

Who educates the educators?" my fellow Board Member Vartan Gregorian asks us, rhetorically, in this issue of *Attributions*. Vartan, who once described the Institute as "the university to universities," goes on to say, "That's where the Institute comes in. The Institute's visiting Members learn and disseminate learning. This is a wonderful contribution to higher education." Each year, more than half of the nearly 200 Members who come to the Institute arrive here from countries outside the United States. To date, over 5,000 Members, plus many other Visitors from all over the world, have worked at the Institute for varying periods of time.

For many years, the Institute's ability to continue its unique role as "the university to universities" has depended in significant measure upon the support of its friends, and this issue's article "Lady of Letters" is about the life of Patricia Hochschild Labalme, whose long and committed relationship with the Institute took forms as varied as the interests of Patsy herself. The Institute for Advanced Study is deeply grateful for her friendship.

— Nancy MacMillan,
Board of Trustees

Vartan Gregorian: Inspiration to Excellence

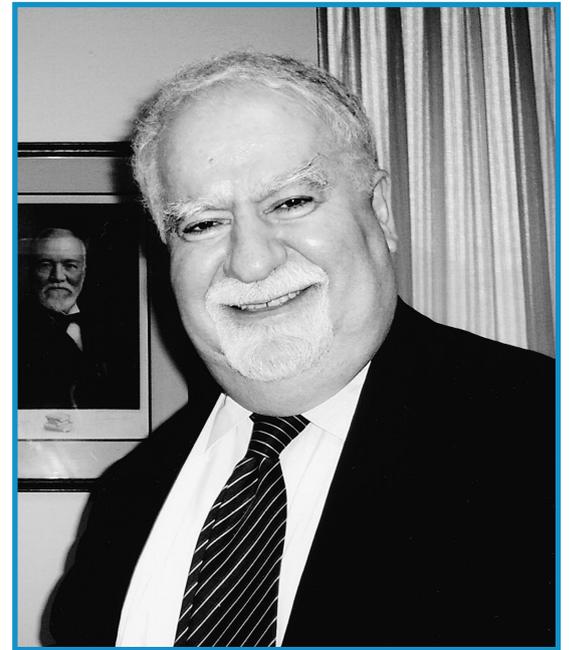
Vartan Gregorian became a Trustee of the Institute for Advanced Study in 1987 when President of the New York Public Library. Since then, he has served as President of Brown University and is currently President of the Carnegie Corporation of New York.

The small boy from Tabriz, who longed for books and dreamed of one day becoming a school teacher, has more than fulfilled the promise discerned in him by his first mentors. Alongside his distinguished career as historian, university professor and administrator, he has built a reputation as an energetic fund-raiser—raising \$400 million for the restoration of the New York Public Library, and more than doubling Brown's endowment to over \$800 million. Now, at the helm of the Carnegie Corporation with an endowment of the order of \$2 billion, some \$60 million for annual grant-making and a mandate to "promote the advancement and diffusion of knowledge and understanding," he is on the other side of the philanthropic divide—in the happy position he has described as "a change from supplicant to benefactor."

As a Trustee of the Institute for Advanced Study, Vartan Gregorian has put this dual perspective to good use at Board meetings and on the Development and Academic Affairs committees. He has served on two Directors' search committees, bringing Phillip A. Griffiths and, soon, Peter Goddard to the Institute. "Vartan is one of my most treasured friends," comments James D. Wolfensohn, Chairman of the Board of Trustees. "He is a man of integrity and conviction, a dedicated educator with a deep appreciation for knowledge and culture. He has been a Trustee of the Institute for the past sixteen years and continues to astound us all with his ever-original point of view."

A learned man with a deep regard for scholarship, Gregorian is a veritable library on legs. He speaks seven languages and is the author of three books and numerous articles on Middle Eastern and Armenian history. With a flair for the succinctly apposite, he describes the Institute for Advanced Study as "the university to universities."

"The Institute," he believes, "is one of the most humbling of institutions. It transcends geography, national boundaries, and disciplines." Much the same might be said of Gregorian himself. Born in 1934, in Tabriz, Iran, of Armenian parents, he was educated in Iran, Lebanon, and subsequently in the United States where he credits "the kindness of strangers" for his progress towards realizing his ambition, that of becoming a teacher. In 1956 Gregorian entered Stanford University. Majoring in history and humanities, he graduated with honors in 1958. He was awarded a



Vartan Gregorian, Institute Trustee and President of the Carnegie Corporation of New York.

Ph.D. in history and humanities from Stanford in 1964 and went on to teach European and Middle Eastern History. He taught at San Francisco State College and at the University of Texas at Austin before becoming founding Dean of the Faculty of Arts and Sciences at the University of Pennsylvania in 1974. At Penn, where he became Provost in 1978, he established a reputation as a visionary educator and fund-raiser.

During his subsequent eight-year tenure as President of the New York Public Library (1981-89), he revitalized the cultural institution that had suffered from a decade of public funding cuts that had decimated libraries nationwide. With Gregorian at the helm, the New York Public Library became what he calls "the people's palace."

From the New York Public Library, he went to Brown University where, as President (1989-97), he launched a campaign to rebuild the university's infrastructure. In the nine years of his tenure, some one billion dollars were raised for Brown.

His high-profile position has brought Gregorian into heady company. At Penn, where he was on the Annenberg School and the Annenberg Center boards, he came to know Walter H. Annenberg well. Later he was a pro-bono adviser to the philanthropist and education reformer, who shared many of Gregorian's ideas and described Gregorian as "easily the most unique individual I have ever known."

Dr. Gregorian believes that the Institute for Advanced Study is needed more than ever. "We are facing a major problem of fragmentation of knowledge," he says. "One way of paralyzing people is to inundate

(Continued on page 2)

The Institute for Advanced Study extends its gratitude to those who have contributed to the Leon Levy Fund.

Hervé Aaron
Avatar Holdings Inc.
Peter A. Bauer
Peter Behr
Nina Berg
Gail W. Berry
Gail Billig and Evelyn Kenvin
Alan and Melinda Blinkin
Ludwig Bravmann
Caliper Management Inc.
Sam Y. Cross
Dorothy and Lewis B. Cullman
Milton H. Dresner
Electra Partners, Inc.
Elisabeth Familian
Mr. and Mrs. Arthur A. Feder
Helene Fischer
Glorious Food, Inc.
Catherine N. Goulandris
Mr. and Mrs. George D. Gould
Rachel and Charles Gray
Greater Talent Network, Inc.
Monroe E. Haas
Hobbs Incorporated
Pamela and Brian Hughes
Adam Hurwich
Institute for Mediterranean Studies
Mr. and Mrs. Erwin Kelen
Mr. and Mrs. Robert Todd Lang
Martin L. Leibowitz
Edward E. Matthews
The McKenzie Foundation
Joseph E. Mele
Mildred H. Miller
G. I. Moratis and Family
Roy R. and Marie S. Neuberger
Foundation, Inc.
Mr. and Mrs. Herberto Oliva
Oppenheimer Funds, Inc.
Mr. and Mrs. Alan Parker
Laura Pels
Amanda Remus
Mr. and Mrs. Arthur Rock
The Rosen Family
Rosen Consulting Group
Mr. and Mrs. E. John Rosenwald, Jr.
Eric Foster Schmidt
Michael Sedor and Elizabeth A. Adams
Hershel Shanks
Eleanor Sheldon
William G. Spears
Mr. and Mrs. Ira N. Toff
Helen Sonnenberg Tucker
Regina Ullendorff
Dietrich von Bothmer
Lulu C. Wang
Warshaw Burstein Cohen Schlesinger
& Kuh, LLP
J.C.Y. Watt
Weil, Gotshal & Manges Foundation Inc.
Mr. and Mrs. Dave H. Williams
Brian F. Wruble

(contributions received as of 7/16/03)

GREGORIAN (continued from page 1)

them with trivia, giving them so much that they cannot possibly digest it all in order to make choices. The challenge is to distill information into structured knowledge, from which wisdom may be further distilled. There are great possibilities for manipulating our society by inundating us with undigested information. Education has to teach us not only what we can know but also what the limitations of our knowledge are—what we don't know. The commitment of Institute Faculty to the life of the mind is a statement that society matters, people matter, the future matters, youth matters, education matters. Their work clarifies what has been accomplished, what needs yet to be done, and how intricate the human mind and aspirations are. The Institute is an antidote to a consumer society in which people live to work to buy to eat to die."

Gregorian commends the Institute for its part as an institution of higher education. "American universities, American higher education, American science and technology have given America global pre-eminence. But who educates the educators? That's where the Institute comes in. The Institute's hundreds of visiting Members learn and disseminate learning. This is a wonderful contribution to higher education."

Vartan Gregorian recognizes that the process of learning is "arduous, lengthy, challenging, fraught with all kinds of adventures, and also costly." But, he believes, "the price of not supporting the Institute is a price too high to pay." If an institution is mediocre, he says, only the mediocre will come: "Excellence is necessary and the Institute represents excellence."

To educate the public about the value of the university to universities, what is needed, Gregorian says, is "an alliance between the state, the public and the scholars and scientists, all believing in the centrality of science." Also needed is the understanding that scientific knowledge is not confined to the sciences; that the same kind of careful method is also applied in the humanities. "The public links science with technology and therefore to progress, whatever that means. The key to educating the public is to show that most of these advances in science and technology would not have been possible without great minds challenging other great minds." This is something that Gregorian has seen first hand at the Institute, a place where, he says, "co-equals can come, not to impress each other, but to explore together; when each knows the other's work, they start at a different level of discussion."

Four years ago, following the removal of a kidney, Gregorian decided that his three sons needed to know about his life. Hence his recent memoir: *The Road to Home: My Life and Times*, published by Simon and Schuster this year. He is also the author of *The Emergence of Modern Afghanistan, 1880-1946*, published in 1969 by Stanford University Press, and

more recently, *Islam: A Mosaic, Not a Monolith*, published in May by the Brookings Institution. He is currently at work on "The Concept of the Educated Person from the Renaissance to the Present."

Regarded by many as a Renaissance man himself, Gregorian is the recipient of numerous civic and academic honors, including some fifty honorary degrees. In addition to being a Trustee of the Institute, he serves on the boards of Human Rights Watch, the Museum of Modern Art, and The McGraw-Hill Companies. He has served on the boards of the J. Paul Getty Trust, the Aga Khan University, and the Bill and Melinda Gates Foundation and has been decorated by the French, Italian, Austrian and Portuguese governments. He was awarded the National Humanities Medal by President William Clinton in 1998.

An authority on education, Gregorian has become a public spokesperson for education reform. In fre-

quent Op-Ed pieces for *The New York Times*, he asks probing questions about the profession of teaching in the United States. Like Abraham Flexner, who posed the provocative question "Do Americans Really Value Higher Education?" in 1928, Gregorian probes the status of teachers in contemporary society. The comparison with the Institute's founding father is telling. Both men cite the influence of their grandmother's

wisdom. Of his association with the Institute, Gregorian remarks "I have received a free education in science and social

science," echoing a similar claim by Flexner in his autobiography, *I Remember*.

In pursuing philanthropy, Gregorian emphasizes the civic virtues, gratitude, reciprocity, and solidarity. As a young man, the translated writings of Andrew Carnegie, on the duties and responsibilities of wealth, made a great impression on him. Carnegie, the great philanthropist, saw to it that his legacy would be used to work good in the world long after he had left it. Although Carnegie died before the Institute was conceived, Gregorian has no doubt that the impoverished Scottish immigrant, who became a captain of industry and "the richest man in the world," would have championed the Institute for Advanced Study. Through the presence of Vartan Gregorian, there is a sense in which he does. ■



Vartan Gregorian (right) with James D. Wolfensohn, Chair, Board of Trustees of the Institute for Advanced Study.

FRANK E. TAPLIN, JR. (1915-2003)

The Institute for Advanced Study is profoundly grateful for the life of Frank E. Taplin, Jr.

His contributions as Trustee (1971-1988) and Trustee Emeritus (1988-2003) will be fondly remembered.

Patricia Hochschild Labalme (1927–2002): Lady of Letters

Patricia Hochschild Labalme died October 11, 2002, at her home in New York City, after a valiant 14-month battle with pancreatic cancer. “All who knew Patsy admired her devotion to the humanities and social sciences, respected her personal commitment to the scholarship of the Renaissance, benefited from her wisdom, and treasured her friendship. She exemplified the highest standards in all that she did,” said Phillip A. Griffiths, Institute Director.

Patricia Labalme’s association with the Institute was as multi-faceted as Patsy herself. She was Assistant to the Director from 1992 to 1997, served as Associate Director from 1982 to 1988, and as Secretary of the Corporation from 1982 to 1992. Among the special projects she managed most recently was the 1997 Decadal Review.

An Italian Renaissance scholar whose special area of interest was Venice, she was a Visitor in the School of Historical Studies in 1997–98. Professor Emeritus Giles Constable, a friend since their graduate school days at Harvard, commented, “I shall miss not only Patsy’s learning and judgment but also her energy, good humor, courtesy, and consummate ability to accommodate different personalities. She participated regularly in the medieval seminar at the Institute and her contributions were appreciated by all the Members.”

The author of *Bernardo Giustiniani: A Venetian of the Quattrocento* (1969), Dr. Labalme edited, contributed to, and published a collection of essays, *Beyond Their Sex: Learned Women of the European Past* (1980). In addition, she published numerous articles in historical journals in this country and abroad. Her association with the historian Felix Gilbert, her professor at Bryn Mawr College, led her to take up the scholarly task of an abridged translation of the diaries of Marin Sanudo, a task that would have daunted a scholar of lesser ability and dedication. As Professor in the School of Historical Studies from 1963, and Professor Emeritus from 1975 until his death in 1991, Gilbert encouraged Dr. Labalme’s studies of Sanudo (1496–1533). A Venetian of the Renaissance, Sanudo was a diarist in the grand style. Like the great English diarists of the seventeenth century such as John Evelyn and Samuel Pepys, Sanudo had a magpie intellect and wrote on everything from marriage to murder, trade, business, and bankruptcy. “He was *The New York Times* of his day,” said Patsy’s husband George Labalme. Comprising 58 volumes, Sanudo’s contemporary commentary yields historical insight into the public as well as the private import of cultural rituals, and the power and wealth of the Venetian city-state. His writings are often consulted today by the city’s environmentalists.

Dr. Labalme planned to excerpt the diaries for publication in English translation. Part of the work has been published in *Renaissance Quarterly* Volume 52, Number 1 (Spring 1999) under the title: *How to (and How Not to) Get Married in Sixteenth-Century Venice (Selections from the Diaries of Marin Sanudo)* by Patricia H. Labalme and Laura Sanguinetti White, with translations by Linda Carroll.

Sanudo was a perfect subject for Patsy’s own broad-ranging intellect. “She was a remarkable woman,” says composer Jon Magnussen, the Institute’s Artist-in-Residence. On hearing of her

illness, Magnussen wrote *For Patsy*, a composition for solo piano that premiered in New York in December, 2002. “Patsy was an avid supporter of the Institute’s Artist-in-Residence Program,” says Magnussen, “She encouraged me in many ways.” Patsy Labalme elicited similar warm personal gestures from all who knew her.

One of three sisters, daughters of Walter and Kathrin Samstag Hochschild, Patricia Hochschild grew up in Manhattan, the middle child between sisters Anne and Lynn. Patsy’s uncle, Harold K.



Patsy Labalme was a gracious presence at the Institute.

Hochschild, was an historian of the Adirondacks, founder of the Adirondack Museum, and a Trustee of the Institute for Advanced Study. He and his wife, Mary Marquand, donated their home in Princeton, Marquand House, to the Institute for Advanced Study in 1981.

Patsy was educated at the Brearley School, an independent school in Manhattan, and at Bryn Mawr College. Graduating magna cum laude in 1948, she went on to Harvard where she received her M.A. in 1950 and her Ph.D. in 1958. Her doctoral dissertation won the Caroline A. Wilby prize as “the best original work in any department.” In 1958, she married George Labalme of New York City. In addition to her husband, she leaves their four children: Jennifer Labalme of Indianapolis, Ind.; Henry Labalme of New York City and West Cornwall, Conn.; Lisa Osterland of Montreal, Canada; and Victoria Labalme of New York City; and six grandchildren.

In August 2001, Patsy Labalme responded to the news of her illness by concentrating her energies on her family and on completing her book. At the time of her death, the book was almost finished. The project received initial funding from the National Endowment for the Humanities. It will be prepared for publication by Dr. Labalme’s co-editor, Professor Laura Sanguinetti White of Rutgers University, who will oversee the final stages as Director’s Visitor at the Institute for

Advanced Study during the year 2003–04.

Patsy was also known for her dedication to independent school education. She taught at Wellesley, Barnard, and Hunter colleges, and lectured in the Medieval and Renaissance Studies Program of New York University. In 1975, Dr. Labalme joined the board of the Brearley School and was President of the Board (1978–82), and later a Life Trustee. In 1985, she became the first female Trustee of the Lawrenceville School, serving until 1996. She was also a director of the Independent Schools Chairmen Association and Phi Beta Kappa Associates. In 1987, she edited and contributed to a centennial history of Bryn Mawr College, *A Century Recalled: Essays in Honor of Bryn Mawr College*.

Dr. Labalme was a trustee of the Renaissance Society of America from 1982, as well as of the American Academy in Rome from 1979–1999. She was a member of the American Historical Association and the Society for Renaissance Studies (U.K.) In Italy, she was a member of the Ateneo Veneto, and was to be elected, at the end of October 2002, as a member of the Istituto di Scienze, Lettere ed Arti, both in Venice where she was a forceful and generous advocate for the city’s historical and cultural heritage. The many tributes in the Venetian press following her death speak to the high regard of the scholarly community for their “American friend.”

During many stays in Venice, Dr. Labalme undertook meticulous research in documents, manuscripts and rare books in the Marciana National Library, the State Archives and the Giorgio Cini Foundation. As a Trustee and Chairman of the Board of the Gladys Kriebel Delmas Foundation from 1979 until her death, Dr. Labalme facilitated substantial funding for scholarships for students working on Venetian subjects from both the United States and the United Kingdom. Among many other projects, one was to catalog and computerize the records of church parishes under the jurisdiction of the Venetian Patriarchal archives.

At the Institute for Advanced Study, Dr. Labalme’s love of the Renaissance brought her into contact with medievalists and early modern historians. She quickly became steward of the Institute’s history, collecting oral histories and frequently consulting about projects with Faculty in the Schools of Historical Studies and Social Science. Through the Gladys Kriebel Delmas Foundation, which she was instrumental in creating, Patsy supported many Institute efforts, funding Members and conferences. Like Mrs. Delmas, an outstandingly generous Trustee of the Institute, Patsy was a scholar and woman of wisdom, energy and humor. Both were gifted with intelligence and humanity. Both loved Italy, and Venice in particular.

A woman of remarkable elegance and grace, Patsy was animated by the Renaissance ideal of “the meaningful life.” In 1981, her president’s report to the Brearley Board of Trustees, cited the Italian humanist and architect Leon Battista Alberti. “It is not life,” said Alberti, “only to wait for the evening, and to let one’s soul wander about in servitude to physical things; but it is life to exert oneself continuously, and it is the best life to exert oneself in the best endeavors.” Patricia Hochschild Labalme led a meaningful life. ■

Friends of the Institute for Advanced Study

The annual meeting of the Friends of the Institute took place on May 28, followed by dinner in the Dining Hall. Friends President William Bardel reported 16 new Friends memberships and 214 Friends memberships overall. Over \$300,000 was contributed by the Friends in 2002-03 which was used to support the Artist-in-Residence program, the School of Natural Sciences, the work of a Professor Emeritus in the School of Historical Studies, and to match grants from the National Endowment for the Humanities to the Schools of Historical Studies and Social Science. Mr. Bardel reported a full and varied schedule of events including Faculty Lectures, Friends Forums, Fireside Chats, the Culture & Cuisine series, a Holiday reception, events for new and prospective Friends, as well as the Institute Concert

*The Institute for
Advanced Study
notes with deep
sadness the passing
of the following
Friends during
the past year:*

James L. O'Brien
Robert R. Palmer
Frank E. Taplin, Jr.
Theodore Weiss



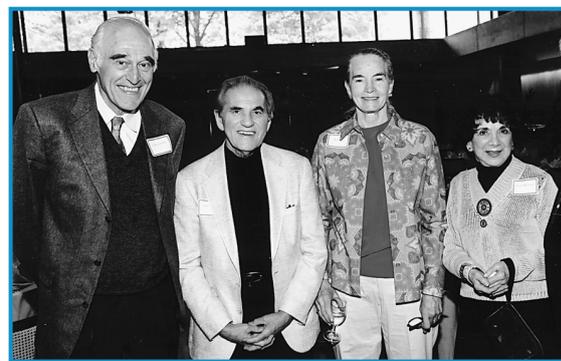
From left: Richard and Rooney Poole; Melanie and Michael Rauch.



From left: Fred and Roberta Slivon; Jane and Charles Dennison.



From left: Teddi and Fong Wei; Margaret Slighton.



From left: Giles Constable, Arthur Krosnick, Patricia Woolf and Evelyn Krosnick.

and Film Series. William Bardel, Elizabeth Baughan, John Clarke, Aiden Doyle, Tom Evslin, Tina Greenberg, Robert Johnston, Suzanne Keller, Ann McGoldrick, John Rassweiler, Diane Rosenberg, Arnold Snider, Judith Thomson,

Fong Wei, and Donald Wilson were unanimously elected to the Executive Committee. The Institute warmly welcomes new Friends. For membership information, please contact Pamela Hughes at 609-734-8204 or phughes@ias.edu. ■

INSTITUTE *for* ADVANCED STUDY
Einstein Drive
Princeton, NJ 08540-0631

BOARD OF TRUSTEES

James D. Wolfensohn, Chair
Martin L. Leibowitz, Vice Chair
Richard B. Black, Vice Chair
Charles Simonyi, President of the Corporation

DEVELOPMENT COMMITTEE

Nancy S. MacMillan, Chair
Vartan Gregorian, Vice Chair

AMIAS

(ASSOCIATION OF MEMBERS OF THE
INSTITUTE FOR ADVANCED STUDY)
Melvyn B. Nathanson, President

FRIENDS OF THE INSTITUTE

William G. Bardel, President

EINSTEIN LEGACY SOCIETY

Martin A. Chooljian, Charles L. and
Rosanna Jaffin, Co-Chairs

DIRECTOR'S OFFICE

Telephone 609.734.8204
Fax 609.683.7605
E-mail <phughes@ias.edu>

Have you moved?

Please notify us of your change of address.
Send changes to: Office of Development,
Institute for Advanced Study, Einstein Drive,
Princeton, NJ 08540-0631 or email lg@ias.edu

Non-Profit Org.
US POSTAGE
PAID
Permit # 49
Princeton, NJ

