Study of Emotions in the Greek World*, Stuttgart: Steiner Verlag 2012, 11-36.
178. Moving Stones: The Study of Emotions in Greek Inscriptions, in A. Chaniotis (ed.), *Unveiling Emotions: Sources and Methods for the Study of Emotions in the Greek World*, Stuttgart: Steiner Verlag 2012, 91-129.
179. Constructing the Fear of Gods: Epigraphic Evidence from Sanctuaries of Greece and Asia Minor, in A. Chaniotis (ed.), *Unveiling Emotions: Sources and Methods for the Study of Emotions in the Greek World*, Stuttgart: Steiner Verlag 2012, 205-234.
180. The Ritualised Commemoration of War in the Hellenistic City: Memory, Identity, Emotion, in P. Low, G. Oliver, and P. Rhodes (eds.), *Cultures of Commemoration: War Memorials, Ancient and Modern*, Oxford: Oxford University Press 2012, 41-62.
181. Listening to Stones: Orality and Emotions in Ancient Inscriptions, in J. Davies and J. Wilkes (eds.), *Epigraphy and the Historical Sciences. XIII International Congress of Greek and Latin Epigraphy*, Oxford: Oxford University Press 2012, 299-328.
182. Epigraphic Bulletin for Greek Religion 2009, *Kernos* 25, 2012, 185-232.
183. Greek Ritual Purity: from Automatism to Moral Distinctions, in P. Rösch and U. Simon (eds.), *How Purity is Made*, Wiesbaden: Harrassowitz Verlag 2012, 123-139.
184. Wine and Olive in Crete and Cyprus: Socio-Economic Aspects, in G. Cadogan et al. (eds.), *Parallel Lives: Ancient Island Societies in Crete and Cyprus*, London 2012, 157-173 (with Sophocles Hadzisavvas).
185. Inscriptions, in C. Ratté and P. D. De Staebler (edd.), *Aphrodisias V. The Aphrodisias Regional Survey*. Darmstadt/Mainz: Verlag Philipp von Zabern 2012, 347-366.
186. Public Subscriptions and Loans as Social Capital in the Hellenistic City: Reciprocity, Performance, Commemoration, in P. Martzavou and N. Papazarkadas (eds.), *The Epigraphy of the Post-Classical City*, Oxford: Oxford University Press 2012, 89-106.
187. 'Επιγραφική και αρχαία ιστορία στην Αρχαιολογική Έφημερίδα [Epigraphy and Ancient History in the *Archaiologike Ephemeris*], *Mentor* 103, 2012, 154-174.
188. Under Siege: Challenges, Experiences, and Emotions, in B. Campbell and L. Tritle (eds.), *The Oxford Handbook of Warfare in the Classical World*, Oxford: Oxford University Press 2013, 438-456.
189. Normen stärker als Emotionen? Der kulturhistorische Kontext der griechischen Amnestie, in K. Harter-Uibopuu and F. Mitthof (eds.), *Vergeben und Vergessen? Amnestie in der Antike. Akten des ersten Wiener Kolloquiums zur Antiken Rechtsgeschichte*, Wien, 27.-28.10.2008, Wien: Österreichische Akademie der Wissenschaften 2013, 47-70.
190. Early Cretan Memories, in W.-D. Niemeier, O. Pilz and I. Kaiser (eds.), *Kreta in der geometrischen und archaischen Zeit. Akten des Internationalen Kolloquiums am Deutschen Archäologischen Institut, Abteilung Athen*, 27.29. Januar 2006, Berlin 2013, 1-18.
191. Epigraphic Bulletin for Greek Religion 2010, *Kernos* 26, 2013, 241-302.
192. *Paradoxon, Enargeia*, Empathy: Hellenistic Decrees and Hellenistic Oratory, in C. Kremmydas and K. Tempest (eds.), *Hellenistic Oratory: Continuity and Change*, Oxford: Oxford University Press 2013, 201-216.

193. Staging and Feeling the Presence of God: Emotion and Theatricality in Religious Celebrations in the Roman East, in L. Bricault and C. Bonnet (eds.), *Panthée: Religious Transformations in the Roman Empire*, Leiden: Brill 2013, 169-189.
194. Hadrian, Diktynna, the Cretan Koinon, and the Roads of Crete: A New Milestone from Faneromeni (Crete), in W. Eck, B. Fehér, and P. Kovác (eds.), *Studia Epigraphica in memoriam Géza Alföldy*, Bonn: Habelt 2013, 59-68.
195. Emotional Language in Hellenistic Decrees and Hellenistic Histories, in M. Mari and J. Thornton (eds.), *Parole in movimento. Linguaggio politico e lessico storiografico nel mondo ellenistico*, Pisa: Fabrizio Serra Editore 2013, 339-352.
196. Approaching Emotions in Greek and Roman History and Culture: An Introduction, in A. Chaniotis and P. Ducrey (eds.), *Unveiling Emotions II. Emotions in Greece and Rome: Texts, Images, Material Culture*, Stuttgart: Steiner 2013, 9-14 (with Pierre Ducrey).
197. Empathy, Emotional Display, Theatricality, and Illusion in Hellenistic Historiography, in A. Chaniotis and P. Ducrey (eds.), *Unveiling Emotions II. Emotions in Greece and Rome: Texts, Images, Material Culture*, Stuttgart: Steiner 2013, 53-84.
198. Processions in Hellenistic Cities: Contemporary Discourses and Ritual Dynamics, in R. Alston, O.M. van Nijf, and C.G. Williamson (eds.), *Cults, Creeds and Contests*, Louvain: Peeters 2013, 21-47.
199. Roman Army in Aphrodisias, *Revue des Études Militaires Anciennes*, 6, 2013, 151-158.
200. Second Thoughts on Second Names in Aphrodisias, in R. Parker (ed.), *Personal Names in Ancient Anatolia*, Oxford: Oxford University Press 2013, 207-229.
201. Affective Epigraphy: Emotions in Public Inscriptions of the Hellenistic Age, *Mediterraneo Antico* 16.2, 2013, 745-760.
202. Mnemopoetik: die epigraphische Konstruktion von Erinnerung in den griechischen Poleis, in O. Dally, T. Hölscher, S. Muth, and R. Schneider (eds.), *Medien der Geschichte. Antikes Griechenland und Rom*, Berlin: De Gruyter 2014, 132-169.
203. Epigraphic Bulletin for Greek Religion 2011, *Kernos* 27, 2014, 321-378.
204. Greek Colonization, in *The Europe of Greece. Colonies and Coins from the Alpha Bank Collection*, Athens 2014, 32-37.
205. Affective Diplomacy: Emotional Scripts between Greek Communities and Roman Authorities during the Republic, in D. Cairns and L. Fulkerson (eds.), *Emotions between Greece and Rome*, London 2015, 87-103.
206. Ἡ ζωὴ τῶν ἀγαλμάτων [The Life of Statues], *Proceedings of the Academy of Athens* 89, 2014, 246-297.
207. Φάμα Σπυρίδωνος Μαρινάτου. Ἡ ἱστορία τῆς ἐλληνικῆς ἀρχαιολογίας ὡς προφορικὴ ἱστορία [*Phama of Smyridon Marinatos. The History of Greek Archaeology as Oral History*], *Mentor* 111, 2015, 101-114.
208. Epigraphic Bulletin for Greek Religion 2012, *Kernos* 28, 2015, 177-256.
209. Graffiti and Social History of Aphrodisias, *The Australian Archaeological Institute at Athens Bulletin* 11, 2015, 18-23.
210. 'Federalism' on Crete: The Cretan Koinon and the Koinon of the Oreioi, in H. Beck and P. Funke (eds.), *Federalism in Greek Antiquity*, Cambridge: Cambridge University Press 2015, 377-385.
211. A New Fragment of Diocletian's Currency Regulation from Aphrodisias, *Journal of Roman Studies* 105, 2015, 227-233 (with Takashi Fujii).
212. Das kaiserzeitliche Gymnasium in Aphrodisias, in P. Scholz, D. Wiegand (eds.), *Das kaiserzeitliche Gymnasium*, Berlin: De Gruyter 2015, 111-131.
213. Archival Research, Formulaic Language, and Ancient Forgeries of Legal Documents, in A. Matthaiou, N. Papazarkadas (eds.), *Ἀξων. Studies in Honor of Ronald S. Stroud*, Athens 2015, 669-690.
214. Three Men of Letters in Aphrodisias, in R.R. Smith et alii (eds.), *Aphrodisias Papers V. Excavations and Research at Aphrodisias, 2006-2016* (*Journal of Roman Archaeology*, Suppl. 103), Portsmouth 2016, 347-352.
215. New Epigraphic Finds, 2006-2009, in R.R. Smith et alii (eds.), *Aphrodisias Papers V. Excavations and Research at Aphrodisias, 2006-2016* (*Journal of Roman Archaeology*, Suppl. 103), Portsmouth 2016, 333-339.

216. Eleven New Sarcophagi, Mostly Inscribed, in R.R. Smith et alii (eds.), *Aphrodisias Papers V. Excavations and Research at Aphrodisias, 2006-2016* (Journal of Roman Archaeology, Suppl. 103), Portsmouth 2016, 303-324 (with R.R.R. Smith).
217. A Second Lydian Inscription from Aphrodisias, in R.R.R. Smith et alii (eds.), *Aphrodisias Papers V. Excavations and Research at Aphrodisias, 2006-2016* (Journal of Roman Archaeology, Suppl. 103), Portsmouth 2016, 341-345 (with Felipe Rojas).
218. Memory, Commemoration and Identity in an Ancient City: The Case of Aphrodisias, *Daedalus*, Spring 2016, 88-100.
219. Epigraphic Bulletin for Greek Religion 2013, *Kernos* 29, 2016, 267-314.
220. History as an Argument in Hellenistic Oratory: The Evidence of Hellenistic Decrees, in M. Edwards (ed.), *La rhétorique du pouvoir. Une exploration de l'art oratoire délibératif grec* (Entretiens Hardt, 62), Geneva 2016, 129-174.
221. The Age of a Parthenos. A New Inscription from Aphrodisias", in B. Takmer, E. N. Akdogu Arca, and N. Gökalp Özdil (eds.), *Vir doctus Anatolicus. Studies in Memory of Sençer Sahin*, Istanbul 2016, 200-205.
222. Displaying Emotional Community: The Epigraphic Evidence, in E. Sanders and M. Johncock (eds.), *Emotion and Persuasion in Classical Antiquity*, Stuttgart: Steiner Verlag, Stuttgart 2016, 93-111.
223. Pankrates, a Senior Statesman from Aphrodisias, *Hyperboreus* 22, 2016, 282-292.
224. Snippets of Everyday Life in Roman Dion, in D. Pandermalis (ed.), *Dion: Gods and Mortals. Exhibition Catalogue*, New York: Onassis Cultural Center 2016, 48-55.
225. Habent sua fata inscriptiones. A Mortar Impression of an Inscription from Aphrodisias, in Á. Szabó (ed.), *From Polites to Magos. Studia György Németh sexagenario dedicata*, Budapest-Debrecen 2016, 95-104.
226. A World of Emotions: An Exhibition, in A. Chaniotis, N. Kaltsas, and I. Mylonopoulos (eds.), *A World of Emotions: Greece, 700 BC-200 AD*, New York: Onassis Foundation USA 2017, 13-14 (with N. Kaltsas and I. Mylonopoulos),
227. A World of Emotions: Why Should We Care?, in A. Chaniotis, N. Kaltsas, and I. Mylonopoulos (eds.), *A World of Emotions: Greece, 700 BC-200 AD*, New York: Onassis Foundation USA 2017, 16-25.
228. The Public Face of Emotions, in A. Chaniotis, N. Kaltsas, and I. Mylonopoulos (eds.), *A World of Emotions: Greece, 700 BC-200 AD*, New York: Onassis Foundation USA 2017, 162-175.
229. Emotions in Sacred Spaces: Hope, Fear, and Gratitude and the Foundation of Piety, in A. Chaniotis, N. Kaltsas, and I. Mylonopoulos (eds.), *A World of Emotions: Greece, 700 BC-200 AD*, New York: Onassis Foundation USA 2017, 192-203.
230. The Life of Statues: Emotion and Agency, in D. Cairns and D.P. Nelis (eds.), *Emotions in the Classical World: Methods, Approaches and Directions*, Stuttgart: Steiner Verlag 2017, 143-158.
231. The Life of Statues of Gods in the Greek World, *Kernos* 30, 2017, 91-112.
232. Epigraphic Bulletin for Greek Religion 2014, *Kernos* 30, 2017, 273-311.
233. Violence in the Dark: Emotional Impact, Representation, Response, in M. Champion, L. O'Sullivan (eds.), *Cultural Perceptions of Violence in the Hellenistic World*, London: Routledge 2017, 100-115.
234. Παίχνιδια μνήμης [Memory Games], in J. Assmann, *Ἡ πολιτισμική μνήμη*, Herakleion: Crete University Press 2017, xv-xxiv.
235. Political Culture in the Cities of the Northern Black Sea Region in the 'Long Hellenistic Age'. The Epigraphic Evidence, in V. Kozlovskaya (ed.), *The Northern Black Sea in Antiquity: Networks, Connectivity, and Cultural Interactions*, Cambridge: Cambridge University Press 2017, 141-166.
236. Epigraphic Evidence, in S. Hodkinson, M. Kleijwegt, and K. Vlassopoulos (eds.), *The Oxford Handbook of Greek and Roman Slavery*, Oxford: Oxford University Press 2018. Online publication: <https://doi.org/10.1093/oxfordhb/9780199575251.013.3>
237. Νυκτοπερπατήματα. Διαχρονική επισκόπηση νυκτερινών μετακινήσεων στην Κρήτη [Night Walks. A Diachronic Overview of Nocturnal Movements in Crete], in *Kretika Chronika* 37, 2017, 35-60.

238. The Historical Significance of the Dodona Tablets, in K. Soueref (ed.), *Dodona. The Omen's Questions. New Approaches in the Oracular Tablets*, Ioannina: Department of Antiquities of Ioannina 2017, 51-65.
239. Greek Purity in Context: The Long Life of a Ritual Concept, in J.-M. Carbon and S. Peels-Matthey (eds.), *Purity and Purification in the Ancient Greek World: Concepts and Practices*, Liège 2018, 35-48.
240. The Oracular Gods of Dodona Confronted with Legal Disputes, in M. Kalaitzi, P. Paschidis, C. Antonetti, and A.-M. Guimier-Sorbets (eds.), *Boreio-Helladika. Tales from the Lands of the Ethne. Essays in Honour of Miltiades B. Hatzopoulos*, Athens: Hellenic National Research Foundation 2018, 321-341.
241. Mit den Göttern reden. Die Orakeltäfelchen von Dodona, *Jahrbuch der Heidelberger Akademie der Wissenschaften für* 2017, 2018, 23-34.
242. The Polis after Sunset: What is Hellenistic in Hellenistic Nights?, in H. Börm and N. Luraghi (eds.), *The Polis in the Hellenistic World*, Stuttgart: Franz Steiner Verlag 2018, 181-208.
243. In Public: Collectivities and Politics, in D. Cairns (ed.), *A Cultural History of the Emotions. Volume I. A Cultural History of the Emotions in Antiquity*, London: Bloomsbury 2018, 147-161 (with Catherine Steel).
244. Alltagsskizzen aus Aphrodisias, in P. Lohmann (ed.), *Historische Graffiti als Quellen. Methoden und Perspektiven eines jungen Forschungsgebietes*, Stuttgart: Franz Steiner Verlag 2018, 77-91.
245. Elpis in the Epigraphic Evidence: From Rational Expectation to Dependence from Authority, in D. Spatharas and G. Kazantzidis (eds.), *Hope in Ancient Literature, History, and Art*, Berlin: De Gruyter 2018, 351-364.
246. Nessun Dorma! Changing Nightlife in the Hellenistic and Roman East, in A. Chaniotis (ed.), *La nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain (Entretiens Hardt 64)*, Geneva: Fondation Hardt 2018, 1-58.
247. Who Wants to Study Inscriptions? Greek Inscriptions in the Poetry of C. P. Cavafy, *Journal of Epigraphic Studies* 1, 2018, 11-25.
248. The Social Construction of Emotion: A View from Ancient Greece, *Current Opinion in Behavioral Sciences* 24, 2018, 56-61.
249. Gladiators and Animals. New Pictorial Graffiti from Aphrodisias and their Contexts, *Philia* 4, 2018, 31-54 (with P. De Staebler).
250. Epigraphic Bulletin for Greek Religion 2015, *Kernos* 31, 2018, 167-219.
251. Religion as Experience. Epigraphic Evidence from the West and North Shores of the Black Sea, in M. Manoledakis, G. Tsetschladze, and I. Xydopoulos (eds.), *Essays on the Archaeology and Ancient History of the Black Sea Littoral*, Leuven: Peeters 2018, 405-423.
252. Myon, a True Ktistes: A New Inscription from Aphrodisias and its Context, in C.M. Draycott, R. Raja, K. Welch, and W.T. Wootton (eds.), *Visual Histories of the Classical World. Essays in Honour of R.R.R. Smith*, Turnhout: Brepols 2018, 449-458.
253. The Epigraphy of the Night, in N. Papazarkadas and C. Noreña (eds.), *From Document to History: Epigraphic Insights into the Greco-Roman World*, Leiden: Brill 2019, 13-36.
254. Display and Arousal of Emotions in Panhellenic Sanctuaries in the Shadow of Rome, in M. Haake and K. Freitag (eds.), *Griechische Heiligtümer als Handlungsorte. Zur Multifunktionalität supralokaler Heiligtümer von der frühen Archaik bis in die römische Kaiserzeit*, Stuttgart: Steiner Verlag 2019, 137-154.
255. Epigraphic Bulletin for Greek Religion 2016, *Kernos* 32, 2019, 297-339.
256. Inscriptions from Buçakköy (Syneta?) in Karia, in K. Harter-Uibopuu (ed.), *Epigraphische Notizen. Zur Erinnerung an Peter Herrmann*, Stuttgart: Steiner Verlag 2019, 79-106.
257. Aphrodisias: History and Society, ca. 200 BCE-ca. 230 CE, in O. Tekin, C.H. Roosevelt, E. Akyürek (ed.), *Hellenistic and Roman Anatolia. Kings, Emperors, City States*, Istanbul: Koç University 2019, 374-397.
258. The Oral Transmission of Memory in the Greek Cities of the Imperial Period, in C. Ruiz-Montero (ed.), *Aspects of Orality and Greek Literature in the Roman Empire*, Cambridge: Cambridge Scholars Publishing 2019, 32-48.
259. Benefactors in Aphrodisias and the Socio-Cultural Limits of Philanthropy, in O. Tekin et alii (eds.), *Philanthropy in Anatolia Through the Ages*, Istanbul: Koç University 2020, 111-120.
260. Ἡ Ἀκρόπολις μετὰ τὸ σούρουπο [The Acropolis after Sunset], *Anthemion* 30, 2019, 24-36.

261. 'Ο Καβάφης ως ιστορικός της μικρᾶς ἑλληνιστικῆς ἐποχῆς [Cavafy as a Historian of the Long Hellenistic Age], *Νέα Φιλολογική Πρωτοχρονιά* 69, 2020.
262. Tell Me What Anniversaries You Celebrate to Tell You Who You Are, in *Thermopylae-Salamis. 2020. Victory if Eternals Ideas and Values. 2500 Years. Anniversary Edition*, Athens: Marianna V. Vardinoyannis Foundation 2020, 398-407.
263. Display, Arousal, and Performance of Emotions: Introduction, in A. Chaniotis (ed.), *Unveiling Emotions III. Display, Arousal, and Performance of Emotions in the Greek World*, Stuttgart: Steiner Verlag 2021, 9-30.
264. Power Relations as Emotional Relations: Hellenistic and Imperial Realities and Fictions, in A. Chaniotis (ed.), *Unveiling Emotions III. Display, Arousal, and Performance of Emotions in the Greek World*, Stuttgart: Steiner Verlag 2021, 75-103.
265. "Are You Lonesome Tonight?" Nocturnal Solitude in Greek Culture, in R. Matuszewski (ed.), *Being Alone in Antiquity. Greco-Roman Ideas and Experiences of Misanthropy, Isolation, and Solitude*, Berlin: De Gruyter 2021, 23-39.
266. Too Shameless, Even for the Gutter! Prostitutes in Tralleis, *Eulimene* 21, 2020, 151-154.
267. "Those Who Jointly Built the City": Epigraphic Sources for the Urban Development of Aphrodisias, in K. Kalogeropoulos, D. Vassilikou, M. Tiverios (eds.), *Sidelights on Greek Antiquity: Archaeological and Epigraphical Essays in Honour of Vasileios Petrakos*, Berlin: De Gruyter 2021, 179-193.
268. Many Nations, One Night? Historical Aspects of the Night in the Imperial Period, in J. Price, M. Finkelberg, Y. Shahar (eds.), *Rome: An Empire of Many Nations*, Cambridge: Cambridge University Press 2021, 146-165.
269. Epigraphic Bulletin for Greek Religion 2018, *Kernos* 34, 2021, 245-286.
270. Anankaios Kairos: Crisis as Necessity and Opportunity, in *The Right Moment. Essays Offered to Barbara Baert, Laureate of the 2016 Francqui Prize in Human Sciences, on the Occasion of the Celebratory Symposium at the Francqui Foundation, Brussels, 18-19 October 2018*, Leuven: Peeters, 2021, 3-17.
271. Death frees from Slavery: A New Epigram from Kos, *Pelargos* 2, 2021, 169-174.
272. The Pontic Region and Roman Oecumene: An Introduction, in D. Braund, A. Chaniotis, E. Petropoulos (eds.), *The Black Sea Region in the Context of the Roman Empire*, Athens: Committee for Pontic Studies, 2022, 20-29 [with D. Braund and E. Petropoulos].
273. Antiphon, an Olbian Statesman and Orator, and his Values, in D. Braund, A. Chaniotis, E. Petropoulos (eds.), *The Black Sea Region in the Context of the Roman Empire*, Athens: Committee for Pontic Studies, 2022, 411-423.
274. Epigraphic Bulletin for Greek Religion 2019, *Kernos* 35, 2022, 289-321.
275. Excavation in Lyktos [Ἀνασκαφὴ στὴ Λύκτο], *Praktika tes en Athenais Archaialogikes Hetaireias* 2021 [2022], 213-264 [with Antonis Kotsonas and Vasso Sythiakaki].
276. Νυκτερινές περιπέτειες στὴν ποίηση τοῦ Ὑσσαλδώμου [Nocturnal Adventures in the Poetry of Hyssaldomos], in A.D. Mavroudis (ed.), *Ἔτος ἦλθεν περιπλομένων ἐνιαυτῶν ἑκατοστόν. Τιμητικός τόμος γιὰ τὸν καθηγητὴ - ἀκαδημαϊκὸ Ν.Χ. Κονομή* [Volume in Honor of Professor N. C. Konomis], Athens 2023, 283-290.
277. Gérer la peur collective dans le monde grec, in M. Patera, S. Perentidis, J. Wallenstein (eds.), *Saisir et gérer la peur: Anthropologie de la peur en Grèce de l'Antiquité à l'ère chrétienne*, Rennes: Presses Universitaires de Rennes 2023, 199-211.
278. What is 'Hellenistic' in Hellenistic Artistic Production?, in S. Drougou (ed.), *10η Διεθνῆς Ἐπιστημονικὴ Συνάντηση γιὰ τὴν Ἑλληνιστικὴ Κεραμικὴ*, Athens 2023, 30-45.
279. The Materiality of Light in Religious Celebrations and Rituals in the Roman East, in Z. Newby (ed.), *The Materiality of Festivals*, Oxford: Oxford University Press, forthcoming.
280. *Horror saltus*: Camouflaging Religious Change. Epigraphic Evidence from the Mid-second to the Early Sixth century CE, *Journal of Epigraphic Studies* 6, 2023 (forthcoming).
281. Informal Writing, Drawing and Carving in the Place of Palms, Aphrodisias, in B. Russel, R.R.R. Smith, A. Wilson (eds.), *Place of Palms*, forthcoming.
282. Ancient History in Greece: Traditions and Trends, in N. Christophis, *A View of the Future across Time: History and Historiography in Greece*, forthcoming.

283. Πάνθειος, Deus Pantheus, πάνθειον, *signum pantheum* An epigraphic contribution to the religious vocabulary of the Imperial period, forthcoming.
284. Slavery and the History of Emotions: the Greek Epigraphic Evidence, *Proceedings of the American Philosophical Society*, forthcoming.
285. My god! Religion as Emotional Experience in the Hellenistic World and the Roman East, in B. Beerden and F. Naerebout (eds.), *Coping with Versnel: A Roundtable on Religion and Magic in Honour of the 80th Birthday of Henk S. Versnel*, Leiden: Brill (forthcoming).
286. In Love with Broken Stones: Kyriakos Pittakis and Epigraphy in the Service of a Nation, in C. Avlami and M. Koniaris (eds.), *Les Antiquités multiples de la modernité grecque*, Athens: École Française d'Athènes, forthcoming.

IV. Lexicon Articles

1. Milesisches Alphabet (Ionisches Alphabet), in *Lexikon des Gesamten Buchwesens* (2. Aufl.), Stuttgart: Anton Hirsemann Verlag 1996, 184.
2. Abaton, *Der Neue Pauly* I, Stuttgart 1996, 8-9.
3. Agrapha, *Der Neue Pauly* I, Stuttgart 1996, 275-276.
4. Andania, *Der Neue Pauly* I, Stuttgart 1996, 681-682.
5. Asylon, *Der Neue Pauly* II, Stuttgart 1997, 143-144.
6. Epiklese, *Der Neue Pauly* III, Stuttgart 1997, 1118- 1121.
7. Eponyme Datierung, *Der Neue Pauly* IV, Stuttgart 1998, 2-8.
8. Exegetes, *Der Neue Pauly* IV, Stuttgart 1998, 339-340.
9. Religionsgeographie, in H. Sonnabend (ed.), *Mensch und Landschaft in der Antike. Lexikon der historischen Geographie*, Stuttgart 1999, 424-428.
10. Opfer", in *Religion in Geschichte und Gegenwart* (forthcoming).
11. Ritual. A Lexicographic Survey. Greek, in J. Kreinath, J. Snoek, and M. Stausberg (eds.), *Theorizing Rituals. Issues, Topics, Approaches, Concepts*, Leiden 2006, 69-70.
12. Crete, in *The Oxford Encyclopedia of Ancient Greece and Rome*, Oxford: Oxford University Press, II, 323-327.
13. Emotions, in *The Oxford Classical Dictionary*, 4th edition, Oxford 2012, 502-503.
14. Crete, in R.S. Bagnall et al. (eds.), *The Encyclopedia of Ancient History*, Malden: Blackwell 2013, vol. IV, 1834-1838.
15. Sieges and siegecraft, Classical and Hellenistic, in R.S. Bagnall et al. (eds.), *The Encyclopedia of Ancient History*, Malden: Blackwell 2013, vol. XI, 6243-6244.

V. Reviews

1. P. Karavites, *Capitulations and Greek Interstate Relations. The Reflection of Humanistic Ideals in Political Events*, Göttingen 1982, in *Gerion* 1, 1983, 341-346.
2. I.S. Touloumakos, *Die theoretische Begründung der Demokratie im alten Griechenland*, Athen 1979, in *Gerion* 2, 1984, 349-356.
3. M.H. Hansen, *Demography and Democracy. The Number of Athenian Citizens in the Fourth Century B.C.*, Herning 1986, in *Anzeiger für die Altertumswissenschaft* 42, 1989, 204-207.
4. B. Smarczyk, *Bündnerautonomie und athenische Seebundspolitik im Dekeleischen Krieg*, Frankfurt 1986, in *Anzeiger für die Altertumswissenschaft* 42, 1989, 207-209.
5. A. Petropoulou, *Beiträge zur Wirtschafts- und Gesellschaftsgeschichte Kretas in hellenistischer Zeit*, Frankfurt 1985, in *Kretika Chronika* 26, 1986, 279-289.
6. H. Verbruggen, *Le Zeus Crétois*, Paris 1981, in *Kretika Chronika* 26, 1986, 290-307.
7. E. Baltrusch, *Regimen morum. Die Reglementierung des Privatlebens der Senatoren und Ritter in der römischen Republik und frühen Kaiserzeit*, München 1988, in *Göttingische Gelehrte Anzeigen* 243, 1991, 68-86.

8. J. Tatum, *Xenophon's Imperial Fiction. On the Education of Cyrus*, Princeton 1989, in *Historische Zeitschrift* 254, 1992, 148-149.
9. H.R. Immerwahr, *Attic Script: A Survey*, Oxford 1990, in *Historische Zeitschrift* 255, 1992, 725-727.
10. D. Gondica, *Recherches sur la Crète occidentale*, Amsterdam 1988, in *Gnomon* 65, 1993, 733-735.
11. J.A.S. Evans, *Herodotus, Explorer of the Past: Three Essays*, Princeton 1991, in *Historische Zeitschrift* 258, 1994, 446-447.
12. T. Linders - B. Alroth (eds), *The Economics of Cult in the Ancient Greek World. Proceedings of the Uppsala Symposium 1990*, Uppsala 1992, in *Anzeiger für die Altertumswissenschaft* 47, 1994, 94-96.
13. *The Athenian Agora XIX. Inscriptions: Horoi - Poletai Records - Leases of Public Lands*, Princeton 1991, in *Gnomon* 66, 1994, 695-698.
14. D. Whitehead (ed.), *From Political Architecture to Stephanus Byzantius: Sources for the Ancient Greek Polis*, Stuttgart 1994, in *Bryn Mawr Classical Review* 6.8, 1995, 733-738.
15. S. Kreuter, *Außenbeziehungen kretischer Gemeinden zu den hellenistischen Staaten im 3. und 2. Jh. v. Chr.*, München 1992, in *Gnomon* 68, 1996, 228-232.
16. R. Merkelbach, *Isis regina - Zeus Sarapis. Die griechisch-ägyptische Religion nach den Quellen dargestellt*. Stuttgart-Leipzig 1995, in *Bryn Mawr Classical Review* 8, 1997.
17. J. Köhler, *Pompai. Untersuchungen zur hellenistischen Festkultur*, Frankfurt 1996, in *Bonner Jahrbücher*, 197, 1997, 435-439.
18. M. H. Hansen (ed.), *Introduction to an Inventory of Poleis*. Symposium August, 23-26 1995. Acts of the Copenhagen Polis Centre, vol. 3, Copenhagen 1996, and M. H. Hansen - K. Raaflaub (eds.), *More Studies in the Ancient Greek Polis. Papers from the Copenhagen Polis Centre 3*, Stuttgart 1996, in *Bryn Mawr Classical Review* 8, 1997.
19. L. Winker, *Salus. Vom Staatskult zur politischen Idee. Eine archäologische Untersuchung*, Heidelberg 1995, in *Bryn Mawr Classical Review* 8, 1997.
20. S. Link, *Das griechische Kreta. Untersuchungen zu seiner staatlichen und gesellschaftlichen Entwicklung vom 6. bis zum 4. Jahrhundert v. Chr.*, Stuttgart 1994, in *Klio* 79, 1997, 217-219.
21. S. L. Ager, *Interstate Arbitration in the Greek World, 337-90 B.C.*, Berkeley-Los Angeles-London 1996, in *Bryn Mawr Classical Review* 9.2, 1997, 101-104.
22. E. Robinson, *Early Greek Democracies*, Stuttgart 1997, in *Klio* 82, 2000, 238.
23. B. Forsén, *Griechische Gliederweihungen. Eine Untersuchung zu ihrer Typologie und ihrer religions- und sozialgeschichtlichen Bedeutung*, Helsinki 1996, in *Bryn Mawr Classical Review* 98.2.10, 1998.
24. G. Németh, *Hekatompedon. Studies in Greek Epigraphy*. Debrecen 1997, in *Bryn Mawr Classical Review*, 98.11.14.
25. W.G. Cavanagh and M. Curtis (eds.), J.N. Coldstream - A.W. Johnston (co-eds.), *Post-Minoan Crete. Proceedings of the First Colloquium on Post-Minoan Crete held by the British School at Athens and the Institute of Archaeology, University College London, 10-11 November 1995*, London, 1998, in *Bryn Mawr Classical Review*, 2000.05.17.
26. R. Merkelbach and J. Stauber, *Steinepigramme aus dem griechischen Osten. Band 1. Die Westküste Kleinasiens von Knidos bis Ilion*, Stuttgart-Leipzig 1998, in *Kernos* 14, 2001, 319-320.
27. S. A. Alcock, *Archaeologies of the Greek Past. Landscape, Monuments, and Memories*, Cambridge 2002, in *Klio* 90, 2008, 224-226.
28. R. A. Hazzard, *Imagination of a Monarchy: Studies in Ptolemaic Propaganda*. Toronto, Buffalo, London 2000, in *Classical World* 2007, 175-176.
29. E. Csapo and M. Miller (eds.), *Poetry, Theory, Praxis: The Social Life of Myth, Word, and Image in Ancient Greece. Essays in Honour of William J. Slater*, Oxford 2003, in *Phoenix* 60, 2006, 367-369.
30. Z. Newby and R. Leader-Newby (eds.), *Art and Inscriptions in the Ancient World*, Cambridge 2006, in *The Anglo-Hellenic Review* 37, 2008, 19-21.

31. H. Kotsidu, TIMH KAI ΔΟΞΑ. Ehrungen für hellenistische Herrscher im griechischen Mutterland und in Kleinasien unter besonderer Berücksichtigung der archäologischen Denkmäler. Berlin 2000, in *Gnomon* 81, 2009, 568-569.
32. E. Feyel, Les artisans dans les sanctuaires grecs aux époques classique et hellénistique à travers la documentation financière en Grèce, Athens 2006, in *Classical Review* 58, 2008, 196-197.
33. The Molpoi Inscription: Ritual Prescription or Riddle? A. Herda, Der Apollon-Delphinios-Kult in Milet und die Neujahrsprozession nach Didyma. Ein neuer Kommentar der sog. Molpoi-Satzung (Milesische Forschungen 4), Main 2006, in *Kernos* 23, 2010, 375-379.
34. C. Schuler (ed.), Griechische Epigraphik in Lykien. Eine Zwischenbilanz. Akten des Int. Kolloquiums, München, 24.-26. Februar 2005, Wien 2007, in *Mnemosyne* 63, 2010, 674-677.
35. K. Scherberich, Koinè Symmachía. Untersuchungen zum Hellenenbund Antigonos' III. Doson und Philippos V. (224-197 v.Chr.), Stuttgart 2009, in *Scripta Classica Israelica* 30, 2011, 152-154.
36. D. Graninger, Cult and Koinon in Hellenistic Thessaly, Leiden/Boston 2011, in *Scripta Classica Israelica* 32, 2013, 262-263.
37. T. Schmitz, N. Wiater (eds.), The Struggle for Identity. The Greeks and their Past in the First Century BCE, Stuttgart 2011, in *Mnemosyne* 67, 2014, 320-323.

VI. Bibliographies

1. Bibliographical Supplement, in G. Alföldy, Römische Sozialgeschichte [Ἱστορία τῆς ρωμαϊκῆς κοινωνίας], Athens 2002, 451-502 (with C. Kuhn).
2. Bibliographical Supplement [Βιβλιογραφικὸ συμπλήρωμα], in F. Graf, Magic in Graeco-Roman Antiquity [Ἡ μαγεία στὴν ἑλληνορωμαϊκὴ ἀρχαιότητα], Herakleion: Crete University Press 2004, 321-334 (with Ioannis Mylonopoulos).
3. Bibliographical Supplement [Βιβλιογραφικὸ συμπλήρωμα], in O. Rackham and J. Moody, The Making of the Cretan Landscape [Ἡ δημιουργία τοῦ κρητικοῦ τοπίου], Herakleion: Crete University Press 2004, 311-334.
4. Ancient Crete, Oxford Bibliographies Online, 2009 (<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0071.xml?sessionid=B1247F81C5726A7A78ECCDBBC7511762>).
5. Greek Religion, Oxford Bibliographies Online, 2009 (<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0058.xml>).
6. Greek History: Hellenistic, Oxford Bibliographies Online, 2009 (<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0022.xml?rskey=uvLVZV&result=34&q=>).
7. Bibliography, in F. Gschnitzer, Greek Social History [Ἱστορία τῆς ἑλληνικῆς κοινωνίας], Athens: Cultural Foundation of the National Bank 2011, 383-538.
8. Introduction, notes and bibliographical supplement, in F. Graf, Introduction to the Study of Greek Mythology [Εἰσαγωγή στὴ μελέτη τῆς ἑλληνικῆς μυθολογίας], Irakleio: Crete University Press 2011, ix-xi, 247-261.
9. Bibliographie. Nachträge, in F. Gschnitzer, Griechische Sozialgeschichte von der mykenischen bis zum Ausgang der klassischen Zeit, 2., durch eine Bibliographie erweiterte Auflage, Stuttgart: Steiner 2013, 232-294.

VII. Translations

1. G. Alföldy, Ἱστορία τῆς Ρωμαϊκῆς κοινωνίας (Römische Sozialgeschichte, Wiesbaden 1984/3), Athens 1988. 2nd edition 1992. 3rd edition 2002, with a bibliographical supplement, pp. 451-474 (with C. Kuhn).
2. H.-J. Gehrke, Ἱστορία τῆς ἑλληνιστικῆς ἐποχῆς (Geschichte des Hellenismus, München 1990), Athens 2000, with a bibliographical supplement. 2nd edition 2003. 3rd edition, 2007, with a bibliographical supplement.

3. F. Gschnitzer, *Ἱστορία τῆς ἀρχαίας ἐλληνικῆς κοινωνίας* (Griechische Sozialgeschichte, Wiesbaden 1981), Athens 2011, with a bibliographical supplement, pp. 383-538.
4. L. Kolakowski, 'Ο θρύλος τοῦ αὐτοκράτορα Κέννεντυ: μιὰ νέα ἀνθρωπολογικὴ διαμάχη (Emperor Kennedy Legend: A New Anthropological Denate), in F. Graf, *Introduction to the Study of Greek Mythology* [Εἰσαγωγή στὴ μελέτη τῆς ἐλληνικῆς μυθολογίας], Irakleio: Crete University Press 2011, xiii-xxi.

VIII. School books and popularising publications

1. Xenophon, *The March of the Ten Thousand. Analysis for the Teaching in the 3rd Class of the Gymnasium* [Ξενοφῶντα, Κάθοδος τῶν Μυρίων. Ἀνάλυση γιὰ τὴν Τρίτη Γυμνασίου], Athens: Gregoris 1980 (2nd edition 1983) (with G. Vandonos).
2. *Der kretische Wein im Altertum*, NeaFon 3, 2001, 5-9.
3. *Alltagsskizzen aus Aphrodisias*, Ruperto Carola. Forschungsmagazin der Universität Heidelberg 1, 2002, 4-10. [Vgl. H. Wagner, *Antike Graffiti*, Eurasisches Magazin 06-04, 30.6.2004; J. Tutsch, *Dialog über Graffiti*, ScienzZ 16.8.2005]
4. *Vom Alltag des antiken Sports*, in *Antikes Olympia: Ausgrabungen, Mythologie, Alltag der Spiele, Technologie*, Weilheim 2004, 95-120.
5. *The Study of Emotions in Greek Inscriptions*, Faculty of Classics, Newsletter 2010, 6-7.
6. *In Search of an Identity: European Discourses and Ancient Paradigms*, Institute for Advanced Study, The Institute Letter, Fall 2010, 1 and 11.
7. *Machtdemonstrationen im antiken Griechenland*, *Spektrum der Wissenschaft Spezial* 1/2011, 48-55.
8. *Piraeus. A Cypriot Merchant Arrives in Pericles' Piraeus*, in E. Drakopoulou and D. Dimitropoulos (eds.), *Sailing in the Aegean with History at the Helm*, Translated by D. Brown Kazazis, National Hellenic Research Foundation and Piraeus Port Authority: Athens 2015, 17-29 [Πειραιῶς: "Ενας ἔμπορος ἀπὸ τὴν Κύπρο φτάνει στὸν Πειραιᾶ τοῦ Περικλῆ, in E. Drakopoulou and D. Dimitropoulos (eds.), *Ταξίδια στὸ Αἰγαίو μὲ Πλοηγὸ τὴν Ἱστορία*, Athens 2015: 17-29].
9. *Studying Graffiti in an Ancient City: The Case of Aphrodisias*, Institute for Advanced Study, The Institute Letter, Summer 2015, 6-7.
10. "Agatha kopopis ktontai: Ancient Farmers Confronted with Challenges", in *Milestones in the History of Greek Nutrition* [Ἀγαθὰ κόποις κτῶνται: Ἀρχαῖοι καλλιεργητὲς ἀντιμέτωποι μὲ προκλήσεις, in *Σταθμοὶ στὴν ἱστορία τῆς ἐλληνικῆς διατροφῆς*], Thessaloniki 2015, 2-8.
11. *A Cypriot Merchant Arrives in Pericles' Piraeus*, in E. Drakopoulou and D. Dimitropoulos (eds.), *Sailing in the Aegean with History at the Helm*, Athens 2015, 17-29. [Greek version: "Ενας ἔμπορος ἀπὸ τὴν Κύπρο φτάνει στὸν Πειραιᾶ τοῦ Περικλῆ, in E. Drakopoulou and D. Dimitropoulos (eds.), *Ταξίδια στὸ Αἰγαίو μὲ πλοηγὸ τὴν ἱστορία*, Athens 2015, 17-29].

IX. Obituaries, prefaces to books.

1. *Der Althistoriker Fritz Gschnitzer*, in F. Gschnitzer, *Kleine Schriften zum griechischen und römischen Altertum*. Bd. I. Frühes Griechentum, Stuttgart: Steiner 2001, ix-xii.
2. *Vorwort*, in F. Gschnitzer, *Kleine Schriften zum griechischen und römischen Altertum*. Bd. II. Historische und epigraphische Studien zur Alten Geschichte seit den Perserkriegen Frühes Griechentum, Stuttgart: Steiner 2003, ix.
3. *Grußwort zum Festakt aus Anlass des 50. Jahrestags der Promotion von Reinhart Koselleck am 23. November 2004*, in S. Weinfurter (ed.), *Reinhart Koselleck (1923-2006). Reden zum 50. Jahrestag seiner Promotion in Heidelberg*, Heidelberg 2006, 9-11.
4. *Preface*, in L. Athanasaki, «Ἀείδετο πᾶν τέμενος». Οἱ χορικὲς παραστάσεις καὶ τὸ κοινὸ τους στὴν ἀρχαϊκὴ καὶ πρώϊμη κλασικὴ περίοδο, Herakleion: Crete University Press 2009, 13-14.

5. Préface, in C. Prêtre and P. Charlier, *Maladies gumaines, thérapies divines. Analyse épigraphique et paléopathologique de textes de guérison grecs*, Villeneuve d'Ascq: Presses Universitaires du Septentrion 2009, 9-10.
6. Fides, auctoritas, munificentia. Die römischen Tugenden des Althistorikers Géza Alföldy (1935-2011), *Agora* 4, 2011, v-ix.
7. Yannis Sakellarakis [Γιὰ τὸν Γιάννη Σακελλαράκη], in Y. Sakellarakis, E. Sapouna-Sakellarakis, Ἰδαίῳ Ἀντρο. Τὸ σπήλαιο τοῦ Δία καὶ οἱ θησαυροὶ του, Athens 2011, 26.
8. Géza Alföldy (1935-2011), *Jahrbuch der Heidelberger Akademie der Wissenschaften* 2013, 224-231.
9. Vorwort zur 2. Auflage, in F. Gschnitzer, *Griechische Sozialgeschichte von der mykenischen bis zum Ausgang der klassischen Zeit*, 2., durch eine Bibliographie erweiterte Auflage, Stuttgart: Steiner 2013, 1-6 (with Catherine Trümpy).
10. Preface [Πρόλογος], in D. Kanatsoulis, *Μικρὰ μελετήματα*, edited by E. Sverkos, Kerkyra 2015, xi-xii.
11. Memory and Ritual in the Parthenon Frieze: New Answers to Old Questions. Preface to the Greek Translation of J. Connelly, *The Parthenon Aenigma* [Μνήμη καὶ τελετουργία στὴ ζωφόρο τοῦ Παρθενώνα: νέες ἀπαντήσεις σὲ παλιὰ ἐρωτήματα], in J. Connelly, *Τὸ αἶνιγμα τοῦ Παρθενώνα*, Athens 2016, 11-16.
12. Preface [Προλογικὸ σημείωμα], in C. K. Tsangalis, *Τέχνη ραψωδική. Ἡ ἀπαγγελία τῆς ἐπικῆς ποίησης*, Thessaloniki 2018, 9-11.
13. Museums: Missions and challenges [Μουσεῖα: Ἀποστολές καὶ προκλήσεις], in K. Laskaratos, *Culture and Extrovertedness* [Πολιτισμὸς καὶ ἐξωστρέφεια], Athens 2021, 259-262

X. Curatorship of Exhibitions

1. A World of Emotions. Ancient Greece, 700 BC-200 A.D, Onassis Cultural Center New York, March 9-June 24, 2017. <http://onassisusa.org/exhibitions/a-world-of-emotions>. Co-curated with Nikolaos Kaltsas and Ioannis Mylonopoulos.
2. emotions. A World of Emotions, Acropolis Museum, July 18-November 19, 2017.

XI. Articles on educational and research policy, public issues, Greek politics

1. Editorial, *Ruperto Carola* 3, 2001, 1.
2. Editorial, *Ruperto Carola* 3, 2002, 1.
3. Editorial, *Ruperto Carola* 2, 2003, 1.
4. Editorial, *Ruperto Carola* 2, 2004, 1.
5. Building Bridges (Interview), in B. Funnekotter (ed.), *Eureka! European Research Universities and the Challenges of the 21st Century*, Leiden 2005, 52-55.
6. Grußwort, in J. Dieringer and S. Okruch (Hgg.), *Von der Idee zum Konvent. Eine interdisziplinäre Betrachtung des europäischen Integrationsprozesses*, Budapest 2005, 3-4.
7. The European Universities and the Challenge of Globalisation [Τὰ εὐρωπαϊκὰ Πανεπιστήμια καὶ ἡ πρόκληση τῆς παγκοσμιοποίησης], *Intellectum* 2, 2007, 5-15 [english version: http://www.intellectum.org/articles/issues/intellectum2/en/ITL02p005015_European_Universities_and_the_Challenge_of_Globalisation_Chaniotis.pdf].
8. Die Parthenon-Skulpturen: zwischen Sachlichkeit und Reliquienkult, *Hellenika. Jahrbuch für griechische Kultur und deutsch-griechische Beziehungen*, NF 2, Münster 2007, 11-14.
9. Grundlagenforschung: Jenseits von magischen Formeln, in A. Reuter (ed.), *Was ist Wissenschaft? Gedanken und Geschichte aus der Wissenschaft zum zehnjährigen Bestehen des European Media Laboratory*, Heidelberg 2007, 24-29.
10. A Government of Personalities [Κυβέρνηση προσωπικοτήτων], *Kathimerini*, 25 December 2008 (http://news.kathimerini.gr/4dcgi/_w_articles_columns_1_25/12/2008_297372).
11. The Reform that never happened [Ἡ μεταρρύθμιση ποὺ δὲν ἔγινε], *Kathimerini*, 14 January 2009 (http://www.ekathimerini.gr/4Dcgi/4Dcgi/_w_articles_civ_11_14/01/2009_299166).

12. Cultural Objects in Cultural Contexts: The Contribution of Academic Institutions, *Museum International* 241/242, 2009, 150-152.
13. Calling off investment in knowledge [Αποεπένδυση στη γνώση], *Kathimerini*, 4 July 2009 (http://www.ekathimerini.gr/4dcgi/_w_articles_politics_2_04/07/2009_321002).
14. How will we get the Parthenon sculptures? [Πώς θα πάρουμε τα γλυπτά του Παρθενώνα;], *To Vima*, 5 July 2009 (<http://www.tovima.gr/default.asp?pid=46&ct=32&artId=264143&dt=05/07/2009>).
15. Diving art - divided art: Reflections on the Parthenon Sculpture, in *The New Acropolis Museum*. Miriam & Ira D. Wallach Art Gallery, Columbia University in the City of New York. Part I, New York 2009, 41-48.
16. Archaeology and Law: Legal Aspects in the Research and Management of Archaeological Material [Αρχαιολογία και δίκαιο: πτυχές δικαίου στην έρευνα και διαχείριση αρχαιολογικών καταλοίπων], *Intellectum* 6, 2009, 17-19.
17. Evaluation presupposes planning [Ή του γίνονται αξιολογήσεις υπάρχει προγραμματισμός], *To Vima online*, 30 November 2010 (<http://www.tovima.gr/default.asp?artId=370475&ct=1&pid=2&dt=30/11/2010>).
18. Greek history itself demands the study of Rome [Η Ίδια η ελληνική ιστορία επιβάλλει τη μελέτη της Ρώμης], *Kathimerini*, 11 December 2010 (http://news.kathimerini.gr/4Dcgi/4Dcgi/_w_articles_civ_12_11/12/2010_425453).
19. The 'indignant citizens' and hope [Οι «ἀγανακτισμένοι πολίτες» και η ελπίδα], *Kathimerini*, 26 June 2011 (http://news.kathimerini.gr/4dcgi/_w_articles_civ_1_26/06/2011_446958).
20. Subway as well as monument [Και τὸ μετρό και τὸ μνημεῖο], *Agelioforos* 12 March 2013 (<http://www.agelioforos.gr/default.asp?pid=7&ct=36&artid=171634>).
21. Subway and misery [Και μετρό και μιζέρια], *Agelioforos* 22 March 2013 (<http://www.agelioforos.gr/default.asp?pid=7&ct=10&artid=172790>).
22. Ancient History: The Director's Cut - Oliver Stone at the Institute for Advanced Study, *The Institute Letter*, Spring 2013, 4 (<http://www.ias.edu/files/pdfs/publications/letter-2013-spring.pdf>).
23. The Parallel Universes in the Ministry of Education [Τὰ παράλληλα σύμπαντα τοῦ Ὑπουργείου Παιδείας], *Kathimerini*, 29 May 2015 (<http://www.kathimerini.gr/817389/opinion/epikairothta/politikh/ta-parallhla-sympanta-toy-ypourgeioy-paideias>). Republished: http://gracademics.blogspot.co.il/2015/05/blog-post_29.html.
24. About Dignity and Responsibility [Περὶ ἀξιοπρέπειας και εὐθύνης], *Kathimerini*, 4 July 2015 (<http://www.kathimerini.gr/822267/article/epikairothta/politikh/a-xaniwths-peri-azioprepeias-kai-ey8ynhs>).
25. The Talented Mr. Tsipras [Ὁ ταλαντούχος κύριος Τσίπρας], *Protagon*, 15 July 2015 (<http://www.protagon.gr/?i=protagon.el.article&id=42102>). Republished: <http://opinionleaders.gr/o-talantouχος-kyrios-tsipras/>).
26. Syriza-bubbles and Syrizophrenia, *Metarithmisi*, 15 September 2015 [Συριζοφρένεια και συριζόφουσες, Μεταρρύθμιση] (<http://metarithmisi.gr/author/chaniotis/>).
27. Simple lessons of name-giving [Απλά μαθήματα ονοματοδοσίας], *TO VIMA*, 4 February 2018. <https://www.tovima.gr/2018/02/03/opinions/apla-mathimata-onomatodosias/>
28. Romani ite domum. *Metarithmisi*, 24 September 2018. <http://metarithmisi.liberal.gr/post/%CF%83%CF%87%CE%BF%CE%BB%CE%B9%CE%B1%CE%B4%CE%B9%CE%B1%CE%BB%CE%BF%CE%B3%CE%BF%CF%82/%CE%AC%CE%B3%CE%B3%CE%B5%CE%BB%CE%BF%CF%82-%CF%87%CE%B1%CE%BD%CE%B9%CF%8E%CF%84%CE%B7%CF%82%E2%80%8B-romani-ite-domum%E2%80%8B/>
29. Old Wounds, New Mistakes [Παλιές πληγές, νέα λάθη], *Kathimerini*, 15 October 2018. <http://www.kathimerini.gr/989798/article/epikairothta/politikh/apoyh-palies-plhges-nea-la8h>
30. A Different Strategy for the Promotion of Higher Education [Μιά άλλη στρατηγική για την ανάβαθμιση της τριτοβάθμιας εκπαίδευσης], *Kathimerini*, 31 December 2018. <https://www.kathimerini.gr/1002327/article/epikairothta/ellada/apoyh-mia-allh-strathgikh-gia-thn-anava8mish-ths-tritova8mias-ekpaideyshs>
31. Without a Research Policy, the Brain Drain Continues [Έλλείπει έρευνητικής πολιτικής ή αίμορραγία συνεχίζεται], *Kathimerini*, 21 April 2019.

- <http://www.kathimerini.gr/1020649/opinion/epikairothta/politikh/elleiyei-ereynhtikhs-politikhs-h-aimorragia-synexizetai>
32. The Grand Illusion: Local Solutions for Global Problems, Institute for Advanced Study, <https://www.ias.edu/ideas/chaniotis-global-problems>, April 2020.
Republished in Greek [Ἡ μεγάλη χίμαιρα: τοπικές λύσεις για παγκόσμια προβλήματα], Kathimerini, April 12, 2020 <http://www.kathimerini.gr/1073492/article/epikairothta/kosmos/aggelos-xaniwths-h-megalh-ximaira-topikes-lyseis-se-pagkosmia-provlhmata>
Republished in German, Die grosse Illusion: lokale Lösungen für globale Probleme, in Corona-Stories. Pandemische Einwüfe, published by the Wissenschaftliche Buchgesellschaft/Theiss, Darmstadt 2020, 186-190.
 33. Ancient Plagues and Covid-19: Is History Repeating Itself, 27 April 2020.
<https://www.ias.edu/ideas/chaniotis-ancient-plagues-covid>
 34. Hagia Sophia Turned to a Mosque [Ἡ Ἀγία Σοφία τζαμί], LiFO 13 July 2020.
https://www.lifo.gr/articles/world_articles/289682/i-agia-sofia-ksana-tzami-5-akadimaikoi-sxoliazoyntis-epiptoseis
 35. The Open Wounds of Hagia Sophia [Οἱ ἀνοικτὲς πληγὲς τῆς Ἀγίας Σοφίας], Ethnikos Keryx. Periodiko, 25/26 July, 2020.
 36. Do not Push the Statues Away! [Μὴν ὠθεῖτε τὰ ἀγάλματα στὸ περιθώριο], Ta Nea, Weekend 8/9 August, 2020.
<https://www.tanea.gr/print/2020/08/08/lifearts/emeis-kai-lfta-mnimeia/>
 37. The Ambiguous Loss of Hagia Sophia, Institute for Advanced Study, July 2020.
<https://www.ias.edu/ideas/chaniotis-hagia-sophia>
 38. Why Do We Remember Salamis? [Γιατὶ θυμόμαστε τὴ Σαλαμίνα;], Ethnikos Keryx. Periodiko, 26/27 September, 2020.
 39. Cause of Death: Sense of Duty, ekathimerini, 26 October 2020.
<https://www.ekathimerini.com/258499/opinion/ekathimerini/comment/cause-of-death-sense-of-duty>
 40. The Predictable and the Unpredictable Aspects of a Presidential Election [Τὰ προβλέψιμα καὶ τὰ ἀπρόβλεπτα μιᾶς προεδρικῆς ἐκλογῆς], LiFO 3 November 2020.
https://www.lifo.gr/articles/world_articles/301570/triti-lifo-now-amerikanikes-ekloges-diakekrimenes-prosopikotites-sxoliazoynti-lifo-tin-krisimi-anametrissi
 41. The President of the Divided States of America [Ὁ Πρόεδρος τῶν διχασμένων Ηνωμένων Πολιτειῶν], Kathimerini, 6 November 2020.
<https://www.kathimerini.gr/world/561146560/o-proedros-ton-dichasmenon-inomenon-politeion/>
 42. The Year in Which the Globe Became a Screen [Ἡ χρονιά ποὺ ἡ γῆ ἐγένετο μιὰ ὀθόνη], Kathimerini, 1 January 2021.
<https://www.kathimerini.gr/world/561213739/aggelos-chaniotis-i-chronia-poy-i-yfilios-egine-mia-othoni/amp/>
 43. Year 1 C.E. (as in “Covid Era”), ekathimerini, 2 January 2021.
<https://www.ekathimerini.com/260848/article/ekathimerini/comment/year-1-ce-as-in-covid-era>
 44. Year 1 C.E. (“Covid Era”), Institute for Advanced Study, January 2021.
<https://www.ias.edu/ideas/year-1-ce-covid-era>
 45. How will our life be after the Pandemic? We realized that there are no magical solutions [Πῶς θὰ εἶναι ἡ ζωὴ μας τὴν ἐπομένη τῆς πανδημίας; Κατανοήσαμε ὅτι δεν ὑπάρχουν μαγικὲς λύσεις], Kathimerini February 22, 2021.
 46. Archaeology: policy without strategy [Ἀρχαιολογία: πολιτικὴ χωρὶς στρατηγική], Kathimerini February 28, 2021.
 47. A medal for Andreas Georgiou [Ἐνα παράσημο γιὰ τὸν Ἀνδρέα Γεωργίου], LiFO 29 September 2021.
<https://www.lifo.gr/stiles/optiki-gonia/ena-parasimo-gia-ton-andrea-georgioly>
 48. The Parthenon sculptures: policy, not fireworks [Τὰ γλυπτὰ τοῦ Παρθενῶνα: πολιτικὴ, ὄχι πυροτεχνήματα], To Vima 22 November 2021.
 49. Winner: A Europe of Values [Νικητής: Μιὰ Εὐρώπη τῶν ἀξιών], Kathimerini 3 April 2022.
 50. Zeitlose Werte, Die Zeit Geschichte 2, 2022, 18-22.
 51. The secret appeal of rituals [Ἡ κρυφὴ γοητεία τῆς τελετουργίας], Kathimerini 19 November 2022.

52. What we need to learn concerning the Parthenon sculptures [Τὰ διδάγματα γιὰ τὰ γλυπτά], Kathimerini January 17 2023.
53. Current Challenges for Cultural Heritage in Greece, Institute for Advanced Study, March 2023, <https://www.ias.edu/ideas/2023/challenges-cultural-heritage-greece> [English translation of an interview in Il Manifesto 27 January, 2023].
54. The Secret Appeal of Artificial Intelligence [Η κρυφή γοητεία της τεχνητής νοημοσύνης], Kathimerini 9 April 2023.
55. The Scared Computer of Google and the Literate Geste of Princeton [Ο έντρομος υπολογιστής της Google και οι εγγράμματες χήνες του Πρίνστον], LiFO, 10 April 2023.
56. Hitler's Birthplace, or How (not) to Deal with Uncomfortable Memories, Institute for Advanced Study, April 2023.