American Academy in Rome Announces
2023–24 Rome Prize Winners and Italian Fellows

Artists and scholars given time and space to think and work in Rome

ROME and NEW YORK (April 24, 2023) – The American Academy in Rome (AAR) announced today the winners of the 2023–24 Rome Prize and Italian Fellowships. These highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, the Rome Prize—the gift of “time and space to think and work”—was awarded to 36 American artists and scholars, who will each receive a stipend, workspace, and room and board at the Academy’s eleven-acre campus on the Janiculum Hill in Rome, starting in September 2023.

“This class of Rome Prize winners once again includes some of America’s most gifted scholars and artists,” said Mark Robbins, President and CEO. “Their fellowship experience, living and working in a multidisciplinary community in Rome, has an enduring impact individually and on the wider intellectual and cultural sphere.”

Rome Prize winners are selected annually by independent juries of distinguished artists and scholars through a highly competitive national competition. The eleven disciplines supported by the Academy are: ancient studies, architecture, design, historic preservation and conservation, landscape architecture, literature, medieval studies, modern Italian studies, music composition, Renaissance and early modern studies, and visual arts.

This year’s competition received 988 submissions from applicants in 44 states, Washington, DC, Puerto Rico, and 4 different countries. The acceptance rate was 3.6 percent. This group of Rome Prize winners is among the most diverse in the Academy’s history: approximately 50 percent identify as persons of color, representing a new high for this demographic. Eleven percent were born outside the United States. The incoming class ranges from 28 to 68 years old, with an average age of 41. This year AAR awarded the inaugural Tsao Family Rome Prize, which supports humanities research in the history of ideas and cultural exchange between the East and West.

The Academy also announced three Italian Fellowships, through which Italian artists and scholars join the AAR community and pursue their own projects in a collaborative environment with their American counterparts. The Italian Fellows are also selected through a national jury process. AAR additionally announced the winner of the Terra Foundation Affiliated Fellowship for a Chicago-Based Visual Artist.

The Rome Prize and Italian Fellowship winners will be presented in person during the annual Arthur and Janet C. Ross Rome Prize Ceremony, taking place in the Great Hall at Cooper Union in New York on Monday, April 24 at 6:30pm. The ceremony will also feature a conversation between the acclaimed artist Carrie Mae Weems (2006 Fellow) and AAR President Mark Robbins (1997 Fellow).
A full list of the 2023–24 Rome Prize winners and Italian Fellows, as well as the international jurors who selected them, follows.

**American Academy in Rome**

Established in 1894, the American Academy in Rome (AAR) is America’s oldest overseas center for independent studies and advanced research in the arts and humanities. The Academy has since evolved to become a more global and diverse base for artists and scholars to live and work in Rome. The residential community includes a wide range of scholarly and artistic disciplines, which is representative of the United States and is fully engaged with Italy and contemporary international exchange. The support provided by the Academy to Rome Prize and Italian Fellows, and invited Residents, helps strengthen the arts and humanities.

To learn more about the American Academy in Rome, please visit [aarome.org](http://aarome.org).

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2023–24 Rome Prize Fellowship Winners and Jurors

ANCIENT STUDIES

Andrew Heiskell Rome Prize
Kate Meng Brassel
Visiting Assistant Professor, Department of Classical Studies, University of Pennsylvania
Autopsy of a Satirist: Book and Body in the Satires of Persius

Dorothy and Lewis B. Cullman Rome Prize
Mary C. Danisi
PhD Candidate, Department of Classics, Cornell University
Rovings: Wool and the Ancient Ecology of a Cosmic Medium

Arthur Ross Rome Prize
Christopher Erdman
PhD Candidate, Department of Classics, University of California, Santa Barbara
Voting Culture and Political Theater in Late Republican Lawmaking

Emeline Hill Richardson/Jesse Howard, Jr. Rome Prize
Mary-Evelyn Farrior
PhD Candidate, Department of Classical Studies, Columbia University
Inscribing Community: Mapping Greek Inscriptions in Imperial Rome

Andrew W. Mellon Foundation Rome Prize
Ryan Haecker
Research Fellow, William Temple Foundation, England; Course Tutor, London Jesuit Centre
Theology of Logic in Origen of Alexandria

ARCHITECTURE

Arnold W. Brunner/Frances Barker Tracy/Katherine Edwards Gordon Rome Prize
César A. Lopez
Assistant Professor, School of Architecture and Planning, University of New Mexico
Citizenry Actions

Lily Auchincloss Rome Prize
Ajay Manthripragada
Design Critic, Department of Architecture, Harvard Graduate School of Design
Imbrex and Tegula

DESIGN

Rolland Rome Prize
David Weeks
Designer, Brooklyn
Movable Beasts

Cynthia Hazen Polsky and Leon Polsky Rome Prize
Elizabeth Whelan
Principal, Elizabeth Whelan Design, Brooklin, Maine
Silk in the Alchemy of History

HISTORIC PRESERVATION AND CONSERVATION

Adele Chatfield-Taylor Rome Prize
Aaron Cayer
Assistant Professor, Department of Architecture, University of New Mexico
Building Legitimacy: Designing, Disseminating, and Preserving a New Religion
Suzanne Deal Booth Rome Prize
Emily B. Frank
Objects Conservator and PhD Candidate, Institute for the Study of the Ancient World, New York University
Object Agency and Intervention in Roman Art

LANDSCAPE ARCHITECTURE

Garden Club of America/Prince Charitable Trusts Rome Prize
Miranda E. Mote
Visiting Assistant Professor, School of Architecture, Pratt Institute; Lecturer, Program in Architecture, College of Arts and Sciences, University of Pennsylvania
Botanography and Botanic Gardens: The Italian Art of Nature Printing and Its Influence on Early American Gardens and Botanical Language

Gilmore D. Clarke and Michael Rapuano/Kate Lancaster Brewster Rome Prize
Lauren Stimson
Partner, STIMSON, Princeton, Massachusetts
Seeing Rural: Embracing Art, Craft, and Slowness in the Italian Landscape

LITERATURE

John Guare Writers Fund Rome Prize, a Gift of Dorothy and Lewis B. Cullman
Elif Batuman
Adjunct Associate Professor, Department of English, Barnard College, Columbia University
CAMINO REAL/THE SELIN NOVELS

Joseph Brodsky Rome Prize, a Gift of the Drue Heinz Trust
Katie Kitamura
Clinical Professor, Creative Writing Program, New York University
Turpentine

MEDIEVAL STUDIES

Andrew W. Mellon Foundation Rome Prize
Christopher Bonura
Member, School of Historical Studies, Institute for Advanced Studies
The Apocalypse of Pseudo-Methodius: Empire, Eschatology, and Political Theology from Late Antique Mesopotamia to the Global Imagination

Paul Mellon Rome Prize
Dov Honick
PhD Candidate, Medieval Institute, University of Notre Dame
Beyond the Talmud: Revisiting Christian Anti-Jewish Polemic Sources in the Twelfth Century

MODERN ITALIAN STUDIES

Rome Prize in Modern Italian Studies
Jessica L. Harris
Assistant Professor, Department of History, St. John’s University
Black America and Italy: African American Women in Post-Fascist Italian Culture

Millicent Mercer Johnsen/National Endowment for the Humanities Rome Prize
Erica Moretti
Assistant Professor, Department of Modern Languages and Cultures, Fashion Institute of Technology, State University of New York
Across the Colonial Sea: Family Reunification, Vatican Humanitarianism, and the End of Empire (1943–1950)

Samuel H. Kress Foundation/Donald and Maria Cox Rome Prize

Sara L. Petrilli-Jones
PhD Candidate, Yale University and Scuola Normale Superiore
Drafting the Canon: Legal Histories of Art in Florence and Rome, 1600–1800

MUSICAL COMPOSITION

Samuel Barber Rome Prize

Baldwin Giang
PhD Candidate in Music Composition, University of Chicago
Transnational Queerness: Three Compositions Reflecting on City Life, Queeriness, and Romance

Frederic A. Juilliard/Walter Damrosch Rome Prize

Kate Soper
Composer, Northampton, Massachusetts; Iva Dee Hiatt Professor of Music, Smith College; Codirector, Wet Ink Ensemble
Orchestra Orpheus Opus Onus

Rome Prize in Musical Composition

Anthony Vine
Composer in Residence, Filomen M. D’Agostino Greenberg Music School
Little Clay Vases

RENAISSANCE AND EARLY MODERN STUDIES

Samuel H. Kress Foundation/Marian and Andrew Heiskell Pre-Doctoral Rome Prize

Gabriella L. Johnson
PhD Candidate, Department of Art History, University of Delaware

Galatea’s Realm: The Art of Coral, Shells, and Marine Fossils in Early Modern Sicily, Naples, and the Maltese Islands

Anthony M. Clark Rome Prize
Nhung Tuyet Tran
Associate Professor, Department of History, University of Toronto
Cosmopolitanism, Trans-Imperial Subjects, and the Vietnamese Confession Crisis in the Making of the Early Modern Global Church, 1660–1800

National Endowment for the Humanities Rome Prize

Anne L. Williams
Assistant Professor, Department of Art History, University of Hong Kong
Imago humilis: Humor, Irony, and Rhetoric in Art and Devotion

VISUAL ARTS

Carla Fendi Rome Prize

Kamrooz Aram
Artist, Brooklyn
Renegotiating Ornament

Philip Guston Rome Prize

Nao Bustamante
Professor of Art, Roski School of Art and Design, University of Southern California
BLOOM

Jules Guerin Rome Prize

Mike Cloud
Associate Professor, Department of Art, Theory, and Practice, Northwestern University
Holistic Abstraction

Nancy B. Negley Rome Prize

Zachary Fabri
Artist, Brooklyn
T(KH)N
Nancy B. Negley Rome Prize
Jeanine Oleson
Associate Professor, Department of Art and Design, Rutgers University
Untitled, Work-in-progress

Philip Guston Rome Prize
Estefania Puerta Grisales
Artist, Burlington, Vermont
Embodied Excess: Feeling the Ruins

Abigail Cohen Rome Prize
Dread Scott
Faculty, MFA Fine Arts Department,
School of Visual Arts
Temporal Shifting

TSAO FAMILY ROME PRIZE

John Delury
Professor of Chinese Studies, Yonsei University
Thinking through Tianxia in Rome

TERRA FOUNDATION AFFILIATED FELLOW

Lan Tuazon
Associate Professor, Department of Sculpture,
School of the Art Institute of Chicago
Future Fossils: Ever Given

ITALIAN FELLOWS

Franco Zeffirelli Italian Fellow
Nicola Barbagli
Scholar, Florence
Domitian as Pharaoh: The Hieroglyphic Inscriptions of the Pamphilj Obelisk

Fatma Bucak
Artist, Turin
We possess all things

Enel Foundation Italian Fellow in Architecture, Urban Design, and Landscape Architecture

Sabrina Morreale
Architect, London and Rome; Studio Master, Architectural Association School of Architecture; Cofounder, Lemonot Studio
Roman Foraging: Spontaneous Convivial Acts within the Edgelands

JURIES

ANCIENT STUDIES

Victoria Pagán (Jury Chair)
Professor, Department of Classics, University of Florida

Penelope Davies
Professor, Department of Art and Art History,
University of Texas at Austin

Jackie Elliott, 2008 Fellow
Associate Professor, Department of Classics,
University of Colorado, Boulder

Dominic Machado
Assistant Professor, Department of Classics,
College of the Holy Cross

Felipe Rojas
Associate Professor, Joukowsky Institute for Archaeology and the Ancient World and
Department of Egyptology and Assyriology, Brown University

**DESIGN**

**Michael Rock,** 2000 Fellow (Jury Chair)  
Partner and Executive Creative Director, 2x4, New York

**Kristi Cheramie,** 2017 Fellow  
Professor and Head of Landscape Architecture, Knowlton School, Ohio State University

**Rosetta S. Elkin,** 2018 Fellow  
Professor and Academic Director, Masters of Landscape Program, Pratt Institute

**Sharon Johnston,** 2017 Resident  
Architect and Founding Partner, JohnstonMarkLee, Los Angeles; Professor in Practice, Harvard Graduate School of Design

**Justin Garrett Moore**  
Program Officer, Humanities in Place, Mellon Foundation, New York

**Quilian Riano**  
Interim Dean, School of Architecture, Pratt Institute

**Kevin Walz,** 1995 Fellow  
Founder and Principal, Walzworkinc., New York

**LITERATURE**

**Nicole Sealey,** 2020 Fellow (Jury Chair)  
Visiting Professor, Creative Writing Program, Boston University

**Paige Ackerson-Kiely**  
Director, MFA Writing Program, Sarah Lawrence College

**Chen Chen**  
Faculty, Poetry, MFA in Creative Writing, New England College

**Kimiko Hahn**  
Distinguished Professor and Assistant Director, MFA Program in Creative Writing and Literary Translation, Department of English, Queens College

**Sarah Manguso,** 2008 Fellow  
Faculty, MFA in Creative Writing, Antioch University

**Dinaw Mengestu**  
John D. and Catherine T. MacArthur Professor of the Humanities; Director, Written Arts Program, Bard College

**Jeannie Vanasco**  
Associate Professor, Department of English, Towson University

**HISTORIC PRESERVATION AND CONSERVATION**

**Randall Mason,** 2013 Fellow (Jury Chair)  
Professor, Historic Preservation/City and Regional Planning, Stuart Weitzman School of Design, University of Pennsylvania

**Ken Lustbader**  
Codirector, NYC LGBT Historic Sites Project, New York

**Eduardo Rojas,** 2016 Resident  
Lecturer, Graduate Program in Historic Preservation, Stuart Weitzman School of Design, University of Pennsylvania

**Lori Wong,** 2019 Fellow  
Senior Lecturer, Conservation, Robert H. N. Ho Family Foundation Centre for Buddhist Art and Conservation, Courtauld Institute of Art
**MEDIEVAL STUDIES**

Lauren Mancia (Jury Chair)
Associate Professor of History, Brooklyn College,
City University of New York

Jennifer Davis, 2012 Fellow
Associate Professor, Department of History,
Catholic University of America

Andrew Hicks
Associate Professor, Department of Music, and
Director, Medieval Studies Program, Cornell
University

Helmut Reimitz
Professor, Department of History, and Director,
Program in Medieval Studies, Princeton
University

Nina Rowe
Professor, Department of Art History and Music,
Fordham University

**MODERN ITALIAN STUDIES**

Denise Rae Costanzo, 2015 Fellow (Jury Chair)
Associate Professor of Architecture, College of
Arts and Architecture, Pennsylvania State
University

Martha Feldman
Ferdinand Schevill Distinguished Service
Professor, Department of Music, University of
Chicago

Teresa Fiore
Professor and Inserra Chair in Italian and Italian
American Studies, College of Humanities and
Social Sciences, Montclair State University

Asha Srinivasan
Associate Professor of Music, Lawrence
University

**MUSICAL COMPOSITION**

Lisa Bielawa, 2010 Fellow (Jury Chair)
Composer, Producer, and Vocalist, New York

Yotam Haber, 2008 Fellow
2023–24 Fulbright Distinguished Senior Scholar,
Jerusalem Academy of Music and Dance;
Associate Professor of Music Composition,
University of Missouri, Kansas City Conservatory

**RENAISSANCE AND EARLY MODERN STUDIES**

Cammy Brothers, 1997 Fellow (Jury Chair)
Associate Professor, College of Arts, Media, and
Design, Northeastern University

Douglas Biow
Professor, Department of French and Italian,
University of Texas at Austin

Cécile Fromont, 2018 Fellow
Professor, Department of the History of Art,
Yale University
Mark Jurdjevic  
Professor, History Department, Glendon College, 
York University

Ellen Rosand, 2011 Resident  
George A. Saden Professor Emeritus of Music, 
Department of Music, Yale University

**VISUAL ARTS**

Naomi Beckwith (Jury Cochair)  
Deputy Director and Jennifer and David 
Stockman Chief Curator, Solomon R. Guggenheim Museum

Fred Wilson, 2020 Resident (Jury Cochair)  
Artist, New York

Shimon Attie, 2002 Fellow  
Artist, New York

Anna Betbeze, 2014 Fellow  
Associate Professor, Department of Art, 
University of California, Riverside

Karyn Olivier, 2019 Fellow  
Professor of Sculpture, Tyler School of Art and 
Architecture, Temple University

Deborah Willis, 2019 Resident  
University Professor and Chair, Department of 
Photography and Imaging, Tisch School of the 
Arts, New York University

**TSAO FAMILY ROME PRIZE**

Jinyu Liu (Jury Chair)  
Professor, Department of Classical Studies, 
DePauw University

Christopher Connery  
Professor, Literature and History of 
Consciousness, University of California, 
Santa Cruz

Eugene Wang  
Abby Aldrich Rockefeller Professor of Asian Art, 
Department of the History of Art and 
Architecture, Harvard University; Founding 
Director, Harvard CAMLab

**TERRA FOUNDATION AFFILIATED FELLOWSHIP**

Megha Ralapati (Jury Chair)  
Program Director, Fellowships, CEC ArtsLink, 
New York

Jeffreen M. Hayes  
Executive Director, Threewalls, Chicago

Regin Igloria  
Artistic Director, Ragdale Foundation, Lake 
Forest, Illinois

*Winners of this award are selected through a jury for the Terra Foundation Affiliated Fellowship for a Chicago-Based Visual Artist (listed above) and the Rome Prize jury for visual arts.*